

GENERAL MEETING

Wednesday 21st October 7:30pm, at the Theatre.

Come along to hear and air views!! We need YOU to make up numbers so please come along.

**ONE ACT
PLAY SEASON**

**The Trouble
with George**

Directed by
Penny Ramsell



**The Spotted
Man**

Directed by
Seth Woolley

**Without a
Script**

Directed by
Veronica Overton-Low



Submission Deadline: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25th of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 9495 2510 or 0402014666, email - callboy@roleystonetheatre.com.au

President's Report

I had a great time in the U.K but it's now time to be back at work. The Theatre scene in London is fantastic. Musicals certainly dominate with a lot of old favourites still running. I couldn't believe that Phantom of the Opera is still running as well as Les Miserables. The other shows currently running are Grease, Hello Dolly, Wicked, Chicago, Hairspray, The Mousetrap, Billy Elliot, Sister Act, Jersey Boys, Mamma Mia, We will Rock You and Dirty Dancing to name but a few. Another interesting point was that The Shawshank Redemption is being done as a play.

I was very saddened to hear about Mike Butler's passing. Unfortunately I was not able to attend the funeral as I was in Dubai. When I first joined the Theatre in 1988, I had a lot to do with Mike & Joy. I did the photography for his shows as well as playing in the orchestra pit. I still remember the Finley Awards that he won for the theatre. The Pyjama Game still comes to mind. He had a lot of love for theatre & he loved directing. We will miss him but remember the honour that he brought to the Theatre. We will at the next committee meeting, be discussing a memorial for Mike.

The One-Act Plays were all a very high standard, and although not that well supported, still managed to make a small profit for the Theatre. We just need Sweeney Todd to be a sell out & we have had a very good year. I was thinking that this year might be a struggle but every show, so far has made money. This is a very fine effort by all of our members to shine in a recession year. We have had some good submissions for next year so all is rosy for next year as well. Our Theatre continues to amaze. It is obvious that the brand is good.

The Bio Box is having a complete refit soon, thanks to Scott, Stephen, and Daniel & Rory. Space has always been tight, and this should give us a much better workspace for both Lighting & Sound Operators, as well as storage for Gels, Globes and Lights.

We are desperately short of storage space and are close to obtaining a storage unit, so we can store valuable props & furniture. It will be good to de-clutter the Theatre, so we have room to move.

I hope you make it to the General Meeting so you can all hear about our year so far, what is install for next year, and ask questions of the committee if you have concerns. Bree has done a great job on my behalf. Thank you Bree for all of the hard work.

See you at the Theatre. Regards Zyg.



Ghost Walks volunteers wanted

The City of Gosnells is currently looking for people who may be interested in volunteering for its popular Ghost Walks program. If you have a flair for acting, a love of history or a passion for the great outdoors then we would love to hear from you.

The popular Ghost Walks series is fast approaching and there are places for fresh faces to join the cast of ghosts and the team of walk leaders. Ghost Walks is a live theatre performance in the hills of Orange Grove with one walk per month on Friday evenings in October, November, February and March.

Leaders take groups of 20 along a 5.5km moonlit track through the bush, which gets interrupted by 'storytelling ghosts' from pioneer days. The history of the 1860's Mason and Bird Timber Mill Company is shared with the audience through colourful performances by volunteer actors.

We are seeking volunteers to fill the roles of ghosts, leaders and sound-effect operators for each Ghost Walk. Previous acting experience is not necessary and all volunteers receive training. Ghost Walks is a great opportunity to gain further experience in performance and public speaking as well as being involved in a popular community program for people of all ages.

If you are 16 and over and would like to register your interest in becoming a Ghost Walks volunteer, contact Leisure Services on 9452 9910 or email me at pfarina@gosnells.wa.gov.au.

From Citizen's Advocacy...

We need volunteers for the Golden Spokes bike ride which is on Sunday 8th November. If interested you can contact Linda or Glenda on 93562814, or look at the web site which is www.goldenspokes.com.

