



Roleystone Theatre

CALLBOY

December 2003



This month's issue comes with mixed feelings of extreme happiness and sadness. Better to end on a happy note, I would like firstly to offer my sincerest condolences to the family of one of our newest members, who have lost, in the most tragic way one of their fold. I hope your wounds heal in time, and the treasured memories remain strong.

Secondly I wish to congratulate Stephen Carr and Nicola Oxley on their recent marriage, and wish them the greatest of fortunes in their new life together and time away in Europe. For all those of you who did not get the opportunity to attend the wedding, I have included a sample later in this magazine.

So here we are at the end of another year. For me it brings mixed feelings because I have had to make a very difficult decision to spend six months in the UK, away from my very talented partner Bree. For all those of you who know Bree, I ask that you take the time whilst I am away to ensure she does not get too lonely. And if she should ask your help in renovating the house, go, do it, please!! It will save me some work when I get back ☺

In case you are suddenly concerned about continuity of your favourite magazine, don't worry yourselves too much. I have mastered the art of remote publishing and will remain the editor whilst away. Who knows, I may be able to bring a taste of Europe to the Callboy.

In finishing my little segment, I would like to wish every one of you a very merry Christmas and a prosperous New Year. Please remember that we are a community. So if you know of anyone who may be alone during the festive season, give them some of your time; it's the most precious gift of all.

Rory Cornelius (0402009777; roleystonetheatre@iprimus.com.au)



President's Report



Wow! The end of the year is certainly upon us with all its trimmings and trappings. Children will soon be going home for the holidays and their teachers off for a well-deserved break at the nearest pub!! Beautiful Christmas trees will be going up and the curtain will be coming down on the last show for 2003, "Jack and the Has-beens".

But wait - there's more! If you have booked your ticket for our combined 70th birthday concert/end of year dinner you are in for a real treat. Kim Fletcher and Mary Webb have been hard at work putting the 'hard word' on some of our illustrious alumni, past and present, to put on a variety concert showcasing some of the talent that has graced our stage in the past 70 years. Afterwards people will be treated to a yummy finger food buffet, followed by the ever-popular Roley Awards. We are also hoping to officially open our HUGE, brand new car park, which is very close to completion. The new car park has totally changed the look of the theatre and has stirred up thoughts of other bigger than Ben Hur projects that the committee would like to look at next year.

Albert Chambers has suggested that we plant trees surrounding the car park in honour of our Life Members. The committee thinks that this is a great idea. How about you? Suggestions (at least polite

ones ☺) are always welcome and are often taken on board. How can we make the theatre better for you? I know a popular idea, at least amongst those who seemed to always be up there last year, was to build chalets ☺ Not possible - but a great idea non the less. Imagine how much petrol money alone we would all save not traveling up and down the hill!!

Congratulations must go to the hard working cast and crew of the pantomime for a great show. Panto's are always fun and leave an audience smiling. Something we should all spend more time doing - especially at this hectic time of year! Congratulations also to the producers of R2B2 who have been asked to perform the war bracket at the Finley awards in January. Most of the production team will be in England and won't be able to see it, so please book your tickets so you can clap and cheer for our theatre.

Lastly I'd like to wish each and every one of you a safe and very Merry Christmas! I hope you've all been good boys and girls so Santa can visit you! A special Christmas wish goes out to the cast and crew of "Philadelphia story" who will be rehearsing during the Xmas break. Some people have no life ☺

Merry Christmas. See you all next year!!

Sonja Reynolds

Don't forget to email or phone through your submissions to next month's Callboy by the 20th December 2003. Anything after that will have to wait for February 2004's copy.



Philadelphia Story



For those of you who have not realised, the first show for the 2004 season is already underway. Rehearsals are going extremely well (except for a couple of hiccups that we'll get to later). The cast can be thanked for their patience and coping skills with the numerous venue requirements, with a big thank you going to Lynn Martin for taking pity on us all and opening her enviable house to cast and crew. At the time of writing we have only had one rehearsal in the Theatre and I'm glad to say that everyone has taken to the stage like the proverbial duck to water [My feedback is that the first stage effort went brilliantly. Congrats Pear. Ed].

