



# Roleystone Theatre

# CALLBOY

## September 2003

And he's back!!! See it's not a one-hit-wonder, I'm here to stay...for a while at least ☺

Firstly, to all those of you that have *flooded* me with requests for your Callboy to be emailed, there is a bit of a problem. The file-type that best preserves the magazine's format when sent over the web, is about 8 smegs long, which is way too big for most email servers to accept. So I am looking at a way to reduce this. The other option is to send it as a Word document. However, not everyone chooses to use Bill Gates' favourite product, so I would prefer to explore other options first. I'll try to have a solution before the next issue.

Secondly... 'Feedback' is not an ugly word. Even if you can't email me with your feedback and suggestions give me a call. Although I am aiming to make this mag interesting to you all, I may not be achieving that. Crosswords may be too hard (as has been suggested by a certain Bree). Do you even want a crossword? You know, that sort of stuff!! This is your magazine, not mine, so I don't want to presume too much. Therefore please let me hear from you. On the flip side thanks to those of you who have passed on your comments. They are muchly appreciated.

A quick note of appreciation. I was amazed at the quantity and quality of food that presented itself at the Sundowner recently. It never ceases to amaze me the willingness of people to make that little bit of effort to add to an evening. Good on you all. And for those that didn't attend the evening... thanks for leaving more for the rest of us ☺

**Rory Cornelius (0402009777; [roleystonetheatre@iprimus.com.au](mailto:roleystonetheatre@iprimus.com.au))**

## President's Report

Well the theatre has survived another rainy month without washing down the hill. The council electrician (thanks Ernie!) has been working hard at fixing our electrical problems and balancing our power phases in anticipation of our new car park lights.

At this stage the car park is on the October work schedule for council, so cross fingers it should be all ready for our very busy 2004 program!

If you are interested in what our line up for next year is - come along to the General Meeting on Tuesday 2nd September at 8pm. We need a quorum so please come along even if it is just to catch up on the latest gossip :)

This years' One Acts raised a whopping \$981.95 profit. Congratulations to all involved for an artistic as well as financial success.

Two of our plays are entered in the drama festival so please come along and support your club.

In the last Callboy I asked for ideas on how we could best spend the remainder of the money we raised at the quiz night. The committee decided at the august meeting that renewing our lease was a worthy ( and expensive) cause indeed. This way our main money is still free to go towards producing quality productions for your entertainment!!

To the cast & crew of R2B2 - not long now! You have worked hard and it's looking great - but GET SOME SLEEP! To Albert and his new 'has beens' - have fun! To the rest of you - I look forward to seeing you at the many activities we have coming up over the next couple of months. Enjoy! :)

**Sonja Reynolds**

**Don't forget** to email or phone through your submissions to next month's Callboy by the 15<sup>th</sup> September 2003. Anything after that will have to wait for November's copy.

# Secretary's Report

"...give 'em a fake and a finagle. They'll never know you're just... a bagel"

Yes, the social whirl continues. As I write we've got the sundowner this weekend, then the car rally, then Broadway, then... Will it never end?!

I would like to encourage as many people as possible to risk their sanity and come out on the 31st of August for the damn Car Rally. We've put a lot of hard work into it, and we've taken into consideration all the suggestions from last year. It's shorter and all the checkpoints are at places where you can get food, drinks or go to the toilet comfortably. I'm looking forward to this one, if nothing else to see whether last year's was just a fluke, and whether this year is just as much fun.

Those not in R2B2 would have missed one of this year's funniest sights. Seven Grown Men (and One Grown Woman) trying to install one very simple

automatic door closer on the Green Room door. Well it's up and working now, so no one will be able to yell at the smokers for not closing the door when a non-smoker forgets to close the door. Thanks Gobby for finally cracking the puzzle.

The General Meeting fast approaches, and I've still got most of my hair despite trying to work out next year's schedule. The programme is probably the second worst kept secret in Perth, and we've told you about season number one elsewhere in the Callboy. But if you haven't heard, the best place to officially find out is at the meeting. If you decide to ratify our decision, then we'll be able to give you a full run down of the shows in our next Callboy. I finally got the info for my Glory membership this week.. Only a month to go before the soccer season starts in earnest...

"There's only one Perth Glory?"

**Paul Treasure**

## Auditions

Roleystone Theatre's January 2004 Season

### **A Streetcar Named Desire**

By Tennessee Williams

Directed by Peter "Pear" Carr

**Sunday 5 October 2003, 10am to 4pm**

Roleystone Theatre

Brookton Highway, Roleystone

**Important Note:** Audition will be in a workshop format. All auditionees are requested to arrive **NO LATER THAN 12pm** unless prior arrangement has been made with the Director.

