



Roleystone Theatre
CALLBOY
November/December 2013

Sundowner and Awards Night

When: Sunday 19th January at 5pm (awards at 5:30pm).

What: Nibbles supplied. Please BYO drinks.

Awards: The Life Members' Achievement Award - nominations for each show will be announced and then the overall winner.

Director's Certificates - each director from 2013 has the opportunity to present two certificates to people who really helped their production make it on to the stage!

Roley Awards - any funny incidences from throughout the year or someone who is deserving of a mention (*names and stories sought from YOU the members*).

Gold Roley Award - like a 'most valuable player' award in sport, presented to a special someone who has gone above and beyond for the Theatre in 2013 (*nominations sought from YOU the members*).

GOLD ROLEY AND ROLEYS - nominations sought...

As mentioned above we need information from members to be able to give out all the awards. If you have a story to tell, or a name to put forward please email it through to callboy@roleystonetheatre.com.au ASAP.

Committee positions for 2014

Our yearly Annual General Meeting (AGM) will be held in February and at this meeting the committee for 2014 will be elected. All positions become vacant every year and office bearers are selected based on prior nominations (due in the day before the AGM) and general committee selected from people nominated during the meeting. If you would like to be nominated please just let someone know! so they can nominate you

Unfortunately for our Theatre, our current Secretary Kylie Grima will not be re-nominating for the position and it will become vacant. It is essential to the smooth running of the Theatre that this position is filled by someone who is organised, clear-headed and task-oriented. Please consider!!!!!!!

Auditions - 2 plays have auditions SOON!

See page 5 for details (full details on our website)

President's Report

The Theatre **Open Day on October 6th** was a great success. We had over 150 non-members come through the doors for a guided tour, free sausage sizzle, free face painting and balloon twisting. There was a makeup demo and an open rehearsal of Peter Pan. Thank you to Kathryn Ramsell who was the linch pin for this event.

The **General Meeting** had a small attendance and Penny Ramsell was the lucky winner of free tickets to every Roley Theatre season in 2014. The next meeting for members will be the Annual General Meeting that will be mid-February.

The **80th Birthday Picnic** on november 3rd was a lively event at Churchman's Brook with good laughs, good food and lovely company. Thank you to Kathryn and Paul for their efforts organizing this event.

Peter Pan was a HUGE success! The quietest performance was opening night with only a few seats not sold. What an absolute winner for our Theatre. Thank you to the dedicated cast and crew for bringing the magic of Peter Pan to our stage.

Unfortunately, one of our committee members, Ben Davis, has resigned due to other commitments on his time. The committee currently is 'undermanned' by 3 people, meaning too many portfolios and not enough people to help share the load. If you think you may be able to help us out please make contact urgently. Please consider nominating for committee in 2014. You can contact me by phone or email to discuss what would be involved.

Our next event is our yearly Sundowner in January. As well as nominations for awards being needed... we would LOVE to see you there!

Take care, *Bree Hartley*



2013 Roleystone Theatre Committee

<u>Position</u>	<u>Office Bearer</u>
President	Bree Hartley
Vice President	Kathryn Ramsell (new to this position in 2013)
Treasurer	Brad Towton (new to this position in 2013)
Secretary	Kylie Grima
General Committee Members	Nicole George (seconded as bar liaison and kiosk-roster organiser) Daniel Ramsell Keith Thomas-Wurth (new to committee in 2013) Paul Treasure



Other portfolios:

Makeup and costumes – Bobbie Chapman
Archives – Committee members

Get to know your theatre members!

We'll start with Gerry Chapman...

Bobbie and Gerry started together at the Roleystone Theatre in March 1976 and the first show in which he was involved - on stage - was 'Harvey', with Kim Fletcher.

Gerry was elected as vice president in February 1978 - and continued on the committee as VP or President until 1991. He had a break for a few years and then back to it by 1994 until 2002! Then again Gerry was on committee from about 2006 until 2012... about 30 years in total (also ex officio for a couple of years between 2003 to 2005).