And now to the hiccups..... Well... we had a full cast for about one rehearsal. But then the inevitable 'pull-out'. Two weeks later a second cast member had to withdraw. Frustrating as this can be it happens and rehearsals still have to move forward. I'm glad to say that we have filled both roles and are up to full compliment again.

Apart from the hiccups I believe, at this stage, it is looking to be a great and comedic show so please

get in early to buy your tickets as there are only about five weeks to go before the premiere.

Have a look at the back of this issue of the Callboy to find the performance dates, then give Bobby and Gerry Chapman a call on 9397 5730 to book. Performances start at the regular time of 8pm, with ample parking space now being available at the front of the Theatre.

As a final note I would like to say that I am proud to have ~~conned~~ convinced an extremely talented bunch of people to work with me on my second full-length production. This goes not only for the cast but for the crew as well. So please drop everything to experience this wonderful comedy that inspired the award winning musical, 'High Society', which allowed stars such as Bing Crosby, Frank Sinatra and Grace Kelly to shine.

PS. If you haven't seen 'High Society' get it out on video now. If nothing else does, that will convince you to rush to your phone and buy a ticket to the 'Philadelphia Story'

I look forward to seeing you at the Show.

Peter 'Pear' Carr



Junior Theatre Workshop

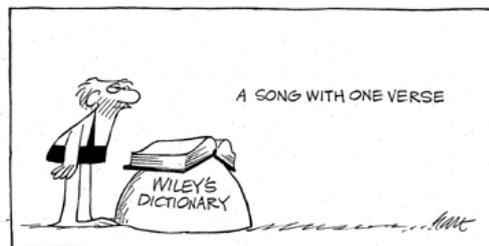
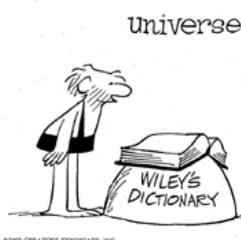


Roleystone Theatre will be holding auditions for its 2004 Junior Theatre Workshop on Saturday 3rd January 2004. Applicants will be aged between 9 and 15 years.

For information and/or an appointment please ring Pauline Peacock on 9397 5498

Participation cost is \$55 and will include some exciting excursions.

Albert Chambers



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Winning Quotes

Who said this and in which TV series.

'I would never lie. I willfully participated in a campaign of misinformation'

First Correct answer sent to the Ed (Rory Cornelius) Wins a Mars Bar

The Importance of Being Ernest

I would like to invite interested parties to a script reading of this fantastic play at 7pm on Tuesday 6th January 2004, which will reach the Roleystone stage in September 2004. Anyone who is interested in being a part of the show or who just wants some scripting practice should contact Rory Cornelius on 0402009777

Corporate Vibes Auditions



A play by David Williamson,
Directed by Kim Martin.

"Corporate Vibes is a very recent play (this could be the W.A. premiere) by Australia's leading dramatist, David Williamson. It is a comedy set in the contemporary corporate world and examines current issues such as retrenchment, equal opportunity and general office politics. As is usual with Williamson, the script is very witty and Australian. This is the third Williamson play directed by Kim, for Roleystone Theatre (the others being "Traveling North" and "Dead White Males" - the latter winning 2nd place in the 1999 Finley Award.)

The cast of seven is:

Deborah	(Late 30s - 40s)
Brian	(Late 40s)
Angela	(mid 30s)
Megan	(late 20s)
Michael	(late 20s)
Sam	(50s)
Michelle	(early 30s)

The age range can be flexible for some parts.
Performance dates: May 21; 22; 26; 28; 29 in 2004
Auditions will be held on Saturday Jan 21st at 12.30 onwards.
Interested thespians should ring Kim on 9397 5669 to arrange a time.
If you cannot make the 21st, an alternative day can be arranged.
If you wish to read the script or talk to Kim about the play, please ring.
Rehearsals will begin in mid March.

