

Roleystone Theatre

CALLBOY

March/April 2015

Annual General Meeting -

See page two for the names of the new committee.

ONE ACT SEASON 2015 – Now Open!

Submissions for our 2015 One Act Season, to be held on the 11th and 12th of September, are now open. We invite all directors - **new and old** - to submit their shows for the season. This is a chance for anyone who wishes to get involved in theatre to have their start.

We will also be entering your play under the Roleystone Theatre name in the ITA's Dramafest, also held in late September. Please see Roleystone Theatre's website - www.roleystonetheatre.com.au - for our submission form. Applications close end of April 2015.

Busy Bee at your Theatre! – Sunday 3rd of May, 10am-2pm!



It's all hands on deck to get some much needed sorting, cleaning and storing of props, flats and other theatre related paraphernalia at the theatre. Due to increasing costs, we have decided to close the theatre storage unit and relocate several items of furniture and flats to the theatre and we need your help! We have booked this busy bee in for Sunday the 3rd of May from 10am to 2pm, so come along, help your theatre out and enjoy a free sausage sizzle for all those involved!

Membership now DUE for 2015

Membership expires at the end of March every year (unless you joined for the last show of 2014)... so please renew with a form and payment ASAP - go to our website to download the membership form, pick one up from the Theatre foyer, or contact our secretary for one. You can easily pay by internet banking but we still need a new form! If you have a sticker on your June Callboy it will be a friendly reminder that you have not yet renewed your membership and will not receive another Callboy newsletter until you send in your form and money.

The current benefits of membership: our newsletter 'The Callboy', public liability insurance cover (so you can help out backstage or perform on stage), and half price tickets to the opening night of all Roleystone theatre productions. Members are also permitted to vote on theatre business at the Annual General Meeting.

President's Report

As I sit to down to write this month's report, the thing most in my mind is that Roleystone is a Community Theatre, and the last week has brought that very firmly to mind.

On Tuesday we farewelled one of our more beloved members, John Ramsell, and the Theatre was honoured to offer the venue for the wake.

Then on Friday we hosted a concert to assist one of our young members, Kyle Kash-Gregory, who has been accepted into a 10 week intensive course at the Stella Adler School for Acting in New York. The proceeds from the concert will go towards his tuition and travel costs.

That's two events in one week that are more about us a community than purely putting on shows. One of the more troubling trends in the larger Perth theatre scene has been the decline in people who consider themselves to have a "home club" and just travelling from show to show. Roleystone has been lucky in that we are one of the few clubs that still has a core of dedicated members, and a decent cohort of these nomadic actors, who may not have done anything with us for years, but still consider us their home club.

We need to continue the effort we have been making to provide events for us as a community, and we need you to help. Come to see stuff, join in, or make suggestions. Our core business may be putting on shows, but that's not our only business.

- Paul Treasure, President

2015 Roleystone Theatre Committee

Position	Office Bearer
President	Paul Treasure (first year in this position)
Vice President	Lys Tickner (first year in this position/on committee)
Treasurer	Brad Towton (third year in this position)
Secretary	Kathryn Ramsell (second year in this position)

General Committee Members

Daniel Ramsell (on committee since 2003)
Keith Thomas-Wurth (third year)
Andre Victor (second year)
Montanna Tickner (new to committee in 2015)
Simon Walters (new to committee in 2015)
Jack Barker (returning to committee after 3 years)
Linda Bickley (new to committee in 2015)



Other portfolios: Makeup – Bobbie Chapman
Archives – Committee members

In Remembrance of John Ramsell

Vale John Ramsell
05/11/1948 - 05/04/2015

It is with great sadness that the theatre farewells a long standing member. John Ramsell passed away on Sunday the 5th of April, following a short battle with cancer.