Gerry has been in charge of: ticket selling for over 20 years (with Bobbie), theatre maintenance, props and safety... Basically almost all areas both on stage and backstage. Gerry believes his most ambitious achievement was the rebuilding of the orchestra pit, seating tiers, bio box, green room, dressing rooms and foyer. He reports that the Theatre took on a large financial commitment and a whole lot of stress!

Gerry's first production as director was 'The Happiest Days of our Life' but I enjoyed my role in 'One Flew Over The Cuckoo's Nest' and as the director of 'No Sex Please, We're British'. Gerry has famously enjoyed his role as Chairman in a variety of Old Time Music Halls throughout the years.

Gerry is quoted as saying "changes have been many and varied but the professionalism (if that's a word) has improved every year and our physical plant has improved immeasurably. I have made many good friends and have, sadly, farewelled too many, but the future looks bright."



December/January 2014 BIRTHDAYS

December

10th Joff Start
13th Fred Longman
14th Kate Sullivan
16th Kathryn Ramsell
19th Danni Close
29th Shoreina Pereira
30th Bonnie Bruce

January

2nd Clara Helms
2nd Joshua Mitting
3rd Michael Green
5th Henry Ronchi
5th Peter Carr
9th Reg Mare
17th Sandy Roberts
27th Pauline Peacock



Contact email addresses

Secretary (Kylie Grima):

secretary@roleystonetheatre.com.au

President (Bree Hartley):

enquiries@roleystonetheatre.com.au

Membership (Daniel Ramsell):

membership@roleystonetheatre.com.au

Front of House (Keith Thomas-Wurth):

frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley):

callboy@roleystonetheatre.com.au

Box Office (Gerry & Bobbie Chapman)

tickets@roleystonetheatre.com.au

Theatre Website

CHECK IT OUT &
KEEP UP TO DATE

www.roleystonetheatre.com.au

Upcoming Roley Theatre Dates for your diary



- **Sunday 5th January - Auditions for 'A House That Jack Built' at Roleystone Theatre**
- **Saturday 11th January - Finley Awards Night. 7:30pm at the Subiaco Arts Centre. Bookings through ticketek.**
- **Sunday 19th January - Roley Theatre Sundowner and Awards at 5pm (at the Theatre). Nominations for Roley Awards and the Gold Roley award are needed!!**
- **31st January - Anime Film Night at the Roley Theatre (see website for more details mid-January).**
- **Saturday 8th February - Auditions for 'A Trip To Bountiful' at Roleystone Theatre**

Roleystone Theatre - Positions Vacant

Bar and kiosk staff – We are looking for volunteers for kiosk and bar (with RSA for bar).

It is a commitment of as many or as few nights as you can do. If we don't have the volunteers, the services do not run.

Please contact Nicole George: nicgeorge_99@yahoo.com to volunteer.

JOIN US ON FACEBOOK

The Roleystone Theatre has a facebook group! Just search 'Roleystone Theatre' (the group), or if that's not working for you the address is <http://www.facebook.com/groups/19536279283/>

By joining you will receive occasional items in your news feed about upcoming shows, events or meetings. In addition you can post photos or video, upload times or ask questions.

facebook

Roleystone Theatre Gift Vouchers

You can purchase gift vouchers for Roleystone Theatre (**2 tickets**) - valid at any show. for the low cost of **\$36!! Great for Birthdays, Christmas or as a Thank you.**

Call Gerry and Bobbie on (08) 9397 5730 to purchase these.

Roleystone Theatre Inc. Constitution – want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email membership@roleystonetheatre.com.au, or download from the Theatre website at www.roleystonetheatre.com.au

Key return

The Theatre has ben re-keyed so if you have an ongoing commitment that requires a set of keys can you please contact Bree Hartley to arrange to get one.

