



# Roleystone Theatre

# CALLBOY

## October 2003

Welcome to old and new, and by that I mean members. Hopefully there will be some people reading this mag for the first time, and the reason for this is fresh membership drawn from 'Regards to Broadway 2'. I think it is always exciting to open the Roleystone Theatre doors to a new crowd of aspiring actors, and having had something to do with the show myself, I would like to ask all our regular thespians to reach out and make the newbies welcome. Remember that we all belong to a community of like-minded people, and that even though we may not always agree with one-another, we grow from each other.

On the subject of 'Regards to Broadway 2', I would like to congratulate cast and production crew for all the hard work they have put into this show. Sitting in the pit as I during the performances, I get to hear the comments of people as they are walking out, so I can tell you all a little secret..... audiences love the show!!!

On a sadder note I must notify you all of some lost people. Since the birth of their first child not a single DNA strand has been seen of Paul and Rachel Wright. I know this must concern many if not all our members, so I ask that everybody take time to scout around for some sign of their whereabouts and report your findings back to the committee ☺

Well that's about me done for another issue, so don't worry, I won't mention anything about all those bits of feedback I've received about last months Callboy.... Ooops!!

**Rory Cornelius (0402009777; [roleystonetheatre@primus.com.au](mailto:roleystonetheatre@primus.com.au))**

## President's Report

This year has been one of change as well as loss for our theatre, but in true showmanship style – 'the show has gone on' – due largely to the efforts of our hard working committee and our enthusiastic membership.

This year we lost a show early on, but have gained a jammed packed line up for next year. We also lost a dear friend to the theatre, George Webb, but the memory of his long contribution lives on in his plaque, proudly displayed in the foyer.

Our fundraising efforts so far, have purchased a new video camera and monitor for the green room as well as paying off our very large lease and legal fees bill for this year.

We now turn our fundraising focus to the kitchen in the green room, which needs urgent attention.

Our green room is soon to actually be green in colour – thanks to a group of volunteers. The transformation is at no cost to the theatre but will have to wait until the kitchen is sorted out.

The funding for the new car park has been approved, and work should start in October. It will take several weeks to complete so please be patient.

Two busy bees have taken place this year with a third slotted in for sometime before the end of December. Zyg Waltersdorf is in charge of maintenance so please inform him of any problems you have. Peter Carr is our Stock controller so any questions relating to what is under the stage need to be directed to him.

Roleystone Theatre turns 70 this year and Kim Fletcher is organising a concert, to coincide with our of year function, to celebrate our many accomplishments past and present. Any information you may have or help you can offer will be much appreciated. The event is slotted in for Saturday 13<sup>th</sup> December so keep this date free if you can.

A suggestion has been put forward that we hold social nights, screening footage of past productions. If you have any old posters, photo's, videos etc dating as far back as possible please contact me on 0417 981 729. I am always available on that number and will happily call you back so you don't incur the cost of calling a mobile. ☺

We had a good attendance at the last general meeting, with most committee members reporting to the membership about their special projects and sub-committees.

Since the last meeting we have had a slight change to our line up for next year, with Peter Carr losing the rights to "Streetcar" to a professional theatre company. However, the play he has replaced it with is a true classic whose performance rights by all accounts are free!! (Thank god says Jack!)

Broadway 2 started last Wednesday to an appreciative audience – especially the ladies in the audience from the genealogy group who are now inspired to see if they have any Broadway stars in their family trees!

Congratulations to the cast and crew! You have worked hard. Try to get lots of rest and remember your honey, lemon and glycerine drinks to keep those sore throats smooth. ☺

**Sonia Reynolds**

**Don't forget** to email or phone through your submissions to next month's Callboy by the 20<sup>th</sup> October 2003. Anything after that will have to wait for December's copy.



## The Origins

As we prepare for Roleystone Theatre's 70<sup>th</sup> Birthday, let us take a trip down memory lane



The present amateur theatre group, the Roleystone Theatre was formed in 1933, although its genesis may be traced back to 1915 when the Karragullen Literary Society came into existence - a group dedicated to the 'mutual' improvement and pleasure' of local residents. A member of that earlier group, Mary Parker, was to establish nearly 20 years later, - The Roleystone Musical and Dramatic Choral Society, which was to evolve over the next sixty years into the present Roleystone Theatre (Inc).