Kim Martin

Dancing at Lughnasa

Auditions for this wonderful play
are to be held on Saturday 17th
January 2004

For information and audition time
Call Geoff Merrick on 9397 5669

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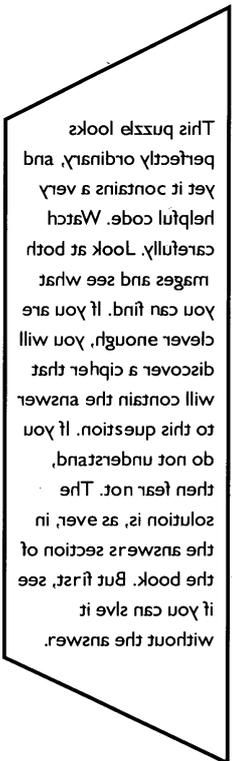
TRADING HOURS
MON, TUES, WED 8.00 - 5.30
THURSDAY 8.00 - 7.00
FRIDAY 8.00 - 5.30
SAT & SUN 8.00 - 5.00



Der-Brain Test



This puzzle looks perfectly ordinary, and yet it contains a very helpful code. Watch carefully. Look at both images and see what you can find. If you are clever enough, you will discover a cipher that will contain the answer to this question. If you do not understand, then fear not. The solution is, as ever, in the answers section of the book. But first, see if you can solve it without the answer.



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- 1) If Vulcan was the Roman god of fire, cross out the E; otherwise cross out the A.
- 2) If the River Kwai is found in Singapore, cross out the C; otherwise cross out the M.
- 3) If *Revolver* and *Rubber Soul* are titles of Beatles albums, cross out the S; otherwise cross out the N.
- 4) If Pluto is the coldest planet in the Solar System, cross out the P; otherwise cross out the Y.
- 5) If an eagle means "two under par" in golf, cross out the I; otherwise cross out the R.
- 6) If an icosahedron is a solid figure made from twenty hexagons cross out the O; otherwise cross out the L.

What word remains?



And a Big Hand Goes to...

- ✓ Nicola Oxley and Stephen Carr for a wonderful wedding on 22nd November 2003.
- ✓ Everyone involved in the tricky effort to get Simon Oxley safely to Exmouth. ☺
- ✓ Maureen Plummer for the huge effort she has and will continue to put into recuperating from her recent illness.
- ✓ Albert Chambers for a job well done in providing a great many laughs in his successful pantomime, 'Jack and the Hasbeens'.
- ✓ Mike Davies for losing 8Kg and showing that retirement is healthier than working.
- ✓ All those survivors of one very recent debauched cocktail evening.



Did You Know?



- The two highest IQs ever recorded on a standard test belong to women.
- *South American gauchos were known to put raw steak under their saddles before starting a day's riding in order to tenderize the meat.*
- It was the custom in ancient Rome for the men to place their right hand on their testicles when taking an oath. The modern term 'testimony' is derived from this tradition.
- *Catherine the First of Russia made a rule that no man was allowed to get drunk at one of her parties before nine o'clock.*
- The 'Hundred Years War' lasted 116 years.
- *The modern image of Santa Clause was developed by Coca Cola as an advertising campaign.*

Wot's Going On Then?

- John Ramsell (ph 9495 4171) is still looking for someone in their late teens/early twenties to act as Assistant Director for Oliver, which will be presented at Roleystone Theatre in July 2004
- *There will be a 'Busy Bee' at Roleystone Theatre on Sunday 28th December to bring some order to all the props and set construction stuff that is stored under the stage. This may or may not commence at 10am and will include a BBQ. Please support your Theatre and offer your services to Peter 'Pear' Carr on 0417096033*
- Expressions of interest for tickets to the Finley Awards that are being held at Kalamunda Performing Arts on 10th January 2004 should be made to your Committee. Tickets are very limited so get in quick. Costs are \$12 per ticket.
- *The Theatre now has a policy that any equipment borrowed must be authorised by a Committee Office Bearer. Forms must be filled and criteria must be adhered to. This will alleviate some issues that have previously been experienced.*
- The car park is taking shape as Council work progresses. Completion should be around early January 2004

