

Roleystone Theatre
CALLBOY
August 2010

Busy Bee and Rose Planting for Mike Butler

The Theatre will be having a busy bee the morning of Sunday 19th September with the planting of a rose to honour life member Mike Butler to follow.

The details are as follows:

Sunday 19th September

10am – 12pm Busy Bee

12pm Rose Planting

**12:15pm onwards lunch provided
by the Theatre.**



It has been some time since we had a busy bee and there is a lot to be done!! PLEASE book this into your diary and bring along any gardening/cleaning tools you think may be handy.

Please RSVP for the lunch to Gerry Chapman on 9397 5730.

ONE WEEKEND IN DALLAS

10th, 11th, 12th 6pm evening matinee,
17th and 18th September 2010



Submission Deadline: Please phone through or email your **submissions** for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 0402014666 or email - callboy@roleystonetheatre.com.au

Have a hankering to direct?

We are actively seeking submissions for 2011.

We are looking for a mix of plays and musicals, and are interested in drama, comedy, tragedy etc. In addition the Theatre will hold a One Act Play season in August/September 2011 and will require a minimum of 4 one act plays (submissions for one act plays do not have to be in until April/May 2011).

If you are interested in directing a play or musical in 2011 please complete the detailed submission form available on our website (in 'news' section), or by contacting Sherrill Wallis (phone number page 8, email address on page 3). If you are interested, but would like further information, please contact any committee member.

All submissions need to be in by 31st August 2010.

We do have directorship guidelines that have the conditions that 'to direct a play you need have, as a minimum, successfully directed a one act play' and 'to direct a musical you need to have, as a minimum, successfully directed a full length play'.

Get thinking and then get doing!!

ONE WEEKEND IN DALLAS

10th, 11th, 12th 6pm evening matinee, 17th and 18th September 2010

Bookings: Bobbie and Gerry Chapman 9397 5730 or BOCS

'An atmospheric glimpse at the events immediately following the assassination of John F. Kennedy on Friday November 22nd 1963.'

The Cast:

Captain J.W Fritz -

FBI Agent James Hosty -

Deputy Roger Craig -

Lee Harvey Oswald -

Detective Jim Leavelle -

Agent in Charge Gordon Shanklin -

District Attorney Henry Wade -

Marina Oswald -

Judge David Johnston -

Paul Treasure

Peter "Pear" Carr

Kyle Kash

David Kerr

Paul Abbott

Steve Aminoff

Jack Barker

Rachel Foucar

Peter Woodstock

A Story that has to be shared...

I had to write about a visitor we had during the final Wednesday night performance of My Fair Lady, by a woman who didn't leave her name...

She attended a performance of My Fair Lady with her daughter and came back to tell us how much it had meant to her. She spoke to me at the kiosk during the second act, she had wanted to come before the show to speak personally to the cast but had been at the hospital with complications.

You see she has terminal cancer, with three weeks to live, and wanted us to know that we provided her with a life changing experience. She had recently moved to Roleystone with her 10 year old daughter and when the young girl saw the sign for 'My Fair Lady' at Roleystone Theatre she broke out singing "I could have danced all night" and begged to go. The Mum was a singer by profession, had sung with the Sydney Opera company, and said "yes of course", but that she must not expect the singing to be like it was in 'The Lion King' or in shows they had seen in London as they (we) are a community theatre, the people who are involved are doing it just for the love of it and therefore it will be of a different standard.

At intermission her daughter looked at her and asked her if she had changed her opinion... and her reply was that she was astounded... and proved wrong. She said she realised that she had been guilty of being narrow-minded and a 'snob'. She said that we reminded her to "stop and smell the roses". Her daughter said that the singing was as good, if not better, than they had seen in Drury Lane, London and the Mum agreed.

A life changing moment for this woman, with three weeks of life left to live.

She came back to tell us her story and so I could let Higgins (Darren), Eliza (Kimberley) and the cast know that they had touched her and her daughter's lives. She thought that Eliza (Kimberley) was as good as any professional singer and was astounded that here she was, singing her heart out, in Roleystone... just for the love it. She came to the realisation that we, who do it for the love of it, were the very essence of music and theatre.