**All actors must LOOK over 18!**

Call Backs will be held on Monday 6th October at 7:30pm An alternate audition time is available on this day **BY PRIOR ARRANGEMENT ONLY**

Enquiries or bookings please call:

**Pear** (Director) on 0417096033

**Paul** (Production Manager/Secretary) on 0421850154 (any time) or 93112317 (office hours)

## Quiz Night

Supporting Citizen Advocacy South Metro

**Friday 5<sup>th</sup> September 2003, 7.30pm**

at

'The Club', Cannington Greyhounds, cnr Albany Hwy & Station St, Cannington.

**Tables of 8 - \$10/head**

Many fantastic prizes to be won. BYO nibbles. Bar at Venue

Contact 9356 2814 for tickets.

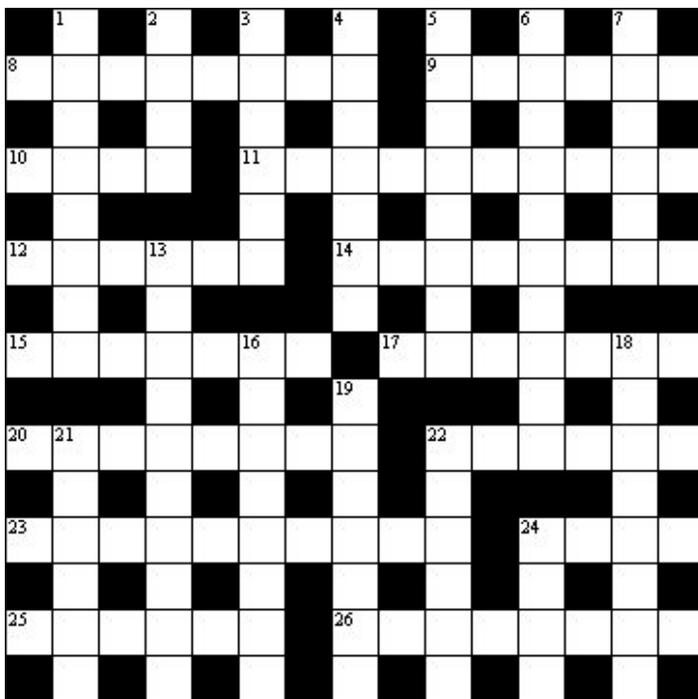


## Congratulations...

To Paul and Rachel Wright for the birth of their first child, Gemma Sally Wright. Born 5<sup>th</sup> August 2003 at Armadale Hospital, weighing-in at 8½ lbs. I hope we will be seeing her on stage in the very near future.

If any of you would like to send your regards and do not know how to contact the doting parents, please email the theatre or call Mary Webb. We will forward your wishes on to Paul and Rachel.

## Page Three Crossword



### Across

- 8 On constant guard (8)
- 9 Voice-box (6)
- 10 Fellow (4)
- 11 Supposition (10)
- 12 Impasse (3,3)
- 14 One who abandons his religion (8)
- 15 Maximise on occasion to establish future contacts (7)
- 17 Airless spaces (7)
- 20 Large beer glass (8)
- 22 Disable a racehorse (6)
- 23 Contrite (10)
- 24 Emphatically dead bird (4)
- 25 Idled across the internet (6)
- 26 Splurge; celebrate; excel (2,2,4)

### Down

- 1 Chicken's furcula, more commonly (8)
- 2 Hobble (4)
- 3 Chaos (6)
- 4 Temporary (7)
- 5 Excess (8)
- 6 Horticultural knack (5,5)
- 7 Charge with Crime (6)
- 13 Emergency equipment used to shear open a vehicle (4,2,4)
- 16 Outlaw; 14-across (8)
- 18 China Syndrome in a nuclear reactor (8)
- 19 Apprentice (7)
- 21 Third largest Mediterranean island (6)
- 22 Refinement; subtle distinction (6)
- 24 Task one is morally bound to perform (4)

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 SAT & SUN 8.00 - 5.00



# A Note From Mary Webb

On Sunday 24th August, I was very pleased to unveil the plaque in George's Memory. There was a lot that I wanted to say that day but was just too emotional. George would have been so proud and pleased. He loved the Theatre and along with myself it became a large part of our lives.