John first joined the theatre with his wife Penny in 1983, for the theatre's then production of *My Fair Lady*. Whilst he was in chorus for that production, he soon performed many leading roles including Psuedolous in *The Funny Thing Happened on the way to the Forum* and Judd from *Oklahoma!*. John was never afraid of make-up and costumes, even willing to go onstage in a dress if required! John was involved in many aspects of the theatre over the years among them acting, singing, directing, as an active committee member (Vice President), set building and painting, working backstage and as a stage manager. He could always be relied on for help with special effects - especially if it involves blowing something up! John's first foray into directing was the musical *Oliver!* in 1994. He reprised the role of director several more times including directing *Oliver!* a second time in 2004 and in 2010 directed *My Fair Lady* as his penultimate show. Although this was supposed to be his last hurrah on our stage, he again graced us with his presence for *Much Ado About Nothing* in 2012 and *The House that Jack Built* in 2014, in spite of moving all the way to the tiny country town Nannup. John and Penny's love of theatre flowed on to two of his four children, with Dan and Kat Ramsell still actively involved in the theatre. We spent many a childhood weekend running around the theatre 'helping' paint and build sets. John's love of music and theatre did not remain solely with our lovely theatre. He also graced the stage in *The Mikado* at His Majesty's Theatre; a touring production of *Ruddigore* for the Gilbert and Sullivan Society; as Nicely Nicely Johnson for a production of *Guys and Dolls*; in the 2013 production of *Pirates of Penzance* for Laughing Horse Productions and as he settled into the Nannup Community, the local Nannup Glee Club. In January of this year, John was diagnosed with a rare brain tumour. His subsequent surgery left him unable to speak and with limited mobility, however he was still able to come see us one last time, and attended the matinee performance of *Footrot Flats*. By the end of March, his nurse and doctors confirmed his tumour was back and we sadly said goodbye late Sunday evening on the 5th of April.

We (his family) have requested no flowers, however instead are planning a donation of equipment in John's name to the nurses on ward G52 at SCGH, who so wonderfully cared for John. If you wish to contribute, please contact Kat on 0428863241.

RIP John. What a great performance!

Contact email addresses

Secretary (Kathryn Ramsell):
secretary@roleystonetheatre.com.au

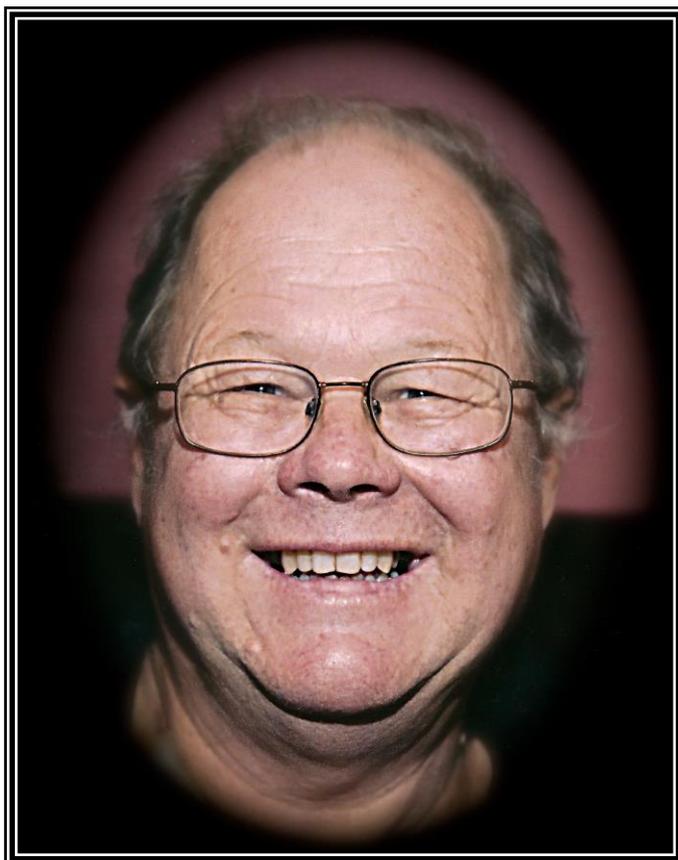
President (Paul Treasure):
enquiries@roleystonetheatre.com.au