She refused to give her name, then left.

At the kiosk we barely held it together until she had walked out the door. A heart-rending, yet poignant moment.

It really brings home to you the reality of what it is we do here. The magic we create and the impact we, unknowingly, can have.

It made me look at the show in completely different light, as well as encouraging me to "stop and smell the roses" in my life too.

Incredibly sad... incredibly uplifting... Incredible.

Bree

August/September BIRTHDAYS



AUGUST

1st Sherrill Wallis
2nd Carolyn Horridge
5th Maddison H-Richards
8th Pauline McGuire
10th Laura Blackman
10th Rory Cornelius
10th Daniel Ramsell
12th Cindy Henderson
17th Sheila Nicholson
17th Olivia Clark
17th Jason Dohle
18th Colin Sims
20th Tony Buti
21st Jean Chambers
26th Jennifer Roman
27th Paul Brayshaw
27th Warren McGrath
27th Judy James
28th Laura Kelly
29th Callum Presbury

SEPTEMBER

3rd Anne Merrick
5th K Nicholas
7th Darren Bilston
9th Scott Richards
9th Michael MacCuish
9th Keah Swenson
10th Troy Hall
11th Liam Heavey
13th Paris Buti
14th Rachael Chomik
15th Alison Comminelli
16th Emma Stevenson
17th Emily Gelineau
18th Karen Maddigan
24th Megan Blakely
25th Louisa Fitzhardinge
30th Geoffrey Merrick
30th Ric Blockley

Theatre Website

CHECK IT OUT &
KEEP UP TO DATE

www.roleystonetheatre.com.au

2010 Committee

President

Zyg Woltersdorf
*Council Liaison, Maintenance,
Building committee, Photography, Publicity*

Vice President

Bree Hartley
*Publicity, Callboy, Approved Bar Manager
(plus Stephen Carr, Kylie Grima and Peter Woodstock), Cleaning.*

Treasurer

Jack Barker
Building Committee

Secretary

Sherrill Wallis
Social events, Garden Liaison

General Committee

Kylie Grima
*Membership officer, Website,
Assistant Bar Manager*

Kim Fletcher
*Garden Liaison, Archives officer (with Margaret Bettenay),
Callboy distribution*

Daniel Ramsell
*Front of House, Technical manager,
Building committee*

Gerry Chapman
Box Offices, Maintenance, Youth Liaison, Minutes secretary

Penny Ramsell
Properties manager

BAR STAFF

Please contact the bar liaison, Lys Tickner (0400 996630), if you have done your RSA training and would like to highlight dates that you can be available to work in the bar in 2010.

Lys will be organising the rosters and purchasing for the bar in 2010.

F.O.H. VOLUNTEERS

If you think you could spare a few nights to work Front of House for 2010 please contact Daniel Ramsell on 0405730029 or 9495 2510 so you can go on the email contact list.

*We ask you to look at the show dates
and let us know which you
can help out with.*

Dedicated email addresses

Secretary (Sherrill Wallis):
secretary@roleystonetheatre.com.au

President & V. Pres. (Zyg & Bree):
enquiries@roleystonetheatre.com.au

Membership (Kylie Grima):
membership@roleystonetheatre.com.au

Front of House (Daniel & Bree):
frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley):
callboy@roleystonetheatre.com.au

Box Office (Gerry & Bobbie Chapman):
tickets@roleystonetheatre.com.au

Wanted - we need some help behind the scenes.

Make up - are you interested? Bobbie would love to pass on her expertise.

Wardrobe - volunteers are always needed to sort and organise our extensive range of costumes.

Get involved - attend meetings, auditions and functions. Make yourself known and remember the production is great because of a team that works together.

Contact Gerry on 9397 5730.

Upcoming Event

Dates for your Diary



Tuesday 19th October

Roley Theatre General Meeting

7:30pm sharp for our general meeting where we discuss the ongoing business of the theatre, discuss the 2011 season and raise any issues. There will be a light supper to follow.