End of Year Celebrations

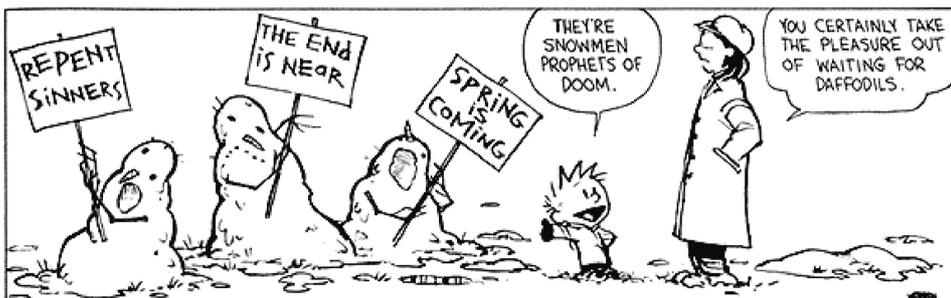
"Echoes of the Past" – a Concert Celebration to Mark Our 70 Years of Performance.

Date: Saturday 20th December, commencing at 4pm followed by a buffet dinner
B.Y.O drinks

Cost: \$20 members \$25 non-members. Price includes concert & dinner.
Roley Awards with tea & coffee

Call Mary on 9390 5352 to book now!

Tickets are strictly limited and already selling fast!!



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Congratulations
To
Stephen Carr and Nicola Oxley
May Your Dreams Come True



Testing Time For Thespians

I will give you some characters from a musical, and you have to name that musical!

Question 1:

Eponine, Javert
 Answer: (Two Words)

Question 2:

Mark Cohen, Mimi Marquez
 Answer: (One Word)

Question 3:

- Cinderella, Little Red Riding Hood
- The Rocky Horror Show
 - Little Shop of Horrors
 - Into The Woods
 - Fairy Tale Rock

Question 4:

- Sky Masterson, Big Jule
- The Pirates of Penzance
 - Show Boat
 - South Pacific
 - Guys and Dolls



Question 5:

Tony and Maria
 Answer: (Three Words)

Question 6:

- Mabel, Ruth
- Grease
 - The King and I
 - HMS Pinafore
 - The Pirates of Penzance



Question 7:

Sandy, Rizzo
 Answer: (One Word)

Question 8:

- Audrey, Audrey II
- Les Miserables
 - Little Shop of Horrors
 - Once Upon This Island
 - West Side Story

Question 9:

- Amalia Balash, Georg Nowack
- She Loves Me
 - Fiddler On The Roof
 - Once Upon This Island
 - The King and I

Question 10:

Bloody Mary, Liat, Lieutenant Cable
 Answer: (Two Words)



Synopsicity A Christmas Carol



Music by Alan Menken
Lyrics by Lynn Ahrens
Based on Charles Dicken's Classic Tale
Opened December 1, 1994 at the Paramount,
(New York) and ran for 85 performances.

Ebenezer Scrooge is a miserly old skinflint who hates Christmas. He thinks of it as simply an excuse for lazy people to miss work and for idle people to expect handouts. He refuses to acknowledge all of the good cheer and charity the holiday season promotes, and he makes sure everyone knows of his contempt.

On the night before Christmas, Scrooge is visited by the ghost of his former business associate, Jacob Marley — a man who was every bit as greedy and cold as Scrooge. Marley warns Scrooge that on this night he will be visited by three spirits whose missions will be to present him with visions of Christmases past, present, and future. Marley then further warns Scrooge that if he continues

to live selfishly, he is condemned to spend eternity in the same nightmarish afterlife to which Marley himself is doomed.

As Marley vanishes, the ghostly visitations begin. The Ghost of Christmas Past, the Ghost of Christmas Present, and the Ghost of Christmas Yet-To-Come. They show Scrooge glimpses of his past life as a schoolboy, business apprentice, and young suitor. He is also shown the present happy home life of Bob Cratchit's family, as well as the bleak future awaiting them due to Scrooge's stinginess. Frightened by what he sees, Scrooge promises to change his ways.

When Scrooge awakens on Christmas morning, he is a completely new man. Realizing that he has wasted his life thus far, the old miser turns into the jolly, charitable person he promised the ghosts he would become. He rescues Tiny Tim and forevermore carries the spirit of Christmas in his heart all the year round.