Membership (Daniel Ramsell):
membership@roleystonetheatre.com.au

Front of House (Keith Thomas-Wurth):
frontofhouse@roleystonetheatre.com.au

Callboy editor (Brad Towton):
callboy@roleystonetheatre.com.au

Box Office
tickets@roleystonetheatre.com.au



Theatre Website

CHECK IT OUT &
KEEP UP TO DATE

www.roleystonetheatre.com.au

Upcoming Roleystone Theatre Dates for your diary



Gentlemen, do you have experience singing close harmony?

South Perth based Tuxedo Junction Vocal Ensemble are looking for new singers to fill vacancies in the tenor and bass sections. We are a small vocal ensemble (presently 17 members looking to expand to 22) from across the metro area of young and old folk who love to sing. We meet Thursday nights, 7.30 – 10pm in South Perth and perform at various concerts throughout the year. Contact Janet Baxter on 0432 183 222. For more info about us you can visit www.tuxedojunction.org.au or find us on Facebook.



Roleystone Theatre - Positions Vacant

Bar and kiosk staff – We are looking for volunteers for kiosk and bar. Volunteers need their RSA for the bar (the Theatre will pay for you to complete it - takes just a couple of hours). It is a commitment of as many, or as few, nights as you can do. If we don't have the volunteers, simply put, the services do not run. Please contact → Lys Tickner (lystick73@hotmail.com) to volunteer.

April/May BIRTHDAYS	
April	May
6 th Andrea May-Dessmann	3 rd Brianna Dunn
10 th Eva Williams	3 rd Joshua Haines
25 th Shelley Slaughter	9 th Thomas Graham
28 th Barbara Davis	13 th Cassie Skinner
	14 th Bobbie Chapman
	19 th Eryn Wentzel-Smythe
	20 th Penny Ramsell
	27 th Barry Plumber

Submission Deadline: Please phone through or email your **submissions** for next month's Callboy.

Any information or photos are welcome and remember the Callboy is a great way to let other members know what is going on in the world of theatre *and* 'normal life'.

