

Roleystone Theatre
CALLBOY
February/March 2012

Busy bee – clean up day

Please put Sunday 1st April 2012 in your diaries to come along to our Theatre busy bee at 10am.

We will have specific jobs (inside and out) that need doing and would love an hour or two of your time.

If you cannot come at this particular time then you are welcome to come later in the day or another time!!

Chance to improvise for a good cause...

The City of Armadale are looking for a theatre group that can provide a “fake Papparazzi” welcome to visitors as they disembark at the Armadale Train Station and walk into the mall between 10am and 12pm on Sunday 22nd April.

The Theatre group that provides the actors will receive an honorarium of \$500. We could definitely use that cash!!

Interested in helping out?



Contact Gerry on 93975730 or by email tjurunga@gmail.com

Submission Deadline: Please phone through or email your **submissions** for next month's Callboy.

These need to be forwarded to me by **the 1st of each month** so there is plenty of time to get the edition completed, to the printer and then posted. Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

Bree Hartley: 0402014666 or email - callboy@roleystonetheatre.com.au

President's Report

Hi everyone,

I am delighted to be the President of Roleystone Theatre for 2012. Thank you to our outgoing President Zyg Woltersdorf for all his time, effort and ideas during his time on the committee, as Vice President and then as President of our Theatre.

This year will be a disturbed year, with some shows needing to have a change in production team and possible shuffling of dates. This is the nature of planning things over a year in advance... sometimes life gets in the way! We do need to remember that we are a community organization and as such family and jobs often intrude, and while we all give our best efforts, we are 'just' volunteers that do theatre for the love of it.

The President of any organization is a figurehead and while the role comes with certain responsibilities, ultimately it is the group of people working together toward a common goal that make things happen. I am thrilled with the committee we have this year as well as the members who play an active role in the running of our Theatre.

Here's to a great 2012!

Bree Hartley

2012 Roleystone Theatre Committee

Position

Office Bearer

President

Bree Hartley

Vice President

Gerry Chapman
(final year on committee)

Treasurer

Jack Barker
(final year on committee/as
treasurer)

Secretary

Kylie Grima

General Committee Members

Ben Davis

Nicole Gorge

Daniel Ramsell

Katherine Ramsell

Paul Treasure

Roleystone Theatre Positions Vacant

- Front of House Manager** – after 8 years on the job Daniel Ramsell is needing to hand over the running of our 'front of house' duties to a new manager.
The role requires organising rosters of volunteer staff, purchasing goods for the kiosk, money handling and being one of the public faces of Roleystone Theatre. Please contact Daniel (0405 730029) to discuss further.
NOTE: If no one takes on the role then the Theatre kiosk will be reduced to self-service tea and coffee (i.e. no snacks or cold drinks) until someone is found.
- Callboy (newsletter) Editor** – After 6 years in the role Bree Hartley is happy to hand over this role if there is someone who feels a desire to 'get the job done', can use a computer efficiently, can be tactful, sticks to deadlines and would like to give it a go. Please contact Bree Hartley (details on front or back page) if interested in finding out more.

OLD TIME MUSIC HALL

Gerry Chapman is calling for interested actors/singers/comedians and or magicians to perform a once only show at the Roleystone Country Club on Saturday, April 28th.

It is fundraising for the Country Club and an excellent opportunity to dust off some of the beloved repertoire that doesn't often get an airing anymore. Music Hall is fast, lively, fun and above all entertaining. 'Google' it if you're not sure what's involved!

It will be a fabulous, fantastic fun filled extravaganza - or maybe just a lot of fun.

Please contact Gerry on 93975730 or by email tjurunga@gmail.com

****ONLINE TICKETING NOW ACTIVE!****

You can now book and pay online for our shows via the website www.roleystonetheatre.com.au.

You can choose your own seats and pay through the completely secure PayPal function .

