



Roleystone Theatre

CALLBOY

July 2008



You are cordially invited to attend the
Roleystone Theatre's 75th Anniversary Ball

*to be held on Saturday 26th July 2008, 8:00 pm to 12:00 am,
at the Armadale Town Hall, Jull Street Armadale.*

Dress: Of the 1930's (optional but encouraged)

Price: \$50 per person (includes generous supper and live band) Please BYO drink

*Please RSVP and pay your money to Sherrill Wallis,
on 0419 935178, by July 19th 2008*



Costume hire is kindly available by contacting Bobbie Chapman on 9397 5730

SUBMISSIONS FOR 2009 PRODUCTIONS

It's that time of year again where the Committee asks interested potential Directors to make a submission for 2009. You will be required to complete a **submission form** that includes a rough budget breakdown and details about the rights availability. These are due by the **end of July**.

We require submissions for both musicals and plays. If you are interested please **contact Sherrill Wallis (0419935178)** for further details or to obtain a submission form.



75th Anniversary Concert

Expressions of Interest



We are planning our 1930's themed October concert and are asking for expressions of interest from those who would like to perform, accompany or help out behind the scenes.

If you would like to consider performing we are seeking **vocal**, **musical** (instrumental) and **dialogue** (e.g. monologue/skit) pieces that are from or reflect the 1930's. Once we have a list of possible performance pieces we will be able to co-ordinate the event. If you have any other performance piece ideas please also let us know.

This event cannot move forward with out **YOUR** involvement so please seriously consider being part of this fun and entertaining event. There will be a minimal time commitment closer to the concert - date with a few rehearsals where all performers will be required to smooth out any wrinkles!

Contact Bree Hartley (0402 014 666) or Kim Fletcher (9399 2388) to register your interest and ideas.

Don't miss this opportunity to be involved in YOUR theatre.

Submission Deadline: Please phone through or email your **submissions** for next month's callboy. **These need to be forwarded to me by the 25th of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'. Bree Hartley: 9495 2510 or 0402014666, email: bree_hartley@netspace.net.au or breehartley@hotmail.com

President's Report

In Last Month's "Call boy" I mentioned that Jack Barker & myself were to attend a meeting with regards to obtaining additional funds for the benefit of the Theatre. I would like to report to you all what transpired at that meeting. The State Government have given the I.T.A the sum of \$400,000.00 to better community Theatre in W.A. Theatre's have until August to lodge a submission for funding to a total of \$50,000.00. We would like some of this funding to improve facilities that urgently require attention.

We would like to replace our Stage Flooring, New Motorized Curtains, New Flats & a computer for the Bio Box. We have started requesting Quotes for this work, which will need to be submitted with our submission. There are many Theatres that will be doing the same, so we will have to try hard to make our submission the best possible. We won't know until September if our submission was successful. We can only try. Here's Hoping.

Don't forget about the Anniversary Ball which is approaching soon. There will be great music, a sensational supper & hopefully your company. We have hired the Armadale Town Hall as well as the Lesser Hall. This will be a fantastic night not to be missed, so please try to attend this once in a lifetime event. Those of you who have ordered the Anniversary Port, you will be able to collect it on the night. See you there.

Regards Zyg

To all my friends at the Theatre,

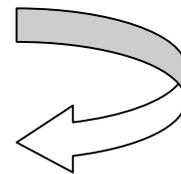
Thanks very much for all your good wishes and words of encouragement after my recent heart attack. It reminded me why I love Roleystone Theatre.

I have had the last part of the procedure and am on the way to a full recovery.

See you all soon

**Fondest regards,
George Harrison**

Membership



Membership has run out! (Unless you signed up at the end of last year). If you have a sticker on your callboy it will be your last until you pay your small yearly fee. Please contact Sherrill Wallis regarding renewal.

Alternatively, you could come to any event, bring your money and complete a form. ☺

PRODUCTION MANAGERS REQUIRED...

At the last committee meeting it was noted that quite often the Director of a production is busy directing the show and has little time for jobs such as publicity and cast organisation for cleaning etc. A motion was duly passed that all future shows have a nominated Production Manager. Nominations will be called for this position at the February AGM in 2009 with a job description to be included in the callboy nearer the time.

Ongoing Commitment or Service Recognition



Is there someone you think deserves special recognition for ongoing service and/or commitment to our theatre in this, our 75th year (onstage, backstage or behind the scenes)?

If so please contact Zyg Woltersdorf, Sherrill Wallis or Kim Fletcher ASAP.