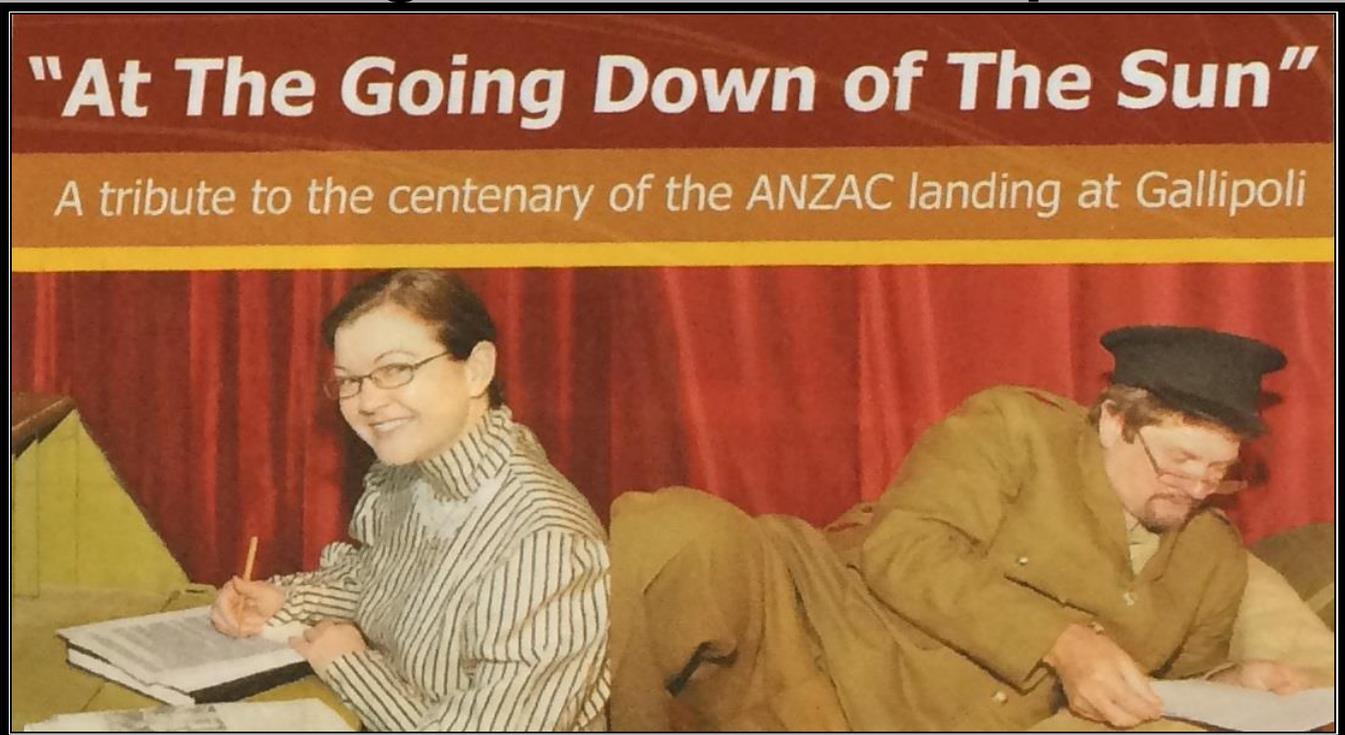
The next edition will be June/July

Email - callboy@roleystonetheatre.com.au

Roleystone Theatre Gift Vouchers - Christmas is coming!

You can purchase a gift voucher (or five) for Roleystone Theatre (**they are the equivalent of 2 tickets**) - which are valid at any show for the low cost of \$36! Great for Birthdays, Christmas or as a Thank you!

ANZAC readings: Conflict and Compassion



The Roleystone Theatre will be presenting an evocative event in May: *Conflict and Compassion: an Anzac Tribute*. This will be an evening of song and performance - with a focus on the sacrifice of our first ANZACs - especially those who hailed from our own area. This National Trust Heritage festival event is sponsored and brought to you by The City of Armadale, The Roleystone Theatre and Linda's Books.

The first half will feature a reading from local author Linda J Bettenay's book 'Wishes for Starlight'. In this extract two soldiers are reminiscing about their Gallipoli experiences on the night of the evacuation - December 20th 1915. This will be powerfully delivered by actor Paul Peacock.

A light hearted tone will be introduced with a medley of WW1 songs performed by the Armadale Primary School choir led by music teacher Bree Hartley. And yes, the audience is encouraged to sing along to tunes like: A Long Way to Tipperary and Along the Road to Gundagai. This Anzac Tribute will include an original war song written by an Armadale man in 1915. A video tribute will feature many of our local boys and images of that iconic time as a backdrop to performances by Paul and Bree and the choir.

The second half will be the last chance for locals to see: 'At The Going Down of the Sun'; a poignant theatrical performance derived from Bettenay's first book, 'Secrets Mothers Keep'. This moving event features Bree Hartley and Michael Forman from the Roleystone Theatre, with narration by Linda and live music by Kim Bettenay. The performance features actors reading letters from a sweetheart to her soldier boyfriend in Gallipoli. The audience will be brought to tears as the readings end and Kim delivers a powerful rendition of The Last Post played on his lap steel guitar. This should not to be missed. This has played to packed houses over Perth and it is appropriate that the Roleystone Theatre will be the venue for their final performance.

'Conflict and Compassion an Anzac Tribute' is scheduled to be at the Roleystone Theatre on May 15th with a 7:30 arrival time for an 8:00pm start. Tickets will be available, for the very reasonable price of \$5 per head. This will include a complementary sherry on arrival and tea coffee and Anzac biscuits at intermission.