We have not had a quorum at a General Meeting for a couple of years now so PLEASE attend and support the place that enables you to do that which you love. The place doesn't run by magic... and ideally it should be guided by the views of all members.

Saturday 11th December

End of Year Ball

A dressy 'bling and black' themed affair at the Roleystone Country Club, starting at approximately 7pm.

Creagh Barker Associates



Accounting/Tax Services

- Taxation
- Business advice
- Estate planning
- GST
- Capital Gains advice

Financial Services

- Financial planning
- Portfolio management
- Risk management
- Retirement planning



Telephone (08) 9495 4688

1st Floor, 13 Page Rd, Kelmscott 6111
(Cnr Gilwell Ave)

Online booking system guinea pigs required!!!

We need a few guinea pigs to test and provide feedback for our upcoming online booking and payment system.

If you're interested in being involved please email the developer Jason (jackbox.au@gmail.com) to volunteer.

You don't need to be super computer savvy, but you do need access to the internet.

'Nine' the musical – WA Premiere at Roleystone Theatre

Music & Lyrics by Maury Yeston, Book by Arthur Kopit
Adapted from the Italian by Mario Fratti

Director – Paul Treasure
Musical Director – Sarah Cosstick
Choreographer – Emma Stevenson

Guido Contini is a wreck. Torn between his wife, mistress, and the star he needs to make a great movie, he runs off to Venice. But the city does not help. In the end, only the past is able to save him.

The Cast:

Guido (a film director) – Paul Spencer
Little Guido – Connor Browne
Luisa (Guido's wife) – Kimberley Harris
Claudia (an actress) – Clara Helms
Carla (Guido's mistress) – Priscilla Busher
Sarraghina (a whore) – Hayley Parker
Lilliane La Fleur (Guido's producer) – Corinne Hands
Stephanie Necrophorous (a critic) – Nicole George
Ensemble:

Jemma Armstrong, Harriet Haddow, Bree Hartley, Rach Hayter, Kiera Hill, Sally Lansley, Kirsty MacDonald, Danni Minnett, Kim Moore, Paula Sayers, Emily Thompson, Joanna Tyler, Sam Warne



The Musical director is also looking for people to play flute, clarinet and saxophone for the show. Anyone interested in relation to this please contact the MD directly on scosstick@inet.net.au/0412528780. Sarah Cosstick - Musical Director

Amana Living Performance Opportunity

Amana Living is a not-for-profit aged care organization with 35 sites across WA. Each year they host a party for their residents and clients. It is the highlight of their social calendar.

The theme this year is 'Silver Screen Legends' and they are seeking performers who can provide music, singing and/or a short skit that fits within the theme of these well-known films.

The Party is on Thursday 4th November 2010 in the Grand Ballroom at Burswood, from 10am to 2:30pm.

If you are interested in donating your talent please contact Kirsty McKay on 9424 6353 or kmckay@amanaliving.com.au

ROLEYSTONE THEATRE GIFT VOUCHERS

You can now purchase gift vouchers for Roleystone Theatre (2 tickets) - valid at any show.

Call Gerry and Bobbie on (08) 9397 5730 to order yours now at the low cost of \$36!!



Products & Services to... Uplift, Inspire & Enhance YOUR Life!

47 Church Rd Armadale.
9498 3788

**Collette Jimmieson -
Massage Therapist**

What's On and Where

"Two in the Hand" - a one act season

Kalamunda Dramatic Society

Playwright: Lucy Eyre : C.A. Pomfret

Director: Lucy Eyre : C.A. Pomfret

"Patriation Road" - a drama written and directed by Lucy Eyre

"Hooker from Hell" - a comedy written and directed by C. Aspden Pomfret

August 27, 28, September 3, 4 at 8pm

Tickets: All shows \$15 (no conc) incl pizza supper

Bookings: O'Hara's Pharmacy 9293 1412

<http://www.kadstheatre.com.au>

Town Square Theatre, Barber St, Kalamunda

Penny Black

Dolphin Theatre U.W.A

Playwright: Gerald Lillywhite

Director: Michael Abercromby

August 31 September 1, 2, 3, 4

7.30pm - 10.30am

Bookings: 92389567

info@bocsticketing.com.au

Ticket Prices: \$14

"Lizzy, Darcy and Jane"