George joined the Theatre in the 70's and became lighting director, at first operating through a hole in the side wall of the stage, and then from scaffolding from the rear of the auditorium, long before we had a foyer or a Bio-Box. He also worked backstage and built many a set. Over the last few years became the handyman of Roleystone Theatre, building cupboards in the Greenroom, props area and dressing rooms. Along with many other small jobs. But his big love was the booking office, it was his domain he had selling tickets down to a fine art and made friends with many of the patrons of the Theatre who still keep in touch with me, Whenever I walk around the Theatre and see all his work, I have wonderful memories of him. My family and I thank you from the heart for the Honour you have bestowed on George.

Love Mary and Family



Mary Webb and Sons accepting the 'George Webb Ticket Office' Plaque

## ***Roleystone Settlements***

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**statewide**

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### Did You Know?

- St Nicholas (Father Christmas) is the patron saint of thieves, virgins and communist Russia.
- *Donald Duck lives at 1313 Webfoot Walk, Duckburg, Calisota.*
- William Shakespeare married Anne Hathaway on 27<sup>th</sup> November 1582. He was 18 at the time.
- *Due to gravitational effects, you weigh slightly less when the moon is directly overhead.*
- Captain Cook was the first man to set foot on all continents except Antarctica.
- *Only 1 child in 20 are born on the day predicted by the doctor.*

### Wot's Going On Then?

- The Committee has decided to do some minor alterations to the Greenroom. Some of you may have noticed that we now have self-closing doors to the smokers' area and make-up room. Now no one will have to shout, "Close the @!\*\$% door" on a regular basis during shows and rehearsals. Further to this it has been decided that maybe the Greenroom should be... more green! So frantic efforts are now being made to pore over colour charts to find that perfect shade.
- Roleystone Theatre Telephone Directory update. **If you do not want your name and phone number to appear in this, please contact a Committee member.**
- On the 5<sup>th</sup> December 2003 Jull St, Armadale will be closed off for a street party. Roleystone Theatre would like to enter a 20minute performance segment to the party. So if you have any interesting ideas please talk to one of your Committee members.



# Testing Time For Thespians

## Question 1:

In which play would you find the characters of Cordelia, Goneril and Regan?

- Twelfth Night
- Much Ado About Nothing
- The Merry Wives Of Windsor
- King Lear

## Question 2:

This 1610 work was probably Shakespeare's last piece. It's a comedy about Miranda and her father, Prospero, who rules the island's magical creatures who revolt against him.

- The Comedy of Errors
- The Tempest
- The Taming of the Shrew
- Love's Labour's Lost

## Question 3:

In which play would you find the characters of Subtle, Face and Dol Common?

- The Alchemist
- Volpone
- Bartholomew Fair
- Epicoene

## Question 4:

This 1955 Tennessee Williams play is centered around sex and violence. The story is about Maggie trying to keep her inheritance from her husband, Brick's, family by announcing her impending pregnancy as Big Daddy (Brick's father) is dying.

- A Streetcar Named Desire
- American Blues
- Cat on a Hot Tin Roof
- Glass Menagerie

## Question 5:

In which play would you find Mrs. Hardcastle, Sir Charles Marlow and Constance Neville?

- Doctor Faustus
- Sisterly Feelings
- She Stoops To Conquer
- The Devil's Disciple

## Question 6:

This work, which was first produced by the Royal Court Theatre in London in 1905, was written by George Bernard Shaw. This is his longest drama and is subtitled "A Comedy and a Philosophy". Some of its characters are John Tanner, Henry Straker, Ann Whitefield, and Mendoza.

- Man and Superman
- Love Among the Artists
- An Unsocial Socialist
- The Irrational Knot

## Question 7:

Rosencrantz, Ophelia and Claudius: In which play, other than "Hamlet", do these characters appear?

- Polonius and Laertes Are Dead
- Hamlet and Ophelia Are Dead
- Rosencrantz and Guildenstern Are Dead
- Claudius and Gertrude Are Dead

## Question 8:

This is a 1921 Luigi Pirandello play, which follows six characters who act out their unfinished play for a director. The people are a) man who meets his stepdaughter in a brothel, b) the man's remarried wife c) the man's disgruntled son, d) the man's young children, e) a boy who commits suicide, and f) a girl who drowns in a fountain. This is "Six Characters in Search of a(n) \_\_\_\_\_".

- Purpose
- Director
- Author
- Producer

## Question 9:

In which play would you find the characters of Petey, Meg and Lulu?

- The Dumb Waiter
- No Man's Land
- The Birthday Party
- The Caretaker

## Question 10:

This was Edward Albee's most successful play. This 1962 work is filled with sardonic humor involving Martha and her husband George.