75th Anniversary

August 1st come along to our 1930's Movie Night - Fred Astaire and Ginger Rodgers B/W Classic. Starts at 8pm. Byo snacks or kiosk open

July/August BIRTHDAYS



JULY

2nd Zyg Woltersdorf
6th Tony McGuire
12th Caitlin Henderson
12th David Wallace
18th Albert Chambers
19th Brenda King
19th Tiffany Warne
20th Patrick Berry
22nd Judd Anslow
23rd Claire Townley
24th Emily Hogben
27th Warren McGrath
28th Laura Kelly
29th Callum Presbury

AUGUST

5TH Madison H-Richards
8th Pauline McGuire
10th Rory Cornelius
10th Daniel Ramsell
12th Cindy Henderson
17th Sheila Nicholson
17th Olivia Clark
20th Tony Buti
21st Jean Chambers
26th Bill Peacock
26th Jen Roman
27th Paul Brayshaw
28th Suzanne McNulty

75th Calendar

If you didn't get your complimentary calendar at the Wine and Cheese Night make sure you ask at the kiosk when you come to see 'The Mystery of Edwin Drood'.



Anniversary Port

As you can see by the photograph, The 75th Anniversary Port is ready for Collection.

All we require is a \$10.00 'donation' and you can get your hands on a bottle. Please let me know how many you require.

This might be valuable in years to come, so get your orders in now!! Zyg

In preparing for the 75th anniversary celebrations this year we will be re-releasing an updated version of our 60th booklet and we need:

- **OLD CALLBOYS (1993 – present)** If you have any old callboys floating around could you please contact Kim Fletcher
- **SIGNIFICANT EVENTS**
Please contact Kim Fletcher with details of any significant theatre events from the last 15 years that you think may be important to include in the booklet. Please also contact Kim regarding any photos of significant events!!
- **PHOTOS**
If you have or know of any photos from the 1930's to 1960's please...
contact Kim Fletcher on 9399 2388.

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Telephone (08) 9495 4688

1st Floor, 13 Page Rd, Kelmscott 6111
(Cnr Gilwell Ave)



Roleystone Theatre Inc.



Committee Responsibilities

Office Bearers

President - **Zyg Woltersdorf**
Maintenance, Publicity and Marketing,
Fundraising, 75th Anniversary Committee

Vice President - **Bree Hartley**
Callboy, Website liaison, Bar Manager,
Publicity and Marketing, 75th Anniversary
Committee

Treasurer - **Jack Barker**
Treasurer and Building Committee

Secretary - **Sherrill Wallis**
Secretary, Membership, 75th Anniversary
Committee, Rose Garden

Committee

Kim Fletcher – Display Boards, History, Garden,
75th Anniversary Committee

Stephen Carr – Director/Stage Manger Liaison

Marilyn Hermet - Social Activities, Library

Daniel Ramsell – Front of House, Garden,
Director/Stage manager Liaison

Linda Winchester – Working with Children,
Social Activities

Michelle Harris – Social Activities, Library

Rory Cornelius – Floor & Flat renewal

BAR WORKERS

Please contact Bree (0402 014666) if you have done your RSA training and would like to highlight dates that you can be available to work in the bar for future shows in 2008. If you have done your RSA with us then we really hope you will step up to do the bar now and then!!

TEEN WORKSHOP PERFORMANCE NIGHTS

July 18th and 19th

7:30pm start

\$5 per ticket (please book)

Come one come all... to see the wacky, zany ideas of this year's teen workshop. The 'workshopees' have been busy manipulating the basics from the story of local bushranger Moondyne Joe into their own unique short one-act plays.

There are three very different plays so come along to support the youth of our theatre ☺

It's a BOY →

Daniel and Bree are proud to introduce their son to you all... Cameron Hartley Ramsell was born on 29th May 2008 and weighed 4.05kg, or 8 pounds 15 ounces in 'old' talk! He was born at home (planned!!) and both mum and bub are doing extremely well ☺

FOH VOLUNTEERS

If you think you could spare a couple of nights a year to work Front of House in 2008 please contact Daniel Ramsell on 0405730029 or 9495 2510.

Please look at the show dates and let me know which you want to help out with.



Auditions Auditions Auditions

for November/December season of
Rodgers & Hammerstein's

The Sound of Music

Saturday 16th (all day) & Sunday 17th (am only) August 2008

NOTE DATE CHANGE

Cast List:

Female:

- Maria Rainer - a postulant at Nonnberg Abbey (Lead)
- The Mother Abbess (Principal)
- Baroness Elsa Schraeder (Principal)
- Sister Berthe - Mistress of Novices (Support)
- Sister Margaretta - Mistress of Postulants (Support)
- Sister Sophia (Support)
- Frau Schmidt - the housekeeper (Support - Non Singing)

Male:

- Captain George Von Trapp (Principal)
- Rolf Gruber - Age 17 (Principal)
- Uncle Max Detweiler (Support)
- Franz - the butler (Support - Non Singing)

Female Chorus of Nuns, Postulants, etc

Male Ensemble (Lets be honest, its a thankless show for the guys... they don't even get to sing!)