Auditions - The Trip to Bountiful

Directed by Kim Martin

Production Dates : May 9,10,11,14,16,17 2014

This play is by Horton Foote - perhaps best known in Australia for his academy award winning screenplays for TO KILL A MOCKINGBIRD and TENDER MERCIES. This play was also made into a movie (for which he was nominated for an Academy award for screenplay) in the 1980s and Geraldine Page won the best Actress award for her performance in it.

It is a poignant story of an ageing widow who lives with her son and daughter-in-law and she has to come to terms with her current circumstances while still longing for the place of her youth. Her trip to her home town of Bountiful helps resolve this for all of them.

The characters are:

- Carrie Watts - ageing widow (already cast)**
- Ludie Watts - her son (already cast)**
- Jessie Mae Watts - her daughter-in-law , late 30s/early 40s- sharp tongued**
- Thelma - a passenger on Carrie's trip home, 20's**
- Sheriff - could be any age - preferably 30-50**
- 3 ticket sellers - could be any age, male or female**

Jessie Mae is a major role. Thelma and the Sheriff smaller roles.

The ticket sellers are small cameos.

Auditions will be held at the Roleystone Theatre on **Sat Feb 8th 2014** - ring Kim on 93975669 or email him at kpmartin@westnet.com.au to make a time or find out more about the play.

The movie is available on DVD (the Roleystone video has it) and scripts can be borrowed from Kim.

If you are not available on the 8th an alternative time could be arranged.

Auditions - A House that Jack Built (Written and directed by Mark Thompson)

Auditions Sunday 5th January

Production dates: March 21, 22, 28, 29 in 2014

A House that Jack Built is a modern surreal play about parties' family and friends. It is funny in parts and tragic but also full of the honesty of life, so depth and ability will be required.

Auditions will comprise of 3 components:

1. A monologue of your choice, preferably from a modern text, 2 to 5 minutes in length
2. A short improvisation based on a given stimulus (Understanding that not all people are comfortable with improvising by themselves the option is available to improvise a dialogue based on the stimulus with another person if you so wish)
3. Grouped reading from A House that Jack Built

Monologue Options: Whilst one always hopes to find a monologue to suit a character it is not necessary. The point of the first monologue is to show off your ability to work with a text and build characters. So give us something fun, bizarre or deathly serious but make sure it's your best work.

Characters:

5 Men, 4 Women, 1 Girl, 2 Boys (all speaking roles).

Age range from: Males - 14 (x2), 25 (x2), mid 30's/40's, 40's, Late 50's/60's.

Females - 14, 25, mid 30's/40's, mid 40's, late 50's/60's.

For the full character descriptions please check our website or contact the Director.

For enquiries and audition bookings please contact Mark at mark.thompson@hotmail.com.au

Vale - Don Morris

Don was a stalwart member of Roleystone theatre, a talented musician and actor.

I first met Don at the theatre in the late seventies and I remember his dedication and attention to detail. He made a replica of the America's Cup for Kim Martin's original musical - Esther -it was almost as good as the original. I remember his gnome song and the large toadstool he made to sit on. I loved his direction in Ruddigore and I remember him dashing off the stage, running around to the front entrance in preparation to take his bow - but Don tripped and broke his ankle. Typically, he made his final bow and then accepted first aid.

Don will always be remembered as a committed member and someone who could always be called upon in times of need.

We all will miss him and our commiserations go Anne and their daughters.

Gerry Chapman.

It was my great pleasure to be a friend of Don's and to work with him for many years at Roleystone Theatre. Don directed the first production I was in at Roleystone (RUDDIGORE in 1977), he was in the first production I directed at Roleystone (PATIENCE in 1979 - for which I don't think he ever completely forgave me for making him wear a blue caftan and long black wig in a modern dress version !), he was in the first musical I wrote for Roleystone and we worked together on stage in several productions as well as Don being in many productions I directed.

He was without doubt one of the most talented and versatile actors I've had the pleasure of working with. The first time I saw Don on stage was as the lead in THE SENTIMENTAL BLOKE and he was outstanding. Although he played many major roles, particularly in musicals, he also loved doing character roles and no part was considered too small, but just a chance to do something different- his range was amazing.