- The Play about the Baby
- Who's Afraid of Virginia Woolf?
- The Zoo Story
- The Ballad of the Sad Cafe

## Who's Getting Older Then?

3 <sup>rd</sup>	Amy Madden	9 <sup>th</sup>	Sonja Reynolds
3 <sup>rd</sup>	Anne Merrick	15 <sup>th</sup>	Alison Cominelli
3 <sup>rd</sup>	Linda De Ruiter	24 <sup>th</sup>	Frank Williams
9 <sup>th</sup>	Jessica Zilujico	30 <sup>th</sup>	Geoff Merrick
9 <sup>th</sup>	Michael MacCuish		

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# We Are Survivors

## For those born before 1940...

We were born before television, before penicillin, polio shots, frozen foods, Xerox, contact lenses, videos and the pill. We were before radar, credit cards, split atoms, laser beams and ballpoint pens. Before dishwashers, tumble dryers, electric blankets, air conditioners, drip-dry clothes... and before man walked on the moon.

We got married first and then lived together (how quaint can you be?). We thought 'fast food' was what you ate in Lent, a 'Big Mac' was an oversized raincoat and 'crumpet' we had for tea. We existed before house-husbands, computer dating and 'sheltered accommodation' was where you waited for a bus.

We were before day care centers, group homes and disposable nappies. We never heard of FM radio, tape decks, artificial hearts, word processors, Or young men wearing earrings. For us 'time sharing' meant togetherness, a 'chip' was a piece

of food or fried potato, 'hardware' meant nuts and bolts, and 'software' wasn't a word.

Before 1940 'Made in Japan' meant junk, the term 'making out' referred to how you did in your exams, 'stud' was something that fastened a collar to a shirt, and 'going all the way' meant staying on a double-decker bus to the terminus. In our day, cigarette smoking was 'fashionable', 'grass' was mown, 'coke' was kept in a coalhouse, a 'joint' was a piece of meat you ate on Sundays, and 'pot' was something you cooked in. 'Rock Music' was a fond mother's lullaby, 'Eldorado' was an ice-cream, a 'grey person' was the life and soul of the party, whilst 'aids' just meant beauty treatment or help for someone in trouble.

We who were born before 1940 must be a hardy bunch when you think of the way in which the world has changed and the adjustments we have had to make. No wonder there is a generation gap today... BUT

**By the grace of God... we have survived**

## Jack and The Hasbeens

### Cast List:-

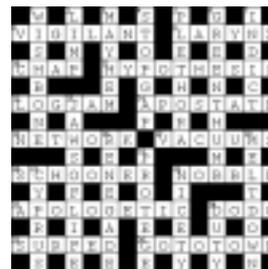
Dame Trot	John Ramsell	
Jack her son	Linda Winchester/Fiona MacCuish	
Silly Billy, her other son	Vicki Trewick	
King Satupon	Gerry Chapman	<b>Fleshcreep:-</b>
Princess Melanie, his daughter	Sheila Nicholson	The Giants Henchman     Kim Fletcher
Daisy, the cow	T.B.A.	The Vegetable Fairy     Veronica Overton-Low
Sergeant Spick	Sherril Wallis	The Dreaded Dragon     T.B.A.
Corporal Span	Stewart Mangham Giant	Blunderbore     T.B.A.
Clarence Clanger, The Town Crier	Jack Barker	Mrs Blodwyn Blunderbore, his wife

### Chorus:

Marilyn Hermett, Sue Lang, Barbara Davis, Irene Mangham,  
Maureen Woltersdorf, Marlene Ford, Linda Slade,  
June Cranfield, Ian Wallis, Laurie Scidone, Eddie Cranfield,  
Paul Cranfield, Phil Carr, etc.etc.etc.

**Solutions. No peeking!! ☹**

1. Kim Lear
2. The Comedy of Errors
3. The Alchemist
4. Cat on a Hot Tin Roof
5. She Stoops to Conquer
6. Man and Superman
7. Rosencrantz and Guildenstern Are Dead
8. Author
9. The Birthday Party
10. Who's Afraid of Virginia Woolf?