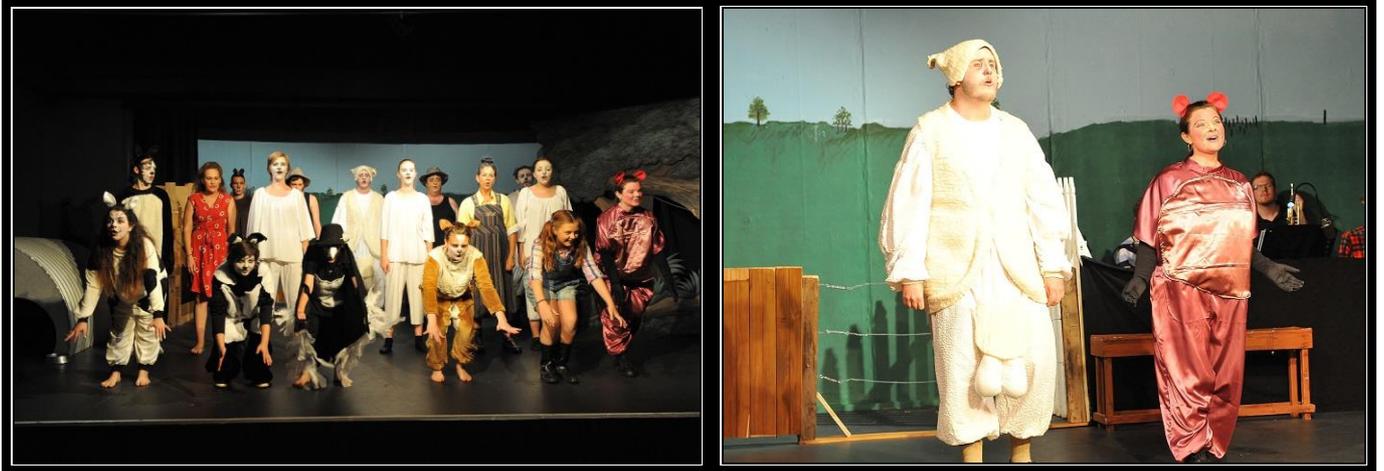
Copies of Linda J Bettenay's books: 'Wishes for Starlight' and 'Secrets Mothers Keep' will be available for purchase on the evening. For further details about Linda's Books, go to www.lindasbooks.com.au or visit Linda's Facebook page www.facebook.com/lindasbookswa.

To book your ticket, please head to our website www.roleystonetheatre.com.au or call Bobbie and Gerry Chapman on 9397 5730. This will be a one-off event so please book early to avoid disappointment!

Footrot Flats the musical

An energetic romp about the stage, it was clear that everyone involved was enjoying themselves to the most as the story of Wal and his Dog fighting off the encroaching threat of moving to the city life went to its conclusion. There were some ups and downs, but overall the musical showed off the local talent from all over Perth, with cast and crew all the way from Joondalup to Rockingham.

This show was a co-production between Roleystone Theatre and Laughing Horse Productions



With director Kelly Van Geest showing off her stuff, it's clear how far she'll be going with a fun and energetic show like Footrot Flats under her belt! Roleystone Theatre would like to thank her and her fellows from Laughing Horse Productions for working with Roleystone for this show. We would also like to thank each and every member of the Cast and Crew for sticking with us and helping this show become a reality from start to finish! Here's hoping Oliver Kaiser (Cooch) gets better after his knee was damaged, and he valiantly stepped up with crutches to keep going! For our members, we would like to let you know that this show was also a financial success, helping us to keep on keeping on!

Until next time, with the rainy weather coming in, don't forget to wear your ol' Sou'wester!



MAINTENANCE

If you find anything broken, not working or wearing out please bring it to the attention of a committee member as soon as possible OR please contact Keith Thomas-Wurth on 0466 819 794.

LOCK UP YOUR CAR

At various times we have had the unfortunate incidence of things stolen from cars so please be mindful!