The demise of the Literary Society in the early 1920s didn't see the end of cultural activities in the district. These were kept alive by informal evenings at the homes of various local people. It is more than probable that the idea to form a more formal organisation for the expression of musical, literary and dramatic art had its beginnings in these private homes, particularly that of the Parker's at 'Hillandale'.

When in 1932, the annual festival of music and dramatic competitions, under the auspices of the South Suburban Musical and Elocutionary Society

was established, Mary Knuckey (nee Parker) undoubtedly sensed the challenge these competitions could provide. Mary was a woman of exceptional musical talent and versatility with a keen desire to see cultural activities promoted and encouraged and certainly it would have seemed to her that this competitive festival would be the ideal vehicle by which the considerable talents and capabilities of Roleystone residents could be fostered and developed.

The formation of the Roleystone Choral and Dramatic Society was unquestionably due to the efforts, interest and enthusiasm of Mrs Knuckey and the South Suburban Musical and Elocutionary Society's annual festival was the catalyst; thus in October, 1933 the recently formed Roleystone Musical and Dramatic Society enthusiastically competed for the first time in the annual festival at the Public Hall at Gosnells. The young society's efforts were to meet with outstanding success despite its inexperience, much to the surprise of competitors from other participating districts.



## The Formative Years



During the 1930s the activities of the Roleystone Choral and Dramatic Society were to be determined in the main by the requirements of these annual festival competitions. The outbreak of World War II in 1939 brought about their curtailment. The initial success the Society had in 1933, where members managed to win 12 sections of the competitions, was to be maintained throughout the remainder of that decade. In 1934 the Society competed under a slightly altered title, the term Choral being substituted for the original Musical and during the festival, which took place on 6 nights during the period between the 19th and 27th of October, achieved considerable success. A highlight of this particular festival was winning the section 'Selection from Light Opera', with a rather ambitious production of excerpts from 'H.M.S. Pinafore'.

In 1937, after winning the District Choir competition for 3 consecutive years at these festivals, Roleystone was awarded permanent ownership of the prestigious R. S. Sampson cup. The Choir's training and conducting was carried out by Mary Knuckey but on occasions this duty was ably taken over by her husband Richard, of considerable musical talent too.

The running of the Society and the programmes and activities carried out were in the capable hands of Mary Knuckey, but she received considerable support from her brother and sister-in-law, Ted and Ivy Parker. Mary was in charge of the musical

Prepared by Kim Fletcher

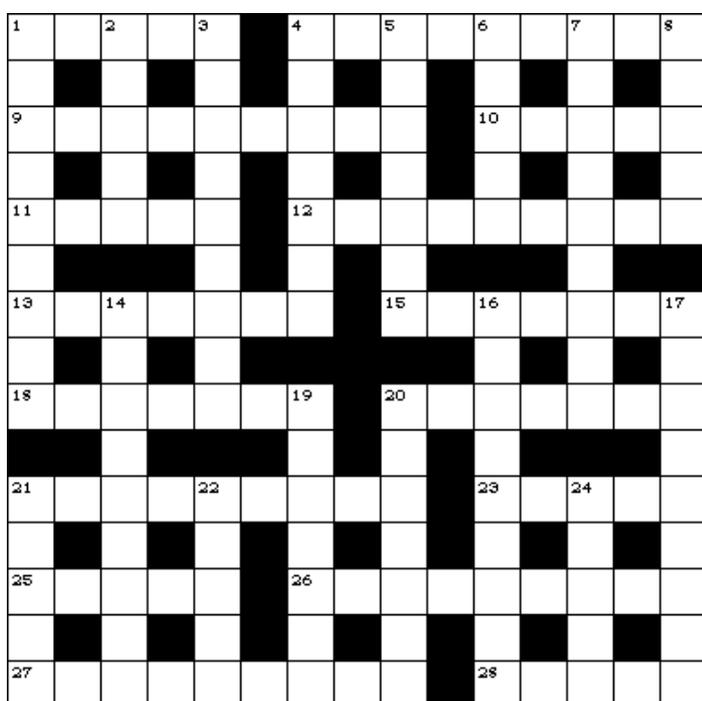
Extracted from

'Roleystone Theatre - 60 Wonderful Years'

# Grapes From the Vine

- ❖ Renae Thomas failed to get a job in the 'lost and found' office at this year's Royal Show because nobody could find her for the interview.
- ❖ Someone spotted Paul and Rachel Wright in 'lost and found' at the same Royal Show.
- ❖ Marilyn Hermet's new leg will be hydraulically operated, but will require the use of a joystick. Make of that what you will ☺
- ❖ David Wallace has been getting dietary advice from a mobile phone. Now you've just gotta ask him about this one!!
- ❖ Ruth Waldon recently spent all night partying and ended up at an impromptu AA meeting hastily arranged by Mrs "Floss" Gamble.

## Page Three Crossword



### Across

- 1 Angry (5)
- 4 Cross (9)
- 9 Crossed (9)
- 10 Cross (5)
- 11 Crosspiece (5)
- 12 Doctrinaire visionary (9)
- 13 Make cross (7)
- 15 A Highlander (7)
- 18 Foolish (Fr.) (7)
- 20 Very cross; fierce (7)
- 21 Cross a hybrid with one of its parents (9)
- 23 Old tale of adventure (5)
- 25 Turn inside out (5)
- 26 Labourer (9)
- 27 Crosses into the world of fantasy (9)
- 28 Checks (5)

### Down

- 1 Cross-question as to belief (9)
- 2 Speak (5)
- 3 Inducement (sl.) (9)
- 4 Enthuse (7)
- 5 Resentment; crossness (7)
- 6 Cross-examine (5)
- 7 Painlessness (9)
- 8 Subject (5)
- 14 Cross (9)
- 16 One crossing into another country (9)
- 17 Suppleness (9)
- 19 Woodlouse order (7)
- 20 Duty lists (7)
- 21 Cross; mix (5)
- 22 Supply a function (5)
- 24 Makes the sign of the cross (arch.) (5)

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## The Philadelphia Story

Filmed in 1940 with Katherine Hepburn, Jimmy Stewart and Cary Grant

Tracy Lord, of the Philadelphia Lords, has married C.K. Dexter Haven and divorced him when he, resenting her chilling attitude toward the comforting virtues of domesticity, takes to liquor. A little while later she has taken up with a handsome snob of the mines named Kittredge and is about to marry him. One of the calender paper social gossip weeklies sends a reporter and a camera woman to cover the wedding. They are injected into the house by Tracy's brother, who hopes to divert their attention from Father Lord's affair with a Broadway actress. Tracy, already a little shaken in her urge for Kittredge, finds herself suddenly bowled over by Connor, the fascinating reporter. At the end of a pre-wedding party, at which the champagne flows like ginger ale, she and Connor go for a dip in the pool. Tracy always had been an uncertain champagne drinker. The last time she drunk a lot of it she went out on the roof to salute the moon. Now the wedding is threatened. Kittredge takes his frock coat and goes home.



### Did You Know?

- The Islands of Langerhans won't be found on any map because they are a group of cells in the pancreas.
- *St Patrick, the patron saint of Ireland, was not Irish.*
- More money is pent each year on alcohol and cigarettes than on life insurance.
- *The national flag of Italy was designed by Napoleon Bonaparte.*
- Some Eskimos have been known to use refrigerators to keep their food from freezing.
- *The word 'denim' comes from 'de Nimes'; Nimes being the town the fabric was originally produced in.*

## Wot's Going On Then?

- The Theatre has now installed a new video camera in the biobox and new monitor in the Greenroom, thanks to money raised from recent quiz night.
- *As those of you who attended the General Meeting would remember, the Committee is seeking ideas for fund-raising activities. If you have any quirky, money-spinning adventures you'd like to pass on, please contact Marilyn Hermet.*
- As mentioned in the last Callboy on the 5<sup>th</sup> December 2003 Jull St, Armadale will be closed off for a street party. Roleystone Theatre would like to enter a 20 minute performance segment to the party. So if you have any interesting ideas please talk to one of your Committee members.
- *Next year's first play at Roleystone Theatre is no longer 'a Streetcar Named Desire', due to unavailability of the rights. Instead Peter Carr is directing the show, 'The Philadelphia Story'. This is the non-musical version of 'High Society'. Although auditions for this show would have occurred before you read this, you may be able to convince Peter to audition you anyway, so don't be afraid to give him a call on the off-chance.*

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# Testing Time For Thespians

Here's a not-too-tough quiz about some Broadway musicals that have gone on to become movies.

## Question 1:

Who played the lead (Tevye) in the movie version of 'Fiddler on the Roof'?

- Richard Kiley
- Zero Mostel
- Topol
- Herschel Bernardi

## Question 2:

A classic moment in 'Gigi' is the singing of 'Thank Heaven for Little Girls'. Who sings it in the movie?

- Rex Harrison
- Louis Jourdan
- Maurice Chevalier
- Charles Boyer

## Question 3:

Who played the irresistible Lola in the movie version of 'Damn Yankees'?

- Leslie Caron
- Gwen Verdon
- Mary Martin
- Mitzi Gaynor

## Question 4:

Another classic moment: 'sit down - you're rocking the boat' (from Guys and Dolls). Who sang it in the movie?

- Nat King Cole
- Frank Sinatra
- Stubby Kaye
- Marlon Brando

## Question 5:

Who played Dick Van Dyke's romantic interest (Rosie) in 'Bye Bye Birdie'?

- Ann Margret
- Debbie Reynolds
- Shirley Jones
- Janet Leigh

## Question 6:

The movie version of 'West Side Story' was enhanced by the gymnastic skills of the actor who played Riff:

- Russ Tamblyn
- John Kerr
- George Chakiris
- Richard Beymer

## Question 7:

Another classic moment: the singing of 'Old Man River' in 'Showboat', sung by:

- Paul Robeson
- Howard Keel
- Yul Brynner
- Gordon Macrae

## Question 8:

This actor earned a well-deserved Oscar for a great performance as the Master of Ceremonies in 'Cabaret'

- Michael York
- Robert Preston
- Joel Grey
- Ray Walston

## Question 9:

The female lead in the movie version of 'The King and I':

- Jean Simmons
- Ethel Merman
- Audrey Hepburn
- Deborah Kerr

## Question 10:

The role of 'Mame' went to this actress in the musical movie version of that show:

- Angela Lansbury
- Pearl Bailey
- Carol Channing
- Lucille Ball

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**W**ho's Getting Older

15<sup>th</sup> Kristen Twynam-Perkins  
18<sup>th</sup> Malita Morrison  
22<sup>nd</sup> Paul Treasure

25<sup>th</sup> Joanne Oxley  
25<sup>th</sup> Simon Oxley

# Synopsicity:

## Brigadoon

Book & Lyrics by ALAN JAY LERNER  
 Music by: FREDERICK LOEWE  
 Staged by: ROBERT LEWIS

First produced at the Ziegfeld Theatre on March 13, 1947, with David Brooks as "Tommy", George Keane as "Jeff" and Marion Belle as "Fiona".

Described by its authors as "a whimsical musical fantasy", Brigadoon is set in a magical Scottish village, which comes out of the Highland mists once every hundred years, only to disappear after one day. Two American tourists -- Tommy Albright and Jeff Douglas -- on a visit to Scotland get lost in a forest. They hear distant voices then see a village come hazily into view. Entering it, they come to MacConnachy Square, in Brigadoon, where a gay fair is taking place. When Jeff and Tommy are observed all the activities in the square stop short, for they are not only strangers but also strangers from a distant land. Tommy meets Fiona's MacLaren and their fondness for each other soon grows as he accompanies her to gather heather.

Tommy and Fiona return to the MacLaren home after Fiona's sister Jean has been preparing to pack in preparation for her imminent wedding to Charlie, who has just inscribed his name in MacLaren family album. When Jeff appears, Tommy confides his feelings for Fiona. Jeff and Tommy then come upon the family album. Glancing through it, they remark the peculiar coincidence that a hundred years ago, on this very day, a Fiona MacLaren was married to a Charlie Dalrymple. They realise something eerie is happening around them. Fiona refuses to enlighten them, so they seek out one of the venerable citizens of Brigadoon, Mr. Lundie, and learn from him of the strange history of this town that lives one day every hundred years.

The wedding ceremony now takes place, with the festive townspeople enjoying songs and dances. Suddenly Harry Beaton arrives, determined to prevent the marriage from taking place. He lunges at the bridegroom with his knife, but, fortunately, Tommy arrests his hand. As Harry flees, Jeff trips him; Harry falls on his head and is instantly killed.

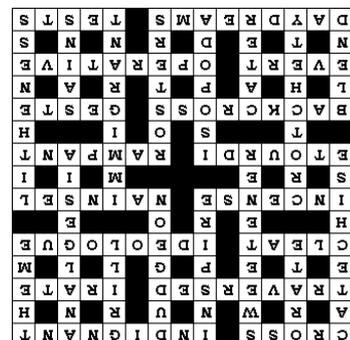
Tommy then confesses his love for Fiona, who refuses to leave Brigadoon with him. Jeff convinces Tommy to leave this dream and return to his fiancé, Jane Ashton in America

Back in New York, a misty vision of Fiona in Brigadoon convinces Tommy that he must break with Jane Ashton once and for all and return to Scotland with Jeff once again as his companion. Tommy has to convince himself Brigadoon is but a dream but instead finds Mr. Lundie. "You see," explains Mr. Lundie, "love can do anything -- even miracles." Waving farewell to Jeff, Tommy follows Mr. Lundie into the Highland mists.

Brigadoon was a red-letter day for the American theatre, if only because it was the first major Broadway success by Lerner and Loewe, the words-and-music duo that later created the history-making My Fair Lady. But even if My Fair Lady had never been written, Brigadoon would still have earned for its authors an honoured place in the American musical theatre. The Drama Critics Circle singled it out as the best play of the season, the first time a musical had been thus honoured. And there was sound reason for this choice. Brigadoon is one of the most delightful fantasies that the American musical stage has known -- fresh and innovative in its characterizations, dialogue and lyrics; utterly enchanting in its melodies. As Brook Atkinson said of it: "The incantation is complete and easy."

**Solutions. No peeking!! ☹**

1. Topol
2. Maurice Chevalier
3. Gwen Verdon
4. Stubby Kaye
5. Janet Leigh
6. Russ Tamblyn
7. Paul Robeson
8. Joel Grey
9. Deborah Kerr
10. Lucille Ball



# What's On Around the Traps

## PERTH THEATRE COMPANY

### **Covert**

by Robert Jeffreys  
directed by Rosalba Verruci  
Rechabites Hall, Northbridge WA  
One woman's battle to uncover the truth, *Covert*, by Robert Jeffrey's, is set against the backdrop of Australia's peacekeeping forces in East Timor and examines what happens when beliefs and love come into conflict.  
Oct 25 – Nov 15  
Ph. 9484 1133 or [www.bocsticketing.com.au](http://www.bocsticketing.com.au).  
Perth Theatre [desk@perththeatre.com.au](mailto:desk@perththeatre.com.au)

## HAYMAN THEATRE AT CURTIN

### **THRESOME 03**

Hayman Theatre, Curtin University of Technology, Kent Street BENTLEY WA  
8:00 PM - 10:30 PM: 1-4 Oct  
Showcasing three new works, written, directed and performed by Performance Studies students at Curtin.

### **WAITING FOR NAVAL BASE LILY**

By Zak Hilditch & directed by Sara Green  
In a motel room two brothers await the arrival of a prostitute, a birthday gift from one brother to the other.

### **MONUMENT**

By Josh Price & directed by Jessica Craig-Piper  
Two bureaucrats, one monument and a hell of a lot of explaining to do.

### **LIVING IN CLIP**

By Jodie Passmore, Renae Fomiatti, Tegan Mulvany  
Directed by Jodie Passmore  
Two Germans groping in a car. A driving lesson taking place. Teenagers purchasing sugar. Different people, different stories linked by ideas about freedom & responsibility.  
Full \$15/ Concession \$12  
Leigh Brennan [L.Brennan@curtin.edu.au](mailto:L.Brennan@curtin.edu.au)  
ph. (08) 9266 7026

## UNIVERSITY DRAMATIC SOCIETY

### **Alice in Wonderland**

by Lewis Carroll; adapted by Ichina Sasamori  
directed by Ichina Sasamori  
Dolphin Theatre, University of Western Australia WA  
8:00 PM: 2-4 & 8-11 Oct  
UDS presents the darker side of Carroll's story with a frenetic energy. Sasamori's vision takes an innovative approach to the characters and staging, with a cast that includes three different Alices, as well as cross-gendering in the roles of the Queen of Hearts and the Duchess. All this, combined with the skills of young, highly creative and experienced costume and lighting designers has created *Alice in Wonderland* like you've never seen it before.  
Alice follows in the grand UDS tradition of entertaining spoofs, set by the enormously popular *Monkey* and the *Hung-Well Monks* (2001) and *The Phantom: Evil Sucks* (2002). The 30 strong cast includes Cat Commander and Liam Ryan, of recent Blue Room success *Monogamy*, and features music by local composer and musician Ashleigh Greig.  
\$15 / \$12 / \$10 UDS Members  
Rebecca Bauert [cellardoor242@hotmail.com](mailto:cellardoor242@hotmail.com)  
ph. 9380 2440



## OUT CAST THEATRE

### **Big Dicks On Stage**

by Steve Dawson  
directed by Steve Dawson  
Blue Room Theatre WA  
8:00 PM - 9:40 PM; 1-5 Oct  
The 5th anniversary touring production of the hit comedy *Big Dicks On Stage*, a gorgeous send up of gay theatre and what it takes to get bums on seats. Funny, filthy and very moving.  
Warning: Contains full nudity.  
Presented as part of Perth Pride Festival  
\$26 & \$19  
Steven Dawson & Beng Oh [Artistic Directors]  
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ph. 03 9305 5333

## STIRLING PLAYERS

### **Coralie Landsdowne Says NO**

by Alex Buzo  
directed by Claudette Ridout  
Innaloo Community Centre, Morris Place, Innaloo  
8:00 PM - 11:00 PM; 2-5 and 9-11 Oct  
Coralie Landsdowne gloomily contemplating her thirtieth birthday, the restless, romantic heroine is trapped and ambushed in the art of living. she lashes out with her brilliant tongue against the three men who want her, none of whom fulfill her ideal of a relationship. She feels trapped and surrounded by cripples of one sort or another, until the suicide of a young woman makes her face the alternatives and succumb to compromise.  
(N.B. There will be a special supper night, for this production on October 5th commencing at 6.30pm, with tickets \$15 and \$13 concession. Contact Claudette on (08) 9446 6592 )  
Normally \$13.00 full \$11.00 Concession  
ph. 9440 1040 Morris Newsagency

## CUT SNAKE COMEDY

### **The Big HOO-HAA!**

by crikey, it's improvised comedy!  
directed by Sam Longley  
Fremantle Hotel WA  
9:00 PM - 11:30 PM: 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup>, 31<sup>st</sup> Oct  
This impromptu night of fun, now in its second continuous year, fuses standup comedy with live theatre. Every performance promises something different with two teams of performers in competition of wit and humour utilising audience suggestions and limited props. Featuring an ensemble of Perth's funniest improvisers, seen in shows such as 'Spontaneous Insanity', 'Soap On A Rope', 'Comedysportz', 'The Fright Before Xmas', 'Porn Academy 3', 'Sex, Drugs And Self Control'....  
\$10 / \$8 concession  
ph. Sam Longley 9487-0378

## YELLOW GLASS THEATRE INC.

### **Swallow!**

by Chris Kabay  
directed by Chris Kabay  
The Blue Room Theatre, James Street, Northbridge  
8:00 PM - 9:15 PM: 23<sup>rd</sup>, 15<sup>th</sup>, 17<sup>th</sup> Oct  
From a glass of French champagne and a light entrée to a hearty main course and tempting dessert, yellow glass theatre have prepared an evening of song to satisfy the palate of every discerning gourmet.  
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## The Roleystone Theatre Committee 2003

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<b>Vice-President</b>	Zyg Woltersdorf	9390 8386
<b>Treasurer</b>	Jack Barker	9497 3501
<b>Secretary</b>	Paul Treasure	0421 850 154

### Committee Members

Peter Carr	Albert Chambers	Marilyn Hermet
Daniel Ramsell	Paul Presbury	Sherril Wallis

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Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
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Roleystone Theatre

## **Callboy** **October 2003**

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## UPCOMING EVENTS

### **Jack and the Hasbeens**

19<sup>th</sup>, 21<sup>st</sup>, 26<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> November  
3<sup>rd</sup>, 5<sup>th</sup> & 6<sup>th</sup> December

Book with Jerry & Bobby Chapman:- 9397 5730

Tickets Prices: TBA