The Children:

- Liesl - age 16
- Friedrich - age 14
- Louisa - age 13
- Kurt - age 10
- Brigitta - age 9
- Marta - age 7
- Gretl - the youngest

IMPORTANT NOTE: these ages are stage ages! For example: a young looking 21 yr old could look young enough to play Liesl, but a well developed 11 yr old may look too old for Louisa! Final casting of the children will come down to how old they look compared to each other! Depending on quality of auditionees we MAY double cast the younger children



Auditionees will be asked to prepare a song NOT FROM THE SHOW preferably with a CD backing or sheet music. Also be prepared to dance... loose comfortable clothes and suitable footwear (especially for Maria, Rolf and the kids).

The characters of Maria, The Captain and ONE of the children (preferably, but not necessarily, Liesl or Friedrich) WILL be required to play the guitar. The character of Maria will also be REQUIRED to have short hair for the show (no, a wig is not an option!)

ALSO NOTE:

We will be doing the original stage version, the movie made a number of changes that we will not be adding:

- We will not be adding "I Have confidence"
- The children will sing "Lonely Goatherd" not "My Favourite Things"
- Elsa and Max will keep their songs!
- However, we probably will be replacing "An Ordinary Couple" with "Something Good"

To book an audition time, please call, SMS or email the director, Paul Treasure -

Ph: 0402 530 529 or email: paul.treasure1@defence.gov.au



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223 Railway Ave, Kelmescott

75th Anniversary Calendar

It's a big year for our Theatre and we are celebrating in fine **1930's** style.

Dates for your calendar...

January 12th – Wine and Cheese Night: Social event 7:30pm at the theatre.

January 16th – Season Launch: Promotional event 7pm at the theatre.

February 1st – 1930's Movie Night at the theatre: PG rated movie. Gold coin donation.

Doors open at 7pm for an 8pm start time. You can *BYO* snacks or the kiosk will be open.

Please be aware that alcoholic drinks are not permitted in the auditorium.

March 9th – Picnic in the Park at Rushton Park in Kelmscott.

May 2nd – 1930's Movie Night at the theatre. 7:30pm start. Gold coin donation.

July 26th – Glamour 1930's Ball.

August 1st – 1930's Movie Night at the theatre. Gold coin donation.

October 4th – Anniversary Concert.

November 7th – 1930's Movie Night at the theatre. Gold coin donation.



1930's Ball - Costume Ideas

LADIES In the 1930s, the boyish look of the previous decade gave way to a more feminine silhouette, which emphasized the natural form of the woman's body. Bosom, waistline, and hips were clearly defined by the shape of the clothing. The waistline returned to its natural position. Evening dresses were long or ankle-length, moulded onto the body by means of bias-cutting. The bias cut enabled fabric to fall into a smooth vertical drape and to cling subtly to the body. Such dresses followed the body to the hips, where they flared out to the hem.

South West One Act Drama Festival - Change of Dates

Due to the Little Theatre once again being out of action (blasted termites this time) the Festival will be held one week earlier than usual.

It will be on the weekend of 12, 13 & 14 September 2008. (Juniors on the Friday, and the Main Section of the Festival over the Saturday & Sunday). This year the Festival will be held at the New Lyric Theatre in Bunbury (the home of Bunbury Musical Comedy Group) instead of the Little Theatre. The Adjudicator will be Jenny McNae.

Clubs seeking to enter should contact Rod & Wendy by email rodandwendy@iinet.net.au or send their Expression of Interest Forms to PO Box 1545, Bunbury WA 6231 ASAP.

Other common characteristics of evening dresses included bare-backed gowns and halter-type bodices. Gowns were sleeveless or had full, cape-like, or puffed sleeves.

In the early to mid-1930s, hair was still relatively short, usually waved softly, and with short, turned-up curls around the nape of the neck.

Many modern evening gowns with flaring hems will be appropriate for this period. Add beige stockings and character dance shoes or other low-heeled dress shoes.

GENTLEMEN From the 1920s through the end of World War II, tailcoats were the preferred dress for the most formal occasions, and were worn with white waistcoat and tie (think Fred Astaire). Generally, evening wear consisted of the tuxedo in black or midnight blue. Double-breasted styles were popular in the 1930s and some men substituted a cummerbund for the waistcoat. Black ties were worn with tuxedos or dinner jackets.

Almost any style tailcoat or tuxedo will do, but stay away from the very modern styles (such as those with stand-up collars) or coloured tuxedos from the '70s. **You can also wear a white dinner jacket with black tie and black formal pants.** Some costume shops will rent appropriate costumes for the evening at a rate somewhat lower than formal clothing rental shops. You might find formal wear inexpensively, by watching for formal rentals at 'op' shops.

Reminders...

Keep it clean... Please remember that it is the current show's responsibility to keep the theatre clean during rehearsals and to do a thorough clean-up just prior to opening night. This includes the auditorium and toilets. The public areas will then be maintained by the Front of House staff.

Smoking... Please remember it is a theatre rule that there is no smoking at least 5 metres from any entrance. Please do not be offended if you are reminded of this ☺

What's On and Where

Amy's View (Play)

Kalamunda Dramatic Society

Playwright: David Hare

Director: Joe Isaia

July 11,12,16,18,19,23,25,26,30 August 1

Start time: 8pm

Bookings Nightingales Pharmacy

Bookings Phone Number: 9293 2621

Ticket Prices: \$15 standard, \$13 Concession,

\$20 Saturdays Fish & Chips inc. (No Conc)

Website: www.kadstheatre.com

Address: Town Square, access via Barber Street, Kalamunda

Ghosts (Adult content)

Marloo Theatre

Playwright: Henrik Ibsen

Director: Peter Clark

July 16, 18, 19, 23, 25, 26, 30 August 1, 2

Start time: 8pm

Bookings Phone Number: 9255 1783

Further Info Email Address:

taz@tazentertainment.com.au

Ticket Prices: tba

Website: www.marlootheatre.com

Address: Marloo Theatre, Marloo Rd, Greenmount, WA 6056

Alice in Wonderland

Stirling Theatre

Adapted by William Glennon from Lewis Carroll

Director: Christine Ellis

July 18, 19, 20, 24, 25, 26, 27, 31, August 1, 2.

All shows begin at 8pm, except Sunday matinees at 2pm. Bookings can be made through Morris News on 9440 1040 or through BOCS on 9484 1133 (fees may apply)

Start time: 8pm

Tickets: \$16 Adult \$14 Concession \$12

Children/Members

Website: www.stirlingtheatre.com.au

Morris Place, Innaloo

Errol Flynn's Great Big Adventure Book For Boys

Adult content | Musical comedy

Harbour Theatre

Playwright: Rob George

Director: Peter Nettleton

July 18, 19, 20, 21, 23, 25, 26

MATINEE: Sunday 20th July at 2.00pm

Start time: 8pm

Bookings: BOCS Ticketing 9484 1133 /

www.bocsticketing.com.au

Tickets: \$18 Full; \$16 Concession; \$13 Student

Website: www.geocities.com/harbour_theatre

Princess May Theatre, Fremantle

<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Most email inboxes these days are large enough to receive the callboy so that problem has been resolved.

If you are interested please either email Bree (callboy editor) or let Sherrill Wallis (our secretary, details on back page) know and we will get you onto the electronic mailing list and off the paper mailing one!

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Gas Bottles

Just a quick note... if you are at the theatre and the gas bottles that supply our heaters or oven run out please contact Daniel Ramsell on 0405 730029. Thankyou, *Committee*

ALARM SYSTEM CHANGE

The theatre has recently upgraded our security by getting our alarm system monitored. This means that when the alarm system goes off a security guard will be sent out to investigate.

This will eliminate the early hours of the morning phone calls and trips to the theatre so many have done for so many years and increase personal safety.

Minnawarra Festival Working Group

The Minnawarra Festival Working Group, run by the City of Armadale, is seeking new community members to be part of planning this annual event.

If you are interested please contact Peta Turnbull on 9399 0682 or by email pturnball@armadale.wa.gov.au

The Roleystone Theatre Committee 2008

President	Zyg Woltersdorf	0407993176 Zyg@westnet.com.au
Vice-President	Bree Hartley	0402014666
Treasurer	Jack Barker	9497 3501
Secretary	Sherrill Wallis	0419935178

Committee Members

Stephen Carr	Kim Fletcher	Michelle Harris
Marilyn Hermet	Daniel Ramsell	Linda Winchester
Rory Cornelius (seconded)		

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Osenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona

If undeliverable return to
PO Box 130
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Roleystone Theatre

Callboy July 2008

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PAID
AUSTRALIA**

2008 Season

Junior Workshop Days	Feb 2 and 16
Alive and Kicking	March 28, 29 April 3, 4, 5 (m), 5, 10, 11, 12
Mystery of Edwin Drood	May 30, 31 June 4, 6, 7, 11, 13, 14
Teen Workshop Performances	July 18, 19
Little Grimley Trilogy	Sept 5, 6, 10, 12, 13
The Sound Of Music	Nov 14, 15, 19, 22, 26, 28, 29 Dec 3, 5, 6

Bookings: Bobbie & Gerry Chapman 9397 5730

www.roleystonetheatre.com.au