March/April BIRTHDAYS

March

2nd Nicole George
2nd Maureen Plummer
4th Grant Armstrong
6th Owen Measday
8th Rachel Foucar
8th Alan O'Neill
17th Kaelene McKay
18th Jason Grima
18th Christie de Burgh-Weir
20th Stephen Carr
22nd Grace OOrschot
23rd Carmen Miles
23rd Dennis Coops
26th Faye Campion
26th Cecelia Tooley
28th Michelle Harris
30th Grace Edwards
30th Lisa Fettis
31st Rosemary Cavanagh
27th Elise Milroy
30th Ken Downsborough

April

2nd Lorraine Ragus
3rd Emily Thompson
5th Penny Nicholas
5th Lisa Rogers
6th Alex Presbury
10th Jemma Gamble
10th Joel Herreen
12th Julia Hern
12th Allison Harrison
15th Hayley Mayne
19th Kerry Westlake
21st Emily Turner
23rd warren Flanders
23rd George Harrison
23rd Paul Presbury
25th Sue Haley
25th Bree Hartley
26th Eileen Severin
26th Rachel Wright
28th Barbara Davis
30th Tara Vassallo



Contact email addresses

Secretary (Kylie Grima)
secretary@roleystonetheatre.com.au

President (Bree):
enquiries@roleystonetheatre.com.au

Membership:
membership@roleystonetheatre.com.au

Front of House (Daniel Ramsell):
frontofhouse@roleystonetheatre.com.au

Callboy editor (Bree Hartley):
callboy@roleystonetheatre.com.au

Box Office (Gerry & Bobbie Chapman)
tickets@roleystonetheatre.com.au

Theatre Website

CHECK IT OUT &
KEEP UP TO DATE

www.roleystonetheatre.com.au

Upcoming Roley Theatre Dates for your diary



BOSTON MARRIAGE - a play

A script from famed, award-winning US playwright David Mamet comes to WA for the first time this April. Mamet is best known as a playwright who has won a Pulitzer Prize and received a Tony nomination for *Glengarry Glen Ross* (1984). He also received a Tony nomination for *Speed-the-Plow* (1988). As a screenwriter, he received Oscar nominations for *The Verdict* and *Wag the Dog*.

Premiering at Roleystone Theatre and directed by Eliot McCann, *Boston Marriage* focuses on two women living together at the turn of the 20th century, scheming away on the fringes of upper-class society. Their intimate relationship hits troubled waters and both tussle for the upper hand as one becomes a wealthy man's mistress and the other becomes infatuated with a young girl.

After widespread belief he could only write for men, playwright David Mamet wrote *Boston Marriage*, which focuses exclusively on three women.



WHEN: 8pm, April 13, 14, 18, 20 and 21.

WHERE: Roleystone Theatre, 587 Brookton Highway

BOOKINGS: 9397 5730 or the Roleystone Theatre website

Congrats to Alan O'Neill

Alan recently had an article published in the Weekend Australian newspaper. The article did a fabulous job explaining what community theatre is.... and why we do it!

Congrats Alan on a beautifully written, PUBLISHED article about a love we all share.

Roleystone Theatre Inc. Constitution – want one?!

Under the terms of our constitution every member should have a copy of the constitution. You can obtain a copy in a number of ways: email membership@roleystonetheatre.com.au, or download from the Theatre website at www.roleystonetheatre.com.au

Key return

If you have a set of Theatre keys and are not currently involved in a production or you do not have an ongoing commitment that requires a set of keys can you please contact Zyg Woltersdorf to arrange their return.

Cosi fan Tutte auditions (at Playlovers Theatre)

Can you sing up a storm? Or know someone who can? Then David Hardie wants to hear from you.

As musical director of Mozart's sparkling romantic comic opera *Cosi fan Tutte* at Playlovers Theatre, he's on the hunt for a variety of singers to fill a range of roles.

"This is a fully staged production with an orchestra and, importantly, it's sung in English," Mr Hardie said. "This version is set in 1960s Las Vegas and draws on the time when the Rat Pack of Frank Sinatra and Dean Martin were cosying up to the mob and playing on their Italian ancestry. "This theme will also draw on the parallels between *Cosi fan Tutte*'s plot and the Rat Pack's misogynistic attitude to women. Above all, we want to emphasise the comedy in this opera and have some fun with it."