What's On & Where!

Hail Mary (play)

From April 15
Old Mill Theatre
South Perth

<http://oldmilltheatre.com.au/>

Cat on a Hot Tin Roof (play)

From April 16
Stirling Theatre
Innaloo

<http://www.stirlingplayers.com.au>

The Darling Buds of May (play)

From April 16
Limelight Theatre
Wanneroo

<http://www.limelighttheatre.com>

Garrick Salutes Gallipoli (musical)

From April 16
Garrick Theatre
Guildford

<http://www.garricktheatre.asn.au>

Bengal Tiger at the Baghdad Zoo (play)

From May 8
Playlovers
Hackett Hall, Floreat

www.playlovers.org.au

For other local listings
check

www.ita.org.au

We can email your callboy...

If you would like to save the theatre **money** and save a few **trees** you can have your callboy sent to you via your **email** account. Approximate size each month is 2MB.

If you are interested please email Brad (callboy editor) and we will get you onto the electronic mailing list and off the paper mailing one!

ROLEYSTONE SETTLEMENTS

Licensed Real Estate Settlement Agent
Independent - Not Affiliated with any Real Estate Agency

Shelley Hickenbotham A.A.I.C

Member:
Australian Institute of Conveyancers W.A. Division Inc.
The Independent Settlement Agents Assoc. (Inc.)

Telephone: (08) 9496 1662

Facsimile: (08) 9496 1663

Brackenridge Village
Unit 5/1 Soldiers Road
Roleystone WA 6111
Email: roleystonesettlements@iinet.net.au
Web: www.roleystonesettlements.com.au

REMINDERS

- Please remember that costume hire is only for school groups and other theatres, not individual members.
- During a production the cast and crew need to park in the long, 'thin' car park section behind the stage area.

ITA 2015

Committee members:

President: Ben Davis
Vice President: Ryan Taaffe
Treasurer: Emma Davis
Secretary: Lynda Stubbs

General Committee Members:

Pauline Lawrence, Kimberly Shaw, Kelly Van Geest, Adam Salathiel, Bronwyn Hammond, Bev Bennet, and Kristen Twynam-Perkins.

Website: <http://www.ita.org.au>



The Roleystone Theatre Committee 2015

President	Paul Treasure	0466382240
Vice-President	Lys Tickner	lystick73@hotmail.com
Treasurer	Brad Towton	bradleytowton@hotmail.com
Secretary	Kathryn Ramsell	secretary@roleystonetheatre.com.au

Committee Members

Jack Barker	Linda Bickley	Montanna Tickner
Daniel Ramsell	Keith Thomas-Wurth	Andre Victor
Simon Walters		

Life Members

Jock Pettigrew	Mavis Hart	Jack Hart
Margaret Bettenay	Naomi Gates	Paul Ossenton
Colleen Rintoul	Gerry Chapman	Kim Martin
Kim Fletcher	Mike Butler	Joy Martin
Mary Webb	Albert Chambers	Maureen Plummer
Bobbie Chapman	Jack Barker	Patricia Bona
Barbara Davis	Ann Merrick	Geoff Merrick
Zyg Woltersdorf	Paul Treasure	Daniel Ramsell

If undeliverable return to
PO Box 130
Kelmscott WA 6991

Roleystone Theatre

Callboy

**March/April
2015**



2015 Seasons

March 6th - 21st	Footrot Flats the musical
May 15th	Linda Bettenay Book reading - Anzac event (local WA author)
June 12th-20th	Salonika (a play)
August 29th	Rodgers and Hammerstein themed gala concert
September 11th & 12th	One Act season (one act plays) – free event
October school holidays	Storytime in the Hills (plays for children)
Nov 20th - Dec 5th	Bye Bye Birdie (musical)

+ Various workshops throughout the year. Please see our website for full details

Bookings: tickets@roleystonetheatre.com.au / 93975730

Or book and pay on the website - www.roleystonetheatre.com.au