Harbour Theatre

Playwright: Joanna Norland

Director: Susan Lynch

September 10th, 11th, 15th, 17th, 18th, 22nd, 24th and 25th 2010 at 8pm

2pm MATINEE: Sunday September 12th & 19th

Bookings: BOCS Ticketing

(08) 9484 1133 / www.bocsticketing.com.au

Ticket Prices: \$24 Full; \$22 Concession; \$18 Full time Student/Child under 15

www.harbourtheatre.org.au

Port Cineaste Building 70 Adelaide Street, Fremantle

<http://theatre.asn.au>

ITA COMMITTEE 2010

PRESIDENT: Kimberley Shaw

VICE-PRESIDENT: Dannielle Ashton

SECRETARY: Breeahn Jones

TREASURER: David Young

COMMITTEE: (in alphabetical order)

Andrew Gould,* Kimberley Harris,* Kerri Hilton*, Tyler Jones, Ryan Taafe,* Paul Treasure,

ITA LINK EDITOR: Zyg Woltersdorf*

* indicates new

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please either email Bree (callboy editor) or let Kylie Grima know (our membership officer 0409 296 939) and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

Independent Settlement Agents
Property Settlements all suburbs and
statewide

Appoint us to act for you

Phone Shelley 9 496 1662



Anstey Cabinets

Designer Kitchens

Vanities

Laundries

Vinyl Wrap Doors

Entertainment Centres

U 3/12 Dickens Pl, Armadale, WA 6112

Tel: 08 94978800

Email: admin@ansteycabinets.com



The Men's Project

The Independent Theatre Association (ITA) is seeking all those males who are wanting to be 'theatrical' and who are over a certain age.

The ITA wants to make sure that that male lineage does not run out. To that end they are seeking to match eligible males with their local community theatre... on our stages but also back stage and in set construction as well. Whether you have always yearned to be onstage or behind it, build on it, light it, paint it, decorate it, hang out around it, run a bar or just pitch in where needed, your local community theatre has something for you.

No need to worry if you are a bit wary of introducing yourself, they will run a 6 week series of workshops on Monday nights from the 30/08/10 to introduce you to the world of theatre and the stage and there will be something for everyone.

They would love to see all those men who might have done drama in high school and then not continued it on for whatever reason, or maybe gave it a break while they established a career or a family or whatever.

To register for the workshops or for more information please contact Kerri on 0425491848 or independenttheatre@three.com.au

The Roleystone Theatre Committee 2010

President	Zyg Woltersdorf	0407 993176 Zyg@westnet.com.au
Vice-President	Bree Hartley	0402 014666
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419 935178

Committee Members

Gerry Chapman	Kim Fletcher	Kylie Grima
Daniel Ramsell	Penny Ramsell	

Life Members

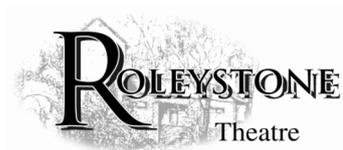
Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

If undeliverable return to
PO Box 130
Kelmscott WA 6991

Roleystone Theatre

Callboy August 2010

Print Post Approved
PP 630280/0001



**PRINT
POST**
PP 630280/0001

**POSTAGE
PAID
AUSTRALIA**

2010 Season

Into the Woods

April 9th, 10th, 14th, 16th, 17th, 21st, 23rd, 24th

My Fair Lady

July 23rd, 24th, 28th, 30th, 31st 2 shows and

Aug 4th, 6th, 7th

One Weekend in Dallas

Sept 10th, 11th, 12th evening matinee, 17th, 18th

Nine

Nov 19th, 20th, 24th, 26th, 27th Dec 1st, 3rd, 4th

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au

Website - www.roleystonetheatre.com.au