# What's On Around the Traps

## Independent Theatre Association *DRAMAFEST/YOUTHFEST*

St Norbert College, Treasure Rd, Queens Park WA  
10:00 AM; 26-29 Sept

Adjudication seminar Sept 29th 10am

Adjudicator: Stephen Lee

Tickets, Geoff Leeder on 9527.1968

### Information:

Terry Hackett [hackett@git.com.au](mailto:hackett@git.com.au)

Ph. 92934746

## Playlovers Inc.

### *"EVERYTHING'S GROOVY" & "IL FORNICAZIONE"*

by Tim Kelly/Bill Francoeur; Michael Green

directed by Janelle Hammond; David Crewes

Hackett Hall, Draper St (Off Underwood Ave)

Floreat, WA

8:00 PM; 5-7, 10, 12-13 Sept

\$17 & \$15 conc

Ph. 0415 777 173

## Garrick Theatre Club

### *ONE ACT SEASON 2003*

Garrick Theatre, 16 Meadow St. Guildford WA

7:00 PM - 10:00 PM; 4-6 Sept

*"THE RATS"* by Agatha Christie, directed by John Lobb

*"WHO?"* by Jack Hibberd, directed by Leone Gatt

*"FALLEN HEROS"* by Ian Armstrong, directed by

Heather Abbott

\$5 (door sales only)

Ph. 9379 9400

## Blak Yak Theatre

### *ONE-ACT SEASON*

KADS Theatre (Town Square, Kalamunda, just off Barber St) WA

*"CUT"* by Ed Monk, directed by Tim Edwards

*"TWO WOMEN AND A CHAIR"* by Michael

Olsen, directed by Michael McAllan.

*"MEN BEHAVING BADLY"* by Simon Nye,

directed by Jarrod Buttery.

8:00 PM - 10:15 PM; 5-6 Sept

\$18 (includes fish & chips)

Ph. Nightingales Pharmacy, 9293 2621

## Darlington Theatre Players

### *"THE REAL INSPECTOR HOUND"*

by Tom Stoppard

directed by Adrian Wood

### *"BAR & GER"*

by Geraldine Aron

directed by Angela Padley

Marloo Theatre, Marloo Rd GREENMOUNT WA

8:00PM; 5-6, 12-13, 19-20 Sept

\$14, \$12, \$10

Ph. 9255 1783 Gwyne

## Harbour Theatre Inc.

### *1 act season*

Princess May Theatre, Fremantle Education Centre

*"BLIND DATE"* by Frank Marcus and directed by Peter Kirkwood.

*"THE BISHOP'S CANDLESTICKS"* by Norman McKinnel and directed by Nicola Bond.

*"STALEMATE"* by Narelle Harris and directed by Celia Andrews.

8:00 PM - 10:00 PM; 15-18 Sept

\$10 (members free)

Ph. 9418 3183

## Stirling Players

### *"CORALIE LANDSDOWNE SAY NO"*

by Alex Buzo

directed by Claudette Ridout

Innaloo Community Centre, Morris Place,

Innaloo WA

8:00 PM - 11:00 PM; 25-27 Sept; 2-4, 9-11 Oct

\$13.00 full \$11.00 Concession

Ph. 9284 9236

## Melville Theatre Company

### *ONE ACT SEASON*

Roy Edinger Centre, Cnr Stock Rd & Canning Highway Palmyra WA

8:00 PM - 10:30 PM; 4-7, 11-13 Sept

Matinee at 2pm on Sunday 7th September.

\$13 and \$11 conc.

Ph. 9330 4565

## Limelight Theatre

### *"A TOE IN THE WATER"*

by Derek Benfield

directed by Susan Mainwaring

Limelight Theatre, Civic Drive, Wanneroo WA

8:00 PM - 10:30 PM; 18-20, 24-27 Sept

Ph. 9405 2875

## Exact Images

One of our Members, Patrick Berry, recently sold his business, Exact Images and despite having intentions to become a house-dad for a while, has embarked on a "normal" working life. If you did not know, Exact Images has provided printing for much of the theatre's shows and PR, including the Callboy. I would like to wish Patrick every success for his impending normal life and thank him for the hard yakka and sometimes, unreasonable deadlines we have put him through. I would also like to welcome the new management of Exact Images in the hope that Roleystone Theatre will continue to enjoy a good working relationship. **Ed**

## The Roleystone Theatre Committee 2003

<b>President</b>	Sonja Reynolds	9390 1601
<b>Vice-President</b>	Zyg Woltersdorf	9390 8386
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Paul Treasure	0421 850 154

### Committee Members

Peter Carr	Albert Chambers	Marilyn Hermet
Daniel Ramsell	Paul Presbury	Sherril Wallis

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer

Roleystone Theatre  
**Callboy**  
**September 2003**

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## UPCOMING EVENTS

**Regards To Broadway 2**  
26<sup>th</sup>, 27<sup>th</sup> (Fish & Chip Night) September  
1<sup>st</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 8<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup> October  
Book with Nicola & Stephen:- 9490 1410  
Tickets:- \$14 Adults \$11 Concession