A wide assortment of major roles, solo and ensemble pieces and various chorus parts are available. Auditions are on a case-by-case basis and people need to bring CD or MP3 accompaniment.

Rehearsals start late March with show dates from July 13 to 28.

For more details, call 0411 663 032 or email davidlhardie@bigpond.com.

Principals:

Fiordiligi	Soprano	Ladies of Ferrara, lover of Guglielmo, sister to Dorabella. Principal Part. Several solos and ensemble pieces.
Dorabella	Mezzosoprano	Ladies of Ferrara, lover of Ferrando, sister to Fiordiligi. Principal Part. Several solos and ensemble pieces.
Guglielmo	Baritone	Lover of Fiordiligi, Officer. Principal Part. Several solos and ensemble pieces.
Ferrando	Tenor	Lover of Dorabella, Officer. Principal Part. Several solos and ensemble pieces.
Despina	Soprano	Maid. Supporting role. Some solos and several ensembles pieces.
Don Alfonso	Bass	Old philosopher. Supporting role. Some solos and several ensembles pieces.

Chorus.

SATB. 8 in total. The singing demands are not great. (6 out of 30 numbers) and all chorus will be used in various non-singing roles but a good singing voice is essential.

Creagh Barker Associates



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Telephone (08) 9495 4688

1st Floor, 13 Page Rd, Kelmscott 6111
(Cnr Gilwell Ave)

Weeding

If you happen to have an hour or so free from time to time please drop by the Theatre and annihilate some weeds!

It is an ongoing problem and the appearance of the Theatre would benefit greatly from more hands pulling weeds!

LETTER from two recently inducted Life Members, Geoff and Anne Merrick, in two parts.

PART 1

“To the President, Committee, and members of Roleystone Theatre

Dear Friends

Geoff and I were surprised and delighted to be informed that we had been given life membership of the theatre. We never expected to be given this honour, feeling that there were more worthy recipients than us. However, having said that, we accept with pleasure! We were so disappointed to have been unable to attend both the Christmas party and the first sundowner, because of previous commitments, but we will hopefully be able to attend the next one.

Probably many of the younger members of the theatre will not have even heard of the Merricks, never mind seen me on stage, or Geoff backstage, so they will be wondering why we have been granted life membership. It is true that we have not been as active at the theatre during the last few years as we would have liked, due to various problems connected to ageing etc., but we have always endeavoured to attend every production – and what wonderful productions there have been over the years – every time I was in the audience I wished I could have been on stage! So, for the benefit of the younger members, I should like to give a potted history of our involvement with the theatre. I'll be as brief as I can.

I (Anne) first joined the theatre in 1973 when Geoff (who was then in the Merchant Navy) told me I should get a hobby – as though having two small children, a house on a half-acre block, a dog and chickens was not enough – so, together with a friend, I nervously auditioned for “Calamity Jane”. To my delight we got into the chorus but when the show finished she left, whilst I spent nearly another 40 years at the theatre. I have been involved in more productions than I care to remember, and in fact sometimes appeared in three shows in one year. Ah, what it is to be young! My forte was comedy, although I did enjoy singing – I looked upon myself as a female Harry Secombe – I certainly had his shape! There were so many varied productions over the years and the experience was wonderful. I have kept all the programmes and look at them sometimes, remembering all the people I worked with and the fun we had.

I was on the committee many times, was secretary for three years, and one year (before Jack came along) I was even the treasurer! We didn't have computerised accounts then, so the agony I went through when it was time to balance the books at AGM time – I was so grateful to hand

ROLEYSTONE THEATRE GIFT VOUCHERS

You can now purchase gift vouchers for Roleystone Theatre (2 tickets) - valid at any show.

Call Gerry and Bobbie on (08) 9397 5730 to purchase yours at the low cost of \$36!!

the job over to Jack! I did help Albert & Jean Chambers and Pauline & Bill Peacock with some Junior Theatre productions and acted as prompt on a number of occasions and directed a couple of times. The job backstage that I didn't attempt was stage manager – the thought of it scared me witless! I so admire people who can do stage management - Pauline was my stage manager during “The Dresser” and what a fantastic job she did – especially one night when the actors were transposing lines from the wrong scenes. I was up in the bio-box, running around in a panic, but Pauline kept her cool and got the actors back on track! Wonderful and scary memories! My final show was “My Fair Lady” in 2010 – I was in the chorus and also played the part of a Lady in the Ascot scene and I had to say a few words, which for some reason caused great hilarity to the cast offstage. I can't imagine why! I had the pleasure of working with some wonderful, talented young people and we had great fun. Thank you all so much – it was a good ending to my career at Roleystone Theatre.” *Part 2 – in the April Callboy.*

2012 Membership almost due!

Membership expires at the end of March every year (unless you joined at the end of 2011)... so get the jump on it and go to our website to download the membership form, pick one up from the Theatre foyer or contact our secretary.

If you have a sticker on your May Callboy it will be a friendly reminder that you have not yet renewed your membership and will not receive another callboy until you send in your form and money.

What's On & Where

Steel Magnolias

Stirling Theatre

Playwright: Robert Harling

Director: Ryan Taaffe

March 2, 3, 4, 8, 9, 10, 11, 15, 16, 17

Start time: 8pm

Bookings: Morris News 94401040

Ticket Prices: \$20 full \$18 conc

Love's Labour's Lost

GRADS

Playwright: William Shakespeare

Director: Grant Malcolm

9, 10, 14-17, and 21-24 March.

Start time: 7.30pm

Bookings can be made online at

www.grads.org.au

Bookings Email: bookings@grads.org.au

Bookings Phone: 0438 699 623

Ticket Prices: \$25 Full \$20 concession \$18

groups of ten or more

Website: <http://www.grads.org.au>

New Fortune Theatre, UWA

Minnawarra Festival

Sunday 18th March – 10am – 5pm

Minnawarra Park, Orchard Ave Armadale

Hills Heart Beat Festival

Saturday 24th March – all day

Armadale Christian College

Admiral Road, Bedfordale

For other listings check
<http://theatre.asn.au>

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. The approx size each month is 1 or 2MB.

If you are interested please email Bree (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

Roleystone Settlements

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statewide

Appoint us to act for you

Phone Shelley 9 496 1662



NEWS & REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, thin car park section 'behind' the stage area.

ITA COMMITTEE 2012

President: **Ryan Taaffe**

V/President: **Paul Treasure**

Secretary: **Kimberley Harris**

Treasurer: **David Young**

Committee:

Peter Carr, Kerri Hilton,

Lyn Hutcheon, Norma Davis

ITA Adjudicators 2012

Kerri Hilton, Lyn Hutcheon,

Kent Acott, Yvonne Hough-Nelson

The Roleystone Theatre Committee 2012

President	Bree Hartley	0402 014666
Vice-President	Gerry Chapman	9397 5730
Treasurer	Jack Barker	9497 3501
Secretary	Kylie Grima	secretary@roleystonetheatre.com.au

Committee Members

Ben Davis	Nicole George	Daniel Ramsell
Katherine Ramsell	Paul Treasure	

Life Members

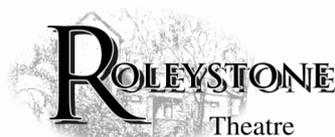
Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick

If undeliverable return to
PO Box 130
Kelmescott WA 6991

Roleystone Theatre

Callboy **Feb/March 2012**

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**PRINT
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**POSTAGE
PAID
AUSTRALIA**

2012 Season

Boston Marriage	April 13, 14, 18, 20, 21
Much Ado About Nothing	July 20, 21, 25, 27, 28
Blithe Spirit	September 7, 8 (+ matinee), 12, 14, 15 (+ matinee)
Avenue Q (musical)	November 16, 17, 21, 23, 24 (+ matinee), 28, 30 December 1

Bookings: The Chapmans - 9397 5730 / tickets@roleystonetheatre.com.au
or book and pay on the website - www.roleystonetheatre.com.au