Registrations are also open to be part of the cycling on the day. Events range from a gentle family cycle to timed events. Visit <http://www.goldenspokes.com/index.html> for more information.

RSA training:

To work behind any bar in W.A. you now need to have a Responsible Service of Alcohol (RSA) certificate. This involves completing either an online reading followed by questions or going along to a 'class' at a RSA provider. The purpose of the RSA learning is so that all bar staff have the same required knowledge about alcohol and minimising its potentially harmful effects.

I have been contacted by eight people to do the 'course' and this is great new. Hopefully this will ease the workload of the few that have been busy in the bar this year!

Thank you all for your ongoing support in this heavily regulated area of the Theatre!

Bree

FOH VOLUNTEERS

If you think you could spare a couple of nights to work Front of House for Sweeney Todd please contact Daniel Ramsell on 0405730029 or 9495 2510.

Please look at the show dates and let us know which you want to help out with.

BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar for Sweeney Todd.

If you have done your RSA with us then we really hope you will step up to do the bar... we need you!!

Dedicated email addresses

The IT wizardry of Jason Grima has enabled the Theatre to create dedicated Theatre email addresses that 'magically' send on to personal ones! Below right are the email addresses you can use to contact the relevant people:

October/November BIRTHDAYS



OCTOBER

1st Marageret Boothman
2nd Karlee Jo Spain
2nd Cathy Phillips
4th Jemma Armstrong
8th Tara Joyce
12th Brooke Purdy
14th Les Gleeson
15th Kristen T-Perkins
17th Christopher Heavey
18th Malita Ronchi
19th Jack Barker
22nd Paul Treasure
25th Pam Pilgrim
25th Joanne Padgett
25th Simon Oxley
27th Lesley Fahey
30th Priscilla Brockman
26th Alkira Buti
29th Steve James

NOVEMBER

1st Astra-Lia England
3rd Matt Austin
5th John Ramsell
8th Sarah Barker
8th Sarah Cosstick
8th Peter Haley
9th Rowan Henderson
9th Mario Leeder
11th Stuart Dawson
11th Katie MacCuish
11th Petra Saravanamuthu
14th Karen Woodhouse
15th Tarryn Bullock
15th Warren Bracken
17th Neetika Kapani
19th Jacqui Keogh
22nd Kathryn McCain
28th Jacqueline Overton
30th Tennessee Buti

Secretary (Sherrill Wallis):

secretary@roleystonetheatre.com.au

President & V. Pres. (Zyg & Bree):

enquiries@roleystonetheatre.com.au

Membership (Kylie Grima):

membership@roleystonetheatre.com.au

Front of House (Daniel & Bree):

frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley):

callboy@roleystonetheatre.com.au

Theatre Website

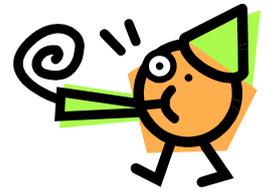
If you haven't already, take the time to visit the Theatre Website.

It is attractive, easy to navigate and filled with news and photos.

Have a look!!

www.roleystonetheatre.com.au

Christmas Meal...



Sunday 13th December 2009
for our annual *Christmas 'do'*.

This will be a 1pm lunch at local Roleystone restaurant 'The Grape Gallery'. It will be approx \$40 per person with a choice of two mains (sirloin or salmon) and free choice from a dessert cart. YUM!!!!

We will just be having a meal this year and using a sun-downer in January 2010 for our presentations of Life Members' Achievement Awards, Roleys and the Gold Roley.

Contact Sherrill on **0419 935178** to book your place as numbers are limited.

Dramafest 2009

Was held over the weekend of Friday 25th, Saturday 26th and Sunday 27th September 2009 with certificates, awards and dissertation on Monday 28th at 11am. Dramafest 2009 venue was the Xanten Centre, St Norbert College, Treasure Road, Queens Park. The Adjudicator was Ian Toyne (Recently seen in Les Mis.).

Results for awards and encouragement certificates are below:

- Best overall production THE LAST WALTZ Phoenix Theatre
- Best director DANIELLE ASHTON Trainspotting, blak yak
- Peter Kemeny encouragement award STAGE LEFT Theatre Troupe, Goldfields WA
- Robert de Vaack Innovative Production Award Frog Soup MANDURAH LITTLE THEATRE
- Jenny McNae Adjudicators Award IRISH THEATRE PLAYERS
- Best Actor (male) MURRAY JACKSON Trainspotting, blak yak
- Best Actor (female) TRISH FARRELL Tissues and Wine, Phoenix Theatre
- Best supporting Actor (male) MARTIN WATKINS Waiting, Irish Theatre Players
- Best supporting Actor(female) KARIN STAFLUND, A Candle On the Table, Stirling Players
- Peter Mann costume Award MANDURAH LITTLE THEATRE Frog Soup
- Beryl Sylvester New Writing Award JOHN GRIMSHAW (for The Last Waltz)Phoenix Theatre
- Best Stage Manager JOY HARVEY, The Chateau and Wishes For Sale, Garrick Theatre



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- 1 Best new writing (non local) THE CHATEAU Philip Ryall, Garrick theatre
- 2 Encouragement award for acting MARCELLE WEBER The Last Waltz, Phoenix Theatre
- 3 Encouragement award for acting STACEY LOGAN Frog Soup, Mandurah Little Theatre
- 4 Encouragement award for acting GAIL ELLIS, Interviews With Loneliness, Stage Left Theatre Troupe, Goldfields WA
- 5 Encouragement award for acting DON LILEY Nursery Crimes, The Da Wincey Code, Stage Left Theatre Troupe, Goldfields WA
- 6 Encouragement award for acting GABRIELLA PAGE
- 7 Encouragement award for acting MATHEW YOUNG The Last Waltz, Phoenix Theatre
- 8 Award for stagecraft KERRY GOODE Wishes For Sale, Garrick Theatre
- 9 Encouragement award for writing CARL APSDEN POMFRET
- 10 Encouragement award for directing/writing JENNY FERGUSON Frog Soup, Mandurah Little Theatre

Dramafest 2009 in pictures

Who's who:

1. Peter Kemeny encouragement Award - Stage Left Theatre Troupe Goldfields
2. Best Actress Award - Trish Farrell Phoenix Theatre accepted by Jane Sherwood
3. Dorothy Barber Award - Phoenix Theatre for *The Last Waltz*
4. and 7. Jenny McNae Adjudicators Award - The Irish Theatre Players
5. Mandurah Little Theatre for *Frog Soup*
6. Mike Binns Award Best Director - Dannielle Ashton *Trainspotting Blak Yak*
8. The trophies



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(Cnr Gilwell Ave)



RIP MIKE BUTLER

Michael John Butler (1941-2009) was always a performer. When he joined the Roleystone Theatre he brought with him experience and a more “professional” attitude. He was a self-taught pianist and had a different sense of humour – he was also a hard worker who gave 100% and expected the same from his cast.

I first met Mike in a production of a pantomime that he had co-written (Robin Hood and the Babes in the Wood in 1978) and I was amazed at his energy and high expectations. The show was a great success and I remember the large number of children who sat, enraptured participants, on the floor of the old stage. - This show will be presented again next year –

Mike was President of the Roleystone Theatre and was awarded the honour of life membership in recognition of his contribution. He is best known for his productions, with Mary Webb, of spectacular shows like Grease, White Horse Inn and The Pyjama Game. All these shows were award winning and entertained large numbers of patrons. Mike was particularly pleased with his production of Carousel which gained critical acclaim from professional critics, and he went on to form his own company, Waiting in the Wings, which performed many musical singalongs, bringing happiness and laughter to the residents of many nursing homes.

During his time as President, many improvements to the Theatre buildings were completed including the bio box and green room. He also oversaw the Theatre newsletter, the Callboy, and was the inaugural editor, along with Joy Martin. He was diligent in producing (at that time) a very high quality newsletter.

Mike was also interested in film and produced a short movie about three kids, a bottle and a giant genie. If you knew Mike, the mind would boggle at the possibilities.

Michael, at heart, was a vaudeville lover and his talents lay in his ability to engage with an audience. He especially enjoyed producing and performing in Old Time Music Hall shows.

I know that when the roll is called in heaven St Peter, the great Chairman, will introduce Mike in this way “ We now welcome that daring, devilish, director, the vocal vaudevillian and your musical maestro, Michael John Butler.”

... and he will enter, centre stage. *By Gerry Chapman*

A letter from Tony Buti re: Mandy's art exhibition

Dear Friends,

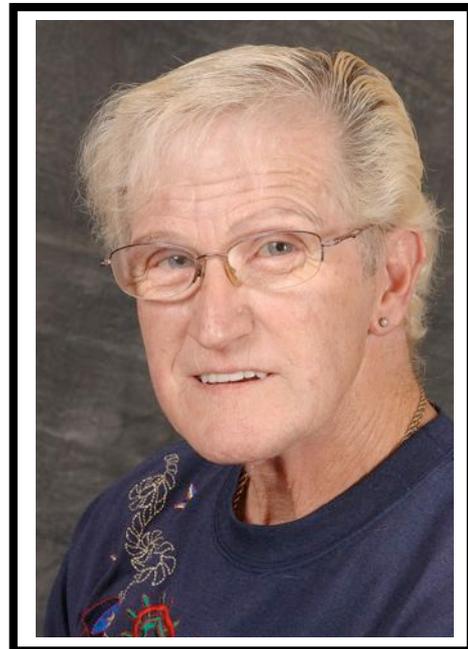
We were overjoyed with the great turn-out to the opening of Mandy's art exhibition. Thank you for braving the elements to make the trip up into the 'Alps' (Araluen Country Club). We enjoyed ourselves very much and hope you did also. It was great to catch up with so many friends.

There are many people to thank for the night. Thanks very much to Linton Reynolds (His Worship the Mayor, CR Linton Reynolds AM JP LGM, Mayor of the City of Armadale) for doing his usual professional job in officially opening the exhibition. Thanks to Ronniet Orlando and Paris Buti for supplying the beautiful music and of course thanks to the Araluen Golf Resort for hosting the exhibition - it truly is a great venue (especially on a clear day).

Again thank you for the fantastic turn-out.

For those of you who were unable to attend the opening, all is not lost. The exhibition runs until 11 November. Also do yourself a favour and go to www.mandybuti.com. In relation to the website, a great thanks to David Wilkins (Mandy's brother) for creating it.

Ciao
Tony Buti



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MEETING
Wednesday
21st October 7:30pm,
at the Theatre.

What's On and Where

Tales from the Toybox 2009

Acorn Theatre

Playwright and Director: Sharon Mobilia

A Wonderful children's story.

If you haven't any children, borrow some for "The Smallest Amateur Theatres" last performance in their world record venue.

Dates: Oct 31st, Nov 1st, 7th, 8th, 14th, 15th

Times: 2.30pm - 4pm

Bookings: Dee Day - 9398 7322

Ticket Prices: All tickets \$10 (under 3 free but must sit on the lap of an adult)

Website: www.acorntheatre.blogspot.com

Address: Seaforth Hall, Manning Ave, Gosnells

She Stoops To Conquer

GRADS

Playwright: Oliver Goldsmith

Director: Stephen Lee

A hilarious, bawdy classic comedy.

Oct 31 & Nov 4, 5, 6, 7, 11, 12, 13, 14

Times: 7.30pm - 10pm

Bookings BOCS Ticketing - 08 9484 1133

Ticket Prices: \$25 (full) / \$20 (concession)

Website: www.grads.org.au

Dolphin Theatre - Stirling Hwy, Nedlands 6009

Disco Inferno (Theatre in the Bush)

(Musical)

Stage Left Theatre Troupe (Kalgoorlie)

DUST off the flared pants, pull out the platform shoes and get ready to "burn baby burn" guests arriving at 6.30pm for drinks and pre-show entertainment then being seated for a gourmet meal "under the stars".

October 24, 30, 31 and November 6, 7.

Times: 6.30pm - 1am

Bookings Email Address: stageleft@wowkal.com

Bookings: Kalgoorlie Trophy & Engraving - 08 9021 7810

Ticket Prices: \$110 for the dinner, drinks and show - \$160 for dinner, drinks, show, overnight stay at Hampton Station, cooked breakfast in the morning

Website: www.stageleft.org.au

Full details about the production are available by emailing stageleft@wowkal.com or phoning Lisa van Oyen on 0439 091 391.

Oklahoma!

Playwright: Rodgers and Hammerstein

Director: Cathy Puzey

Nov 13, 14, 20, 21, 27, 28

Times: 8pm and last two Sat's also 2pm

Bookings: Tammy - 0407773650

For ticketing information see website

www.mmdc.com.au

Ticket Price: \$20

Pinjarra Civic Centre

Visit the ITA website for other production details

<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please either email Bree (callboy editor) or let Kylie Grima know (our membership officer 0409 296 939) and we will get you onto the electronic mailing list and off the paper mailing one!



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ITA COMMITTEE 2009

President: Kimberley Shaw

V/ President: Dannielle Ashton

Secretary: Norma Davis*

Treasurer: Felicity May

Committee: (in alphabetical order)

- Breeahn Jones*
- Tyler Jones
- Tony Ridout*
- Greg Ross*
- Paul Treasure
- Kristen Twynam-Perkins
- Robert Whyte*
- David Young

The asterisks denote a new member (or in some cases a re-cycled member!)

Sweeney Todd @ Roley Theatre

The Demon Barber of Fleet Street

Music & Lyrics by Stephen Sondheim, book by Hugh Wheeler

Directed by Stephen Carr and

Musical Direction by Matt Austin

Nov 13, 14, 18, 20, 21, 25, 27, 28

Dec 2, 4, 5

A macabre tragi-comedy based on the legend of a half-mad 19th century English barber. He is driven to crime when an evil judge takes his wife and child from him.

Unjustly imprisoned, Todd eventually escapes and vows to bring justice not only to the judge who destroyed his world, but also to all the people of London.

To this end, he forms a cutthroat partnership with Mrs Lovett, an enterprising mistress whose meat pies are to die for!

The Roleystone Theatre Committee 2009

President	Zyg Woltersdorf	0407 993176 Zyg@westnet.com.au
Vice-President	Bree Hartley	0402 014666
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419 935178

Committee Members

Stephen Carr	Gerry Chapman	Rory Cornelius
Kim Fletcher	Kylie Grima	Daniel Ramsell
	Penny Ramsell	

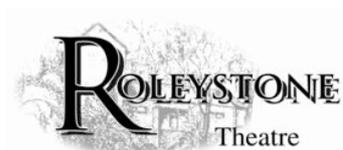
Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

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Roleystone Theatre
Callboy
October 2009

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2009 Season

Assassins	March 6, 7, 11, 13, 14, 18, 20, 21
The Crucible	May 29, 30 June 3, 5, 6, 10, 12, 13
Dial 'M' for Murder	July 31 August 1, 7, 8, 9 (matinee), 12, 14, 15
One Act Season	Sept 4, 5, 11, 12
Sweeney Todd	Nov 13, 14, 18, 20, 21, 25, 27, 28 Dec 2, 4, 5

Bookings: Bobbie & Gerry Chapman 9397 5730
BOCS 9484 1133 (transaction fees may apply)

Website - www.roleystonetheatre.com.au