Don was also very skilful with his hands and made many beautiful props (including some wonderful masks for MUCH ADO ABOUT NOTHING and a beautiful screen for AN IDEAL HUSBAND) and he often helped with set painting. Don was always retiring from being on stage but I was flattered to have him consent to be in several productions I was directing in his later years including his final appearances in THE CRUCIBLE (2010) where he demonstrated he had lost none of his stage presence.

Roleystone Theatre has lost not only one of it's most talented members, but also one of it's most loved members. He died too young and we will all miss him.

Kim Martin

Submission Deadline: Please phone through or email your **submissions** for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. **The next edition will be January/February and come out at the end of January.**

Bree Hartley: 0402014666 or email - callboy@roleystonetheatre.com.au

Cleaning

BINS AND KITCHEN - Please remember to **empty bins after EVERY rehearsal or show performance.** We have a problem with ants and rodents so your assistance will be much appreciated. In a similar vein... **please wash up any kitchenware you use!**

MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Bree Hartley on 0402014666.

LOCK UP YOUR CAR

We have had the unfortunate incidence of things stolen from an unlocked car so please be mindful.

What's On & Where

FINLEY AWARDS NIGHT

The Independent Theatre Association's annual Finley Awards ceremony is a celebration of Western Australia's thriving community theatre scene.

Finley Awards are made annually to what is judged to be the best theatrical production in that year by an amateur group in Western Australia. What began as a single award – that of "Best Production" has been expanded over the years to include Best Play, Best Musical and many other categories. The Awards are made available by the Finley Trust Fund, established in 1973 by Miss Hetty Finley in memory of her brother Robert, and is controlled by the Finley Trustees through the Perth Theatre Trust.

The 2013 Robert Finley Awards promises to be an evening of entertainment and excitement, with a variety of performances on display from productions held throughout the year. It also provides a wonderful opportunity for many theatre clubs to come together and acknowledge one another's theatrical accomplishments.

DATE:

Saturday 11 Jan - Subiaco Arts Centre, WA

7:30PM

Tickets \$25 - book through ticketek (booking fees apply)

For other local listings check
<http://theatre.asn.au>
or
www.ita.org.au

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Approximate size each month is 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

Independent Settlement Agents
Property Settlements all suburbs and
statewide

Appoint us to act for you
Phone Shelley 9 496 1662



REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, 'thin' car park section behind the stage area.

ITA COMMITTEE 2013

President: Paul Treasure

V/President: Lyn Hutcheon

Secretary: Norma Davis

Treasurer: David Young

Committee: Peter Carr, Drew Stocker
(new), Kimberley Shaw, Ben Davis (new)

ITA Adjudicators 2013

Lyn Hutcheon, Kent Acott and
Fiona Forster

New website:

<http://www.ita.org.au>

The Roleystone Theatre Committee 2013

President	Bree Hartley	0402 014666
Vice-President	Kathryn Ramsell	enquiries@roleystonetheatre.com.au
Treasurer	Brad Towton	
Secretary	Kylie Grima	secretary@roleystonetheatre.com.au

Committee Members

Nicole George (bar liaison)	Daniel Ramsell	Keith Thomas-Wurth
Paul Treasure		

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick
Zyg Woltersdorf		

If undeliverable return to
PO Box 130
Kelmscott WA 6991

Roleystone Theatre

Callboy
November/
December
2013



2014 Season Dates

Anime Film Nights - Jan 31, Feb 7
A House that Jack Built (play) – March
The Trip to Bountiful (play) – May
The Great American Trailer Park Musical (musical) – July & August
Storytime in the Hills (children's theatre) – October School Holidays
Charlie & the Chocolate Factory (play) – November & December
+ *Various workshops throughout the year. Please see our website for full details*

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au
or book and pay on the website - www.roleystonetheatre.com.au