Does Santa Exist? We Asked a Scientist..



In order to provide a definitive answer when our kids ask us, "is there a Santa Claus?", we need to prove his existence through evidence that shows science accepting the existence of something outside of being able to directly observe it. Kids, you need not trouble yourself with the scientific answer below - this is for your parents. I, for one, understand children have always known the "real" answer.

Enter the Higgs boson, A.K.A. the God particle. Dubbed the "God particle" by Nobel Prize-winning physicist Leon Lederman (I purchased his book), the Higgs boson is a controversial particle believed to endow all other particles with mass. Lederman's hypothesis supports the existence of the elusive God particle based on its effect on visible particles (in close proximity to it) after a collision in a supercollider. A simpler explanation would be to consider an invisible soccer ball (this one's for you Paul) being kicked into a net. Although you wouldn't see the soccer ball fly or enter the net, the bulge in the back of the net would prove the existence of the ball - not to mention a goal.

In short, we have an observable cause and effect relationship which science has seized upon to support its position that something unobservable can and does exist. Remember, science is simply observing effects of an unobservable particle, not the particle itself. Therefore, we need only prove an effect is present to substantiate the irrefutable existence of Santa Claus.

In our quest for immutable evidence to Santa's existence we need only prove he has an observable effect - if it's good enough for science, it's good enough for Santa!

Not long ago I was attending an old-folks home, which was about to welcome Santa Claus. The room was filled with gentle old souls sitting at long tables, which framed a circle of wheel chairs.

As Santa strode into the room, several matriarchs exclaimed, "Look! It's Santa!" His twinkling blue eyes fell on a motionless figure slumped in her wheelchair, her sparkling nametag hung as immobile as she. As Santa walked to her side, the room fell silent. His deep gentle voice filled the room. "Oh, my dear Sara, how you've grown over the years. Have you been a good girl?" Several gasped at what happened next. Sara, who'd been silent and motionless for the past year, began to move. Her eyes slowly opened as her bobbing head craned upward to find his familiar face. Her emotionless face began to beam. "Hi Santa." She whispered.

Santa moved about the room addressing everyone by name knowing something personal about those he spoke with. The nurses looked at each other perplexed, their shoulders shrugged as they scanned the room for a face with an answer - there was none.

After several minutes, Santa left. The room filled with excited chatter as people started to recount what had just happened. Several nurses surrounded Sara who'd slumped once again and gone quiet - they rubbed her hands imploring her to speak, she would not stir.

Science? Well, if we need only prove something that is not considered to be detectable has an effect on something in order to exist, then we have proved our case.

Adapted from an article by Lea MacDonald

What's On Around the Traps



Wanneroo Repertory Inc.

"How To Succeed In Business Without Really Trying"

