

ONE ACT PLAY AUDITIONS

SUN 12TH AND SAT 18TH JULY
DETAILS ON PAGE FOUR

EGYPTIAN NIGHT

COME AND JOIN US IN THE PHAROHS TOMB!!
YOU CAN BRING YOUR "MUMMY" AS WELL ☺

DATE: SATURDAY AUGUST 22ND 2009
WHERE: THE ROLEYSTONE THEATRE
TIME: 7pm / 7.15pm start
DRESS: EGYPTIAN (optional but fun if you do)
PRIZES: FOR BEST DRESSED & DOOR PRIZE
WHAT: MOVIE with Egyptian theme & DINNER
FOOD: FULL ROAST DINNER WITH THE LOT
FOR ONLY \$18.00 PER HEAD
RSVP: BY FRIDAY 14TH AUGUST TO SHERRILL ON
9496 3821/0419 935 178 or by email on spendbigger@bigpond.com



DIAL 'M' FOR MURDER

July 31 & August 1, 7, 8, 9 (matinee), 12, 14, 15

Date change – Wednesday 5th August performance has been swapped to Sunday 9th August to allow for a 2pm matinee.

Please spread the word about this well written, artistically directed and passionately acted production. With a cast of only 5 it is up to all members to help promote this show as there are only so many friends, family and colleagues these 5 cast members have access to!

Tickets can be purchased through BOCS (http://www.bocsticketing.com.au/events/dial_murder.shtml or call 9484 1133) or through our ticketing officers. Until late July please call Fiona McCuish on 9399 4016 and after that Bobbie and Gerry on 9397 5730.

Submission Deadline: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25th of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: bree_hartley@netspace.net.au or breehartley@hotmail.com

President's Report

In the last "CALL BOY" I mentioned that I was to attend the Presidents meeting called by the I.T.A. This was a great informal meeting (picture below report) although not that well attended. It is good to get together with the other Presidents to discuss issues that we all find common. One thing that is interesting to me is the new online booking service that PLAYLOVERS will be implementing soon. As you know we are trying BOCS this year to help sell some of our tickets. This will be on trial for 12 months & will be reviewed after that. The online ticket booking system does have a lot of advantages that could benefit our Theatre.

The system is called SABO - Seat Advisor Booking System. The system runs on their computer and we access it and our information over the Internet. Any computer with access to the Internet and a web browser can use the system. We can set it up so people can see the seating plan and choose which seats they want, or the system can choose for them on a "next best" basis. People pay by credit card and the money goes straight to our bank. People can print their own ticket at home (each ticket has a unique number so duplicates are avoided)The cost to set this up would not be great. The benefits of implementing this system would be: Provides an additional way that people can book, Ticket payment goes directly into our bank account, We can collect email addresses and add to our mailing list, Seating plan with seats booked/available will be accessible via the web and can be printed out by anyone who is doing the box office for each performance. I will be asking PLAYLOVERS about how the system is working for them, after they have used it for some months and will let you all know. See you at the Theatre.

Regards Zyg.



THEATRE UPKEEP

The guttering around the Fly Tower had severe corrosion & was in urgent need of replacement. This project, completed by the City of Armadale, was in late May. A Cherry Picker had to be called for because of the height. As well as replacing the guttering, new down pipes were also installed.

Many thanks must go to Brett Tomlin from the City of Armadale for co-coordinating all of the works for us. The new steps came in very handy during The Crucible. With cast not needing to walk all the way around.

A big improvement!

If you have a green reminder sticker on your callboy...

Your Membership has run out!

Please visit the theatre website (www.roleystonetheatre.com.au) to print off a membership form or pick one up from the Theatre when you come to see a show. This then needs to be returned to the Theatre along with your remittance ASAP. You can join/renew at any time during the year but renewing now ensures you still get the benefits of membership.

If payment is not received, you will soon cease to receive the callboy and other member benefits. If you paid your membership during the November/December 2008 time period, you are covered for 2009.

Sweeney Todd - ticket prices

The ticket prices for the November/December season of Sweeney Todd, as decided by the Roleystone Theatre Inc. Committee, will be \$18 adults and \$14 concession.

This has come about due to the high price paid for rights to musicals. The average musical these days costs just under \$6000 for rights alone. When you take into account that money must also be spent on costumes, sets and other items it becomes apparent that the balance must be made between the costs to put popular musicals on, and the cost of the tickets to come and see them!

FOH VOLUNTEERS

If you think you could spare a couple of nights to work Front of House in 2009 please contact Daniel Ramsell on 0405730029 or 9495 2510.

Please look at the show dates and let us know which you want to help out with.

BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar in 2009.

If you have done your RSA with us then we really hope you will step up to do the bar... we need you!!

LIPSTICK FUNDRAISER

The Theatre did a spot of fundraising through Nutrimetics consultant and Theatre member Nicola Carr.

For every lipstick members' sold (or bought themselves) on behalf of the Theatre, Nicola donated \$1. \$20 was made for the Theatre and this was spent on quality lipsticks for the makeup area.

You can check out the entire range on Nicola's website www.nutrimetics.com.au/nicolacarr or contact her on 0407 180281 to get a flyer. Nutrimetics do not test on animals, nor contain any animal products.

Nicola would also love to hear from you if you would like to book a relaxing spa party or place an order. Orders can also be placed directly on her website.

July/August

BIRTHDAYS



JULY

2nd Zyg Woltersdorf
6th Tony McGuire
7th David Seman
12th David Wallace
12th Caitlyn Henderson
18th Albert Chambers
19th Brenda King
19th Tiffany Warne
20th Patrick Berry
22nd Patrick Childs
22nd Judd Anslow
23rd Claire Townley
24th Emily Hogben
26th Jennifer Roman
27th Warren McGrath

AUGUST

1st Sherrill Wallis
2nd Carolyn Horridge
5th Maddison H-Richards
8th Pauline McGuire
10th Laura Blackman
10th Daniel Ramsell
10th Rory Cornelius
12th Cindy Henderson
17th Sheila Nicholson
17th Olivia Clark
18th Colin Sims
20th Tony Buti
21st Jean Chambers
26th Bill Peacock
29th Callum Presbury

COUCHES SOUGHT

If you have a 2-3 seater couch in reasonable condition that you are thinking of turfing... consider donating it to the Theatre!!

If you have spent any length of time in the green room lately you will know how 'sorely' we require new seating 😊.

Contact Jack Barker on 9497 3501 to discuss.

ONE ACT PLAY AUDITIONS

Sunday 12th July 10.30

“Without a Script” (Working Title)

Written and directed by Veronica Overton-Low

A contemporary dramatic ensemble piece for 5 women – Premiere (N.B: Contains coarse language)
Four close friends re-unite after some years apart to celebrate the upcoming birthday of Maggie. Emotions surface, conflict ensues as one comes to a realization, while one remains in constant denial and two reveal ...secrets. And a young woman who bears witness to this dramatic snapshot of four lives lived is left... wondering...?

Brief Character outlines:

JESSICA (20+)

A super-organized, but slightly klutzy law student is working part time as a waitress and is in the process of arranging her up coming wedding.

SARAH: (40+) Irish accent required.

With her husband has been running a country pub and even though she has a slightly conservative demeanour her Irish humour keeps bubbling to the surface.

PENELOPE: (40+)

A self absorbed, artistic woman who is a bit a loner, and who is trying to come to terms with a recent life changing event. Owns and runs two Art galleries.

MAGGIE: (40+)

A confident and successful business woman who has a penchant for getting her own way is the unstated leader of the group.

ANNIE: (40+)

The tomboy of the four; honest and forthright, her ‘no nonsense’ attitude gets her through life. Runs a horse stable.

Call Veronica on 9390 5399 for a copy of the script and audition pieces.

Saturday 18th July, 4pm

“The Spotted Man” Written by Walter Wykes

Directed by Seth Woolley

Eugene, a man with a mysterious illness, seeks help. When it become apparent that this mystery virus may destroy mankind, they wait for the one man who can save humankind- The Specialist. This one-act is set in a nightmarish mood, and is certainly theatre of the absurd.

Roles

- Eugene (male 20-35).
- Nurse/Flim/Flam (female 18-30: a very strong character. Must have very strong body language and vocal command).
- The Specialist (male, age irrelevant: Neanderthal in appearance, drooling and grunting).

Please contact Seth by email for an audition time:
sethwoolley@hotmail.com
or ring Nicole on 0408 291 826.

The script can be found on the web at
http://www.theatrehistory.com/plays/spotted_man.html
Please have a read through before attending the audition.

Seth Woolley is a year 12 student from Armadale Senior High School who will be making his directorial debut at the Roleystone Theatre with this one act play.



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2009 Committee



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*Council Liaison, Community Involvement,
Building committee, Photography, Publicity*

Vice President

Bree Hartley
*Council Liaison, Publicity, Callboy, Cleaning Liaison, Bar Manager
(plus Stephen Carr and Peter Woodstock)*

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Secretary

Sherrill Wallis
Social activities, Garden liaison

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Daniel Ramsell
*Front of House, Technical manager,
Building committee*

Gerry Chapman
Bookings, Maintenance Liaison

Rory Cornelius
Sound Manager, Building Committee

Penny Ramsell
Properties manager

If you need to contact a member of the committee please call Bree or Zyg (contacts on back page) to get their contact details.

THE CRUCIBLE – a letter from an audience member:

"Last night, my Mum, my husband & I attended "The Crucible" and we just wanted to pass on to all the people involved in the play what a great time we had! We have never been to the Roleystone Theatre and we really enjoyed the "cosy" atmosphere. The performance was excellent and kept us glued to our seats. The story was all the more meaningful to us, as we have recently discovered that we are direct descendents of a woman called Mary Easty, who was among the "innocent" people put to death by hanging.

Both of her sisters were also put on trial, Rebecca Nurse, who features in the play, and Sarah Cloyce, who fortunately survived.

The "ancestors" in the play would be our 11th & 12th generation relatives. We have been finding out so much information, it's incredible what you can find on the internet. I found a picture of the three sisters related to us - Rebecca Nurse, her sister Mary Easty, and sister Sarah Cloyes (their maiden name was Towne). The picture is of a wax statue displayed at the Salem Wax Museum of Witches and Seafarers.

Anyway, without boring you with the details, we came across the fact that The Crucible had been written about the Salem Witch Trials and then, lo-and-behold, we found that your theatre was performing the play! It was a wonderful experience.

We look forward to attending future performances.

Kind Regards,
Karen Rayner"

Creagh Barker Associates



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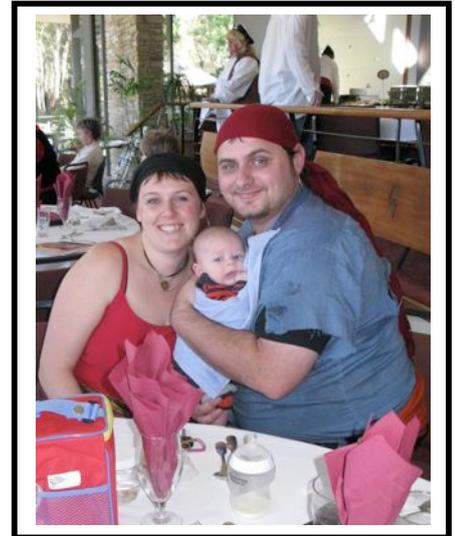
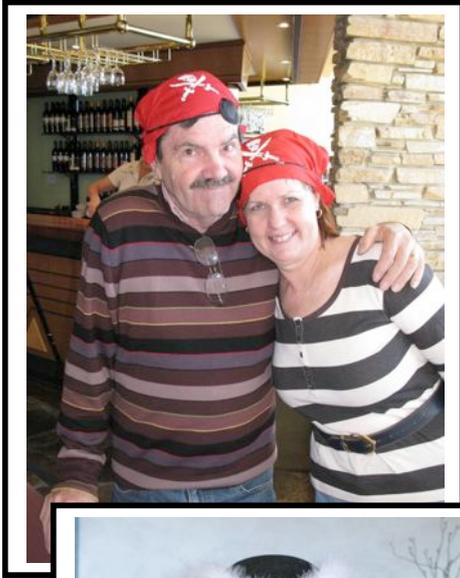
The Pirate Attack...

The Theatre recently held it's first function for the year... a treasure hunt with a pirate theme.

We assembled at the Theatre car park and there we were given our instruction sheets, which if followed correctly would lead us to the buried treasure (in actual fact lunch didn't taste like dirt!).

The last stop was the Roleystone Golf Club for a fantastic lunch and a well deserved drink. As you can see from the photographs everyone certainly got in the spirit of things.

Many thanks must go to Sherrill Wallis, the social committee and all the helpers.



THE CRUCIBLE

Those of you that were privileged to see THE CRUCIBLE (cast and crew photo right) must admit that this comes close to being one of the best plays performed at our Theatre. Kim Martin always puts on a good show, but this was just outstanding. The cast & crew all applied themselves for this show. Emotions certainly ran deep in every performance, and the audience were certainly stunned each night as this powerful drama unfolded. Thank you Kim & everyone involved for making this show an outstanding success. Zyg.



What's On and Where

Get Smart

Garrick Theatre

Playwright: Mel Brooks

Director: Ken Harris

July 24,25,26,30,31 August 1,6,7,8

Start time: 8pm

Bookings Name:

Swan Valley Visitor Centre

Bookings Phone Number: 9379 9400 daily 9am to 4pm

Website: www.garricktheatre.asn.au

16 Meadow Street, Guildford

TREADING THE BOARDS

“MISCAST!

Celebrating the role you're wrong for”

Director: Tyler Jones

July 31 & August 1

Start time: 8pm

TAZ Tix bookings: 9255 3366

Bookings Email Address:

taz@tazentertainment.com.au

Ticket Prices: all tickets \$25

Playlovers, Hackett Hall, Draper Street, Floreat

Les Misérables 2009 (MS Society)

Directed by John Senczuk, Musical Director Tim

Cunniffe, Produced by Arnold Wong

August 6,7,8,9,13,14,15,16,19,20,21,22

Bookings: Ticketek ph- 132849

Website: www.ticketek.com.au

Ticket Prices: Junior Price 16yrs & under

\$39.00; Student Price \$49.00; Concession

(Senior / Pensioner) \$49.00; Adult \$59.00;

Family Price

Venue: Regal Theatre, Subiaco

YOUTHFEST

Date: Saturday September 19th.

Venue: Darlington Theatre Players at Marloo Theatre

Adjudicator: Ms Kerri Hilton

DRAMAFEST

Dates: September 25-28th (with the possibility of Thursday Sept 24 if sufficient entries are received).

Venue: The Xanten Centre at St Norbert College in Queen's Park

Adjudicator: Ms. Kate Cherry

<http://theatre.asn.au>

2010 Finley Adjudicators Course

Please contact Norma Davis with enquiries on 0402249249 or by email

davismn@people.net.au

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please either email Bree (callboy editor) or let Kylie Grima know (our membership officer 0409 296 939) and we will get you onto the electronic mailing list and off the paper mailing one!



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ITA COMMITTEE 2009

President: Kimberley Shaw

V/ President: Dannielle Ashton

Secretary: Norma Davis*

Treasurer: Felicity May

Committee: (in alphabetical order)

- Breeahn Jones*
- Tyler Jones
- Tony Ridout*
- Greg Ross*
- Paul Treasure
- Kristen Twynam-Perkins
- Robert Whyte*
- David Young

The asterisks denote a new member
(or in some cases a re-cycled member!)

**"All the world's a stage, but
some of us have better seats"**

**Reviewing a dodgy Lear:
"He played the King under the
misapprehension that someone
else was about to play the Ace"**

**"Acting is merely the art of
keeping a large group of people
from coughing"**

The Roleystone Theatre Committee 2009

President	Zyg Woltersdorf	0407 993176 Zyg@westnet.com.au
Vice-President	Bree Hartley	0402 014666
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419 935178

Committee Members

Stephen Carr	Gerry Chapman	Rory Cornelius
Kim Fletcher	Kylie Grima	Daniel Ramsell
	Penny Ramsell	

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

If undeliverable return to
PO Box 130
Kelmscott WA 6991

Roleystone Theatre

Callboy July 2009

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**POSTAGE
PAID
AUSTRALIA**

2009 Season

Assassins	March 6, 7, 11, 13, 14, 18, 20, 21
The Crucible	May 29, 30 June 3, 5, 6, 10, 12, 13
Dial 'M' for Murder	July 31 August 1, 7, 8, 9 (matinee), 12, 14, 15
One Act Season	Sept 4, 5, 11, 12
Sweeney Todd	Nov 13, 14, 18, 20, 21, 25, 27, 28 Dec 2, 4, 5

Bookings: Bobbie & Gerry Chapman 9397 5730
BOCS 9484 1133 (transaction fees may apply)

Website - www.roleystonetheatre.com.au