

## Into the Woods



Our next production has been moved back by one week and the new dates are the 9<sup>th</sup>, 10<sup>th</sup>, 14<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 21<sup>st</sup>, 23<sup>rd</sup> and 24<sup>th</sup> April.

The writing is excellent (it's Sondheim does fairy tales!), the direction & musical direction are strong, and the cast is really superbly talented..... so hurry and book your tickets!



## 2010 MEMBERSHIP IS NOW DUE

*'Doesn't time fly?!'*



Theatre membership expires at the end of March every year and this means it is membership renewal time.

Details on page 4.

## 'MY FAIR LADY'

**is desperately seeking MEN**



Auditions for 'My Fair Lady' have been reasonably productive, however the producers still need **males**. Men are needed in general, but particularly men over 40, as we have as yet had no-one audition for either **Higgins or Pickering**.

Our **Chorus** also requires good voices for both bases and tenors so anyone we can get will help.

Please contact Penny Ramsell ASAP if you would like to be part of this wonderful show, or know someone who may, by phone on 94954171 or email to [kingslynnwa@gmail.com](mailto:kingslynnwa@gmail.com)

**Submission Deadline:** Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25<sup>th</sup> of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 9495 2510 or 0402014666, email - [callboy@roleystonetheatre.com.au](mailto:callboy@roleystonetheatre.com.au)

# President's Report

It gave me great pleasure, presenting our annual report to the A.G.M. It showed that we had a very successful year. We were uncertain what the financial crisis had install for us, but it never eventuated. We had very good attendances to our shows, improved the Theatres facilities & of course won several Finley Awards. The other pleasing aspect was that every show made a profit. It is going to be difficult to better that this year.

The committee is going to be very busy this year as we intend to put plans into place to finally finish projects that are long over due. We are hoping the council will start on the electrical upgrade by the end of the year. We also are hoping that the tin roof over the auditorium will be replaced & at the same time we can final replace the stage floor. Our building is looking very tired at the moment & this also needs our urgent attention. The male toilet is going to be upgraded. Colours have already been selected & work should commence soon.

Thank you to all who attended Bill Peacock's funeral. Bill would have been pleased to see all of his friends pay there respects & support Pauline in this sad time.

Don't forget to purchase your tickets for "INTO the WOODS". The show starts on April 9<sup>th</sup> & it should prove to be a great show. This should be the last time that we will be using BOCS to sell some of our tickets. We are going to start our own On-Line Booking Service. This should be in place for "My Fair Lady". You will now be able to book your Tickets, select your seats as well as pay on-line. This is going to be a great step forward as this enables us to do much more than previous.

I am pleased to be your President for another year ( My fifth term ). I intend to put in a very solid year as there is much to do to implement our plans. Don't forget you can contact me at any time should you require clarification on any matter. I am lucky to have a great committee which makes the job a little easier.

See you at the Theatre. Regards Zyg. 

## **The Annual General Meeting** of Roleystone Theatre was held on Wednesday 24<sup>th</sup> February 2010.

The Committee, President, Vice President, Secretary, Treasurer and Committee were all elected at this meeting and important issues were discussed.

At the General Meeting in October last year we did not have sufficient members attending to achieve a quorum, and only just achieved one at the Annual General Meeting.

Remember we need active members for us to continue to function effectively. Thank you to those who did attend, and hopefully we will have a larger attendance at the General Meeting in October of this year.

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## FOH VOLUNTEERS

If you think you could spare a few nights to work Front of House for 2010 please contact Daniel Ramsell on 0405730029 or 9495 2510 so you can go on the email contact list.

*We ask you to look at the show dates and let us know which you can help out with.*

## BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar for Into the Woods (April). If you have done your RSA with us then we really hope you will step up to do the bar... we need you!!

## OUR NEW PLANTS NEED YOU!!!!!!!!!!!!!!!!!!!!!!

We need volunteers who are willing to be allocated a week (or two) where they will come up to water the new plants, as and when it is needed (dependent on the weather). All we really need is one or two visits a week to wield a hose.

If you can help these young plants survive their first summer by volunteering please call Kim Fletcher on 9399 2388 to nominate your week.

## 'One Weekend in Dallas' at Roleystone Theatre

Director Paul Abbott is putting the feelers out for a stage manager for his premiere production, with show dates in September 2010. If you are interested, or know someone who may be, please contact Paul by email [pmabbott82@gmail.com](mailto:pmabbott82@gmail.com)

## Dedicated email addresses

The Theatre has dedicated Theatre email addresses that 'magically' send on to the appropriate personal ones! Below right are the email addresses you can use to contact the relevant people:

### March/April

### BIRTHDAYS



#### MARCH

2<sup>nd</sup> Nicole George  
2<sup>nd</sup> Maureen Plummer  
4<sup>th</sup> Grant Armstrong  
5<sup>th</sup> Veronica Overton-Low  
6<sup>th</sup> Owen Measday  
7<sup>th</sup> Tim Woodbridge  
8<sup>th</sup> Rachel Foucar  
8<sup>th</sup> Alan O'Neill  
13<sup>th</sup> Morgan Phillips  
16<sup>th</sup> Trudie McCain  
16<sup>th</sup> Jo Wheeler-Salathiel  
18<sup>th</sup> Jason Grima  
20<sup>th</sup> Stephen Carr  
23<sup>rd</sup> Carmen Miles  
23<sup>rd</sup> Dennis Coops  
26<sup>th</sup> Faye Champion  
26<sup>th</sup> Cecelia Tooley  
28<sup>th</sup> Michelle Harris  
30<sup>th</sup> Grace Edwards  
31<sup>st</sup> Rosemary Cavanagh

#### APRIL

2<sup>nd</sup> Lorraine Ragus  
3<sup>rd</sup> Emily Thompson  
5<sup>th</sup> Penny Nicholas  
5<sup>th</sup> Lisa Rodgers  
6<sup>th</sup> Alex Presbury  
10<sup>th</sup> Jemma Gamble  
14<sup>th</sup> Molly Leeder  
15<sup>th</sup> Hayley Mayne  
19<sup>th</sup> Kerry Westlake  
23<sup>rd</sup> Warren Flanders  
23<sup>rd</sup> George Harrison  
23<sup>rd</sup> Paul Presbury  
24<sup>th</sup> Anthony Flemming  
25<sup>th</sup> Sue Haley  
25<sup>th</sup> Rebecca McCain  
25<sup>th</sup> Bree Hartley  
26<sup>th</sup> Eileen Severin  
26<sup>th</sup> Rachel Wright  
28<sup>th</sup> Barbara Davis  
30<sup>th</sup> Ken Downsborough

Secretary (Sherrill Wallis):

[secretary@roleystonetheatre.com.au](mailto:secretary@roleystonetheatre.com.au)

President & V. Pres. (Zyg & Bree):

[enquiries@roleystonetheatre.com.au](mailto:enquiries@roleystonetheatre.com.au)

Membership (Kylie Grima):

[membership@roleystonetheatre.com.au](mailto:membership@roleystonetheatre.com.au)

Front of House (Daniel & Bree):

[frontofhouse@roleystonetheatre.com.au](mailto:frontofhouse@roleystonetheatre.com.au)

Callboy editor (Bree Hartley):

[callboy@roleystonetheatre.com.au](mailto:callboy@roleystonetheatre.com.au)

## Theatre Website

If you haven't already, take the time to visit the Theatre Website.

It is attractive, easy to navigate and filled with news and photos.

Have a look!!

[www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)

## Membership Renewal

Theatre membership expires at the end of March every year and this means it is membership renewal time. Please use the membership form with this Callboy, visit the theatre website ([www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)) to print one off, or pick one up from the Theatre when you come to see a show.

This membership form then needs to be returned to the Theatre, along with payment ASAP. You can join/renew at any time during the year but renewing on time ensures you still get the benefits of membership.

If payment is not received, you will soon cease to receive the callboy and other member benefits. If you paid your membership during the November/December 2009 time period, you are covered for 2010.

Please contact Kylie Grima (membership officer) on [membership@roleystonetheatre.com.au](mailto:membership@roleystonetheatre.com.au) if you have any queries.

## Minnawarra Festival Stall

The Minnawarra Festival is to be held on Sunday 21<sup>st</sup> March this year and we are going to once again have a stall from which we will give out flyers, show off some photos of past shows and generally promote the Theatre.

If you are available to help out in the stall between 10am and 5pm please contact Bree (PH: 0402014666, Email: [callboy@roleystonetheatre.com.au](mailto:callboy@roleystonetheatre.com.au)) to nominate a time slot (of approx an hour or so).

Many hands... give out more flyers ☺

## 2010 Committee

**PRESIDENT** Zyg Woltersdorf

**SECRETARY** Sherrill Wallis

### COMMITTEE

Margaret Boothman

Kylie Grima

Gerry Chapman

Daniel Ramsell

**VICE PRESIDENT** Bree Hartley

**TREASURER** Jack Barker

Kim Fletcher

Penny Ramsell

*Once the committee has held its first meeting a list of portfolios and the relevant contact person will be published.*

## For all our Theatre friends.

With my family we would like to thank everyone for the flowers, cards and also their presence at the funeral Mass for Bill to celebrate his life. At least two hundred people came to farewell him at the church and I have at least eighty cards so to reply to you all personally would be very difficult. We are overwhelmed.

So once again, please accept our thanks and know that Bill would be delighted to know so many people cared.

**Love to you all, Pauline Peacock and Family.**

# William George Peacock BA

Jean & I have known Bill and Pauline since approximately 1987.

In 1991 I asked Bill to audition for the part of Hobson in "Hobson's Choice" he said in his usual fashion that he wasn't good enough to play the part that Charles Laughton played in the film. We convinced him and he played the part as well as I was sure he would, he also appeared in "Travelling North" "Ali Baba" And many more pantomimes and shows including "How to succeed in Business without Really Trying" which gave him a lot of pleasure as he was joined on stage by his son Paul. He took the part of the villainous nephew in "Arsenic and Old Lace" and as one of the scenes opened he was sat on a lounge eating walnuts waiting for the entrance of his Aunties. Now Pauline knew approximately how many he should eat before their entrance so she knew that something wasn't right when he was eating more than usual. One of his fellow thespians who shall be nameless had had to take a toilet break and the stage manager raised the curtain to early. Bill solved that problem by asking "HAS ANYBODY SEEN THE AUNTIES?" He also played the part of the giant's voice off stage in "Jack and The Hasbeens."

Bill was an inspiration to everybody and especially our Junior Workshop members who he encouraged in every possible way to give their best both on and off stage. In fact he became a Grandfather figure to a lot of the children.

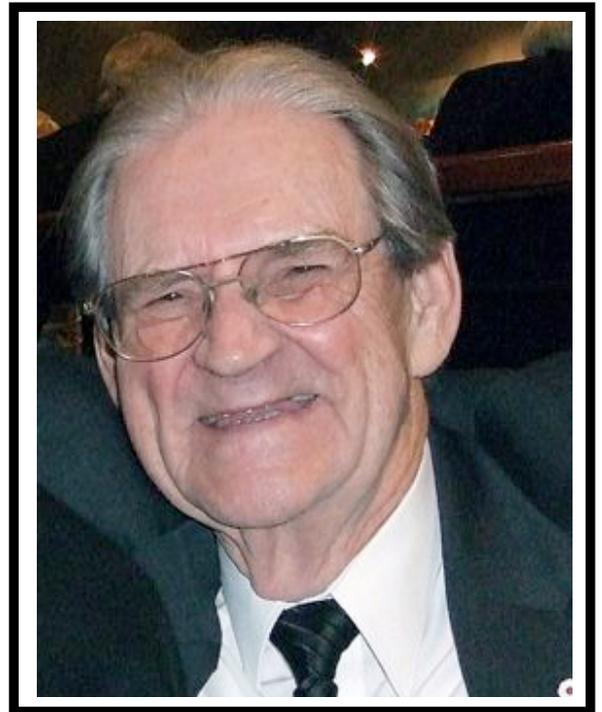
He was a founding member of U3A Armadale and was President for a number of years; he was the instigator and leader of their History Group and made many friends through these organisations. Pauline and family would like to thank everybody for their cards, love and support.

On a personal note Jean and I will miss the holidays the four of us spent together and the friendship we have shared over many years.

Bill had the letters B A after his name and I feel that he should also have F T A after his name i.e. 'FRIEND TO ALL'.

BILL YOU WILL BE MISSED BY ALL  
GOD BLESS

*Albert Chambers*



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223 Railway Ave, Kelmscott

## Expressions of Interest – My Fair Lady Orchestra

The Musical Director of My Fair Lady is seeking expressions of interest from people prepared to play in a small orchestra for the Roleystone Theatre's production of My Fair Lady in July/August 2010.

She will need musicians with music reading skills for drums, woodwind and keyboard.

For further information please call Penny on 9495 4171.

### 2010 Ticket Prices at Roleystone Theatre

As seen previously in the Callboy, the cost involved in putting on shows has increased enormously in the last few years (the rights and script hire take a very sizable chunk out of a show's budget) and therefore the committee has approved the following increase in ticket prices:

Plays: \$15 Adults and \$12 Children (17 years and under)

Musicals: \$20 Adults and \$15 Children (17 years and under)

These prices reflect the demands on a production's budget whilst being in line with, or below, the ticket prices of other community theatres in Perth.

## Costumes notice

Please be aware that you need to speak to Bobbie Chapman (9397 5730) before accessing any part of the wardrobe area.

Thank you, *Committee.*

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### ROLEYSTONE THEATRE GIFT VOUCHERS

You can now purchase gift vouchers for Roleystone Theatre (2 tickets) - valid at any show.

Call Gerry and Bobbie on (08) 9397 5730 to order yours now at the low cost of \$36!!



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## What's On and Where

### "Deckchairs"

Harbour Theatre

Playwright: Jean McConnell

Director: Peter Kirkwood

March 5th, 6th, 7<sup>th</sup> (2pm), 8th, 10th, 12th, 13th, 17th, 19th and 20th

Start time: 8pm

Bookings: (08) 9484 1133 /

www.bocsticketing.com.au (Transaction fees apply)

Ticket Prices: \$20 Full; \$18 Concession

Website: www.harbourtheatre.org.au

Port Cineaste Cinema 70 Adelaide Street, Freo

### The Pillowman

Playlovers

by Martin McDonagh

Friday, 12 March 2010 to Sat 27 March 2010

Start time: All shows 8pm except 21<sup>st</sup> at 7pm

Bookings: 0415 777 173

http://www.playlovers.org.au/Pillowman.htm

Hackett Hall, Floreat

### Witches of Eastwick

Kwinana Theatre Workshop

Director: Brad Tudor

April 1st, 3rd, 8th, 9th, 10th, 14th, 15th, 16th, 17th @ 8pm

April 3rd, 4th, 10th, 11th, & 17th @ 2pm

Bookings Phone Number: 94390290

Ticket Prices: \$25 adult, \$20 Concession

Sulphur Road, Kwinana

Visit the ITA website for other production details

<http://theatre.asn.au>

## ITA COMMITTEE 2010

PRESIDENT: Kimberley Shaw  
VICE-PRESIDENT: Dannielle Ashton  
SECRETARY: Breeahn Jones  
TREASURER: David Young

COMMITTEE: (in alphabetical order)  
Andrew Gould,\* Kimberley Harris,\* Kerri Hilton\*, Tyler Jones, Ryan Taafe,\* Paul Treasure,

ITA LINK EDITOR: Zyg Woltersdorf\*

\* indicates new

## We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please either email Bree (callboy editor) or let Kylie Grima know (our membership officer 0409 296 939) and we will get you onto the electronic mailing list and off the paper mailing one!

### Roleystone Settlements

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## AUDITIONS - MONTY PYTHON'S SPAMALOT

Book and Lyrics by Eric Idle;  
Music by John Du Prez and Eric Idle  
Director: Kimberley Shaw

A new musical "lovingly ripped off" from the motion picture Monty Python and the Holy Grail - from the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

AUDITIONS: SUNDAY APRIL 11TH 2010 - Other times may be added

SHOW SEASON: 5th November - 27th November 2010 (14 shows)

REHEARSALS: Commence August.

REQUIRED: 14 men, 8 women, 1 Round Table, 1 Holy Grail, 7 Knights of Ni, 1 Killer Rabbit

We are looking for a cast of approx 22 performers with the quadruple threat - Singer, Actor, Dancer and lover of fun. You must be at least 15 years of age by the time of the performance.

Auditions BY APPOINTMENT ONLY. Will consist of a group dance audition followed by individual singing and acting auditions. There will be ladies and gentlemen's sessions.

For more details, see the website:  
[www.playlovers.org.au/auditions.htm](http://www.playlovers.org.au/auditions.htm)

Contact: Kimberley Shaw on 9291 5045 or  
[yakyakyak@inet.net.au](mailto:yakyakyak@inet.net.au)

## The Roleystone Theatre Committee 2010

<b>President</b>	Zyg Woltersdorf	0407 993176 Zyg@westnet.com.au
<b>Vice-President</b>	Bree Hartley	0402 014666
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Sherrill Wallis	0419 935178

### Committee Members

Margaret Boothman	Gerry Chapman	Kim Fletcher
Kylie Grima	Daniel Ramsell	Penny Ramsell

### Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

If undeliverable return to  
PO Box 130  
Kelmescott WA 6991

Roleystone Theatre

## Callboy March 2010

Print Post Approved  
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## 2010 Season

**Into the Woods**

April 9<sup>th</sup>, 10<sup>th</sup>, 14<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 21<sup>st</sup>, 23<sup>rd</sup>, 24<sup>th</sup>

**My Fair Lady**

July 23<sup>rd</sup>, 24<sup>th</sup>, 28<sup>th</sup>, 30<sup>th</sup> 2 shows, 31<sup>st</sup> and

Aug 4<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>

**One Weekend in Dallas**

Sept 17<sup>th</sup>, 18<sup>th</sup>, 19<sup>th</sup> evening matinee, 24<sup>th</sup>, 25<sup>th</sup>

**Nine**

Nov 19<sup>th</sup>, 20<sup>th</sup>, 24<sup>th</sup>, 26<sup>th</sup>, 27<sup>th</sup> Dec 1<sup>st</sup>, 3<sup>rd</sup>, 4<sup>th</sup>

**Bookings: Bobbie & Gerry Chapman 9397 5730**

**Website - [www.roleystonetheatre.com.au](http://www.roleystonetheatre.com.au)**