by Burrows, Weinstock & Gilbert with MUSIC BY: Frank Loesser

directed by Shelley Tinsley

Venue: Limelight Theatre, Civic Drive, Wanneroo WA

Time: 8:00 PM - 10:30 PM; 3 - 6 December

You can make a booking via our website

www.limelighttheatre.com

MATINEES - Nov 29th & Dec 6th at 2.00 pm

Ph: Pat McGinn (president) on 9405 2875

Tickets: 18 Full, \$15 Conc, \$11 Children

Ripe Fruit Productions

Puttin' On The Ritz: A tribute to Irving Berlin

Venue: Downstairs At The Maj, His Majesty's Theatre, 825 Hay St

Time: 8:15 PM - 10:30 PM; 5, 6, 11 - 13 December

Tickets: \$28 full \$25 concession/groups of 6 or more

Contact: enquiries@ripefruit.net.au

Phone Number: BOCS 9484 1133

Agelink Reminiscence Theatre

Agelink's 10th Anniversary Christmas show

by Jenny Davis

directed by Jenny Davis

Venue: Touring Christmas Show WA

Time: 1 - 13 December

Call Jenny 9342 3567 for bookings and further information

Contact: Jenny Davis jennydavis@hn.ozemail.com.au

Phone Number: 9444 3708

The Actors Workshop

Random Acts of Kindness

directed by Nichola Renton-Weir

Venue: Camelot Theatre, Mosman Park, Perth WA

Time: 7:00 PM - 9:30 PM; 20 December

Tickets: \$15

Contact: Nichola Renton-Weir

actorsworkshop@iprimus.com.au

Phone Number: 08 9332 1056



Darlington Theatre Players

South Pacific

by Rodgers & Hammerstein

directed by Neroli Burton

Venue: Marloo Theatre, Marloo Rd GREENMOUNT WA

Time: 7:30 PM; 5, 6 December

Tickets: \$20 \$16 \$10

Contact: Neroli Burton- President house@govo.wa.edu.au

Phone Number: 9299 8018 (H) - 9274 5299 (B)

Stirling Players

Dear Charles

by Alan Melville

directed by Janet Brandwood

Venue: Innaloo Community Centre, Morris Place, Innaloo

Time: 8:00 PM; 4- 6, 11 - 13 December

Tickets: \$13 and \$11

Contact: Bookings

Phone Number: 9440 1040

Hayman Theatre at Curtin

Old Mother Hubbard

by Tony Nicholls

directed by Tony Nicholls

Venue: Hayman Theatre, Curtin University of Technology, Kent Street BENTLEY WA

2pm & 7.30pm, Saturday November 29

9.30am & 12.30pm, December 1 - 4

12.30pm & 7.30pm, Friday December 5

9.30am & 12.30pm, December 8 - 12

2pm & 7.30pm, Saturday December 6 & 13

Tickets: Full \$15 & Child/Concession \$12

Bookings 9266 2383

<http://haymantheatre.curtin.edu.au>

Leigh Brennan L.Brennan@curtin.edu.au

The Rechabites Hall

The Best of Sex Drugs and Self Control

Venue: 224 William Street, Northbridge WA 6003 WA

Time: 8:00 PM; 3 - 6, 10 - 13 December

warning: contains content that may offend.

Tickets: \$12 full \$10 concession

Contact: Amber office@blueroom.net.au

Phone Number: BOCS Ticketing 9484 1133

Kwinana Theatre Workshop

Christmas Allsorts

directed by Mike Marsh

Venue: Kwinana Arts Centre, Sulphur Rd Parmelia WA

Time: 8:00 PM; 11 - 13 December

Tickets: \$15.00

Contact: Teresa Felvus hicks_64@hotmail.com

Phone Number: 9439 0290 or 9528 2220

The Blue Room Theatre

Quanta Costa

directed by Monica Main

Venue: 1st Floor, Arts House, James Street NORTHBRIDGE WA

Time: 8:00 PM; 9 - 13 December

Tickets: \$18 Full, \$12 Concession

Contact: Amber office@blueroom.net.au

Phone Number: 9227 7005

Solutions. No peeking!! ☹

- | |
|--|
| <ol style="list-style-type: none"> 1. Les Miserables 2. Rent 3. Into the Woods 4. Guys and Dolls 5. West Side Story 6. Pirates of Penzance 7. Grease 8. Little Shop of Horrors 9. She Loves Me 10. South Pacific |
|--|

- PUZZLES**
1. There is one mistake in each line of the reflection. Either the letters are not reflected properly, or they are missing entirely. Taking these letters and putting them together gives the message. "Each line has an error".
 2. You should have crossed out E, M, S, P, T and I, which gives the word, Crayon



The Roleystone Theatre Committee 2003

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Roleystone Theatre
Callboy
December 2003

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2004 Season

The Philadelphia Story	Jan 16, 17, 21, 23, 24	
Junior Workshop Production	Mar 5, 6	
Dancing at Lughnasa	Apr 9, 10, 14, 16, 17	
Corporate Vibes	May 21, 22, 26, 28, 29	
Oliver!	Jul 23, 24, 28, 30, 31 Aug 4, 6, 7	
The importance of Being Ernest	Sep 17, 18, 22, 24, 25	
Fiddler on the Roof	Nov 19, 20, 24, 26, 27, Dec